

5th Graduate Conference in Italian Studies

Department of Italian, University College Cork

Saturday, 4 February 2012

Conference Programme

9.00-9.15 Registration - O'Rahilly Building, Social Area, 1st Floor, outside Department of Italian*	
9.15-10.30 Parallel Sessions I	
Translations and Adaptations (O'Rahilly Building, 1.45) <i>Chair Pierluigi Ercole</i>	Language Innovations and Technologies (O'Rahilly Building, 1.23) <i>Chair Donald O'Driscoll</i>
1) Sarah Béarelle (Université Libre de Bruxelles), 'L'Italia e la Francia: il caso di Ugo Foscolo' 2) Gabriella Caponi-Doherty (University College Cork), 'A Curious Rendezvous: Pirandello's Staging of D'Annunzio <i>La figlia di Jorio</i> ' 3) Giulia Zuodar (Trinity College, Dublin), 'Encounters between Cultures: The Case of Voss's Italian Translation'	1) Silvia Benini (University of Limerick), 'Italian Language and Culture Learning through Web 2.0 Tools' 2) Giorgio Guzzetta (University College Cork), 'Interfaces in Search of Authors' 3) Diana Song (Università degli Studi di Milano), ' <i>The Adventures of Pinocchio</i> . A Linguistic Analysis of an Avant-garde Italian Masterpiece'
10.30-10.45 Coffee	

10.45-12.00 Parallel Sessions II	
Resistenza e lotta politica (O’Rahilly Building, 1.23) <i>Chair Marco Amici</i>	Otherness and Disability in the Practice of Writing (O’Rahilly Building, 1.45) <i>Chair Alessia Risi</i>
1) Filomena Fantarella (Brown University, Rhode Island), ‘Gaetano Salvemini. Un Professore itinerante’ 2) Gian Paolo Ghirardini (University of Reading), ‘Civil Resistance and the Traditional Social Order in Italy (1943-1945)’ 3) Barbara Uhlig (University of Munich), ‘The Italian Student Riots of 1977 and Their Consequences for the Art Scene in Bologna’	1) Annette Feeney (University College Cork), ‘Narratives of Madness: The Anorexic Body in Fleur Jaeggy’s <i>I beati anni del castigo</i> ’ 2) Christian Gabriele Moretti (University of Kent (UK)/Coláiste Chiaráin (Limerick)) ‘Pazzia o Santità: la Percezione della Realtà in Pozzoromolo di Luigi Carrino’ 3) Kate Noson (University of California, Berkeley) ‘Overwriting Disability: Conflicts of Narrative Authority in Stefano Benni’s <i>Achille piè veloce</i> ’
12.00-13.00 Plenary Session III (O’Rahilly Building, 1.56) <i>Chair Silvia Ross</i>	
Keynote Speaker: Professor Lucy Riall (Birkbeck, University of London), ‘National Unification and the Italian Memory Wars, 1860-2011’	
13.00-14.00 Lunch	

14.00-15.15 Parallel Sessions IV		
Beyond the Page: Diaries, Notebooks and Archives (O’Rahilly Building, 1.23) Chair <i>Daragh O’Connell</i>	Cinema, prospettive e confronti (O’Rahilly Building, 1.45) Chair <i>Marian Hurley</i>	Fragmented Selves: The Female Body between Sacrality and Motherhood (O’Rahilly Building, 1.56) Chair <i>Annette Feeney</i>
1) Stefano Bragato (University of Reading), ‘The Notebooks of Gabriele D’Annunzio: A Struggle for Aesthetic Autonomy’ 2) Lisa Cadamuro (University of Pavia), ‘Critica del testo e processo creativo: Fortezza di Giovanni Giudici’ 3) Victoria Weavil (University of Oxford), ‘From the Communal to the Individual in Carlo Emilio Gadda’s Early Writings’	1) Franziska Andraschik (Università di Lipsia), ‘La sacralità, come unica cifra stilistica essenziale. Pier Paolo Pasolini e la musica nel primo cinema’ 2) Felice Di Maida (Università di Lipsia), ‘La prospettiva femminile ne <i>La Notte</i> di Michelangelo Antonioni’ 3) Liliana Navarra (Universidade Nova de Lisboa), ‘I dialetti nel cinema: incomunicabilità sociale? Totò, Peppino e la <i>Malafemmina</i> e <i>Benvenuti al sud</i> due esempi a confronto’	1) Sanaa Khokher (University of East London), ‘Drawings from Leonardo da Vinci’s Oeuvre: Renaissance Degradation of the Feminine Envelope’ 2) Paola Benchi (University College Dublin), ‘Naming the Child: Entering the Matrilineal Genealogy in <i>Lo spazio bianco</i> by Valeria Parrella’ 3) Elaine Hoysted (University College Cork), ‘Battista Sforza, Countess of Urbino: A Privileged Status in Motherhood’
15.15-15.45 Coffee		
15.45-17.00 Parallel Sessions V		
Reversal of Perspectives: Memory, Space and Mythical Boundaries (O’Rahilly Building, 1.56) Chair <i>Michał Czorycki</i>	Feminist Politics and Female Representation (O’Rahilly Building, 1.23) Chair <i>Emma Keane</i>	
1) Serena Alessi (Royal Holloway University of London), ‘The figure of Penelope in Luigi Malerba’s <i>Itaca per sempre</i> ’ 2) Mafalda Barbuto (University College Cork), ‘Identity and Italian Colonial Memory in Gabriella Ghermandi’s <i>Regina di fiori e di perle</i> ’ 3) Catriona Dann (University of Oxford) ‘The Final Frontier: Women and the Cityscape in Giuliana Morandini’s <i>Mitteleuropäer Trilogie</i> ’	1) Claire Buckley (University College Cork), ‘Bread and Roses: Voicing Discontent in Armanda Guiducci’s <i>Due donne da buttare</i> ’ 2) Brenda Donohue (Trinity College Dublin), ‘Emma Dante and Feminism’ 3) Maria Morelli (University of Leicester), ‘Beyond Duality: The “Choreography” of Gender in Dacia Maraini’s Novels’	

*** Please note that the O’Rahilly Building must be vacated by 5.00 p.m.**

After the conference, participants can choose to go as a group to a local pub, to be followed then by a conference dinner. Details of these arrangements will be provided shortly.

Accommodation Information is available on the following website:

<http://www.ucc.ie/en/conferencing/accomodation/>

Information on Travel to Cork and Directions to UCC are available on the website below:

<http://www.ucc.ie/en/visitors/>

For further information please contact:

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