

Urban Space and the Body

Conference Programme

Friday 9 June – Saturday 10 June 2017

O’Rahilly Building, University College Cork

FRIDAY, 9 JUNE

8.30-9.00 Registration – <i>Social Area, First Floor, Block A West, O’Rahilly Building</i>	
9.00-10.45 Parallel Sessions I	
I.A. Architectures of Affect and Emotion , O’Rahilly Building 1.01 Chair: Marina Spunta, University of Leicester	I.B. Sensing the City: Perception and the Environment i , O’Rahilly Building, 1.32 Chair: Claire Edwards, University College Cork
<ol style="list-style-type: none"> A Glimpse of the City: Leopardi’s Perceptions of Urban Space in Florence, Rome and Naples Andrea Penso, Grenoble-Alpes University The Invention of Department Store Kleptomania: A Female Middle-Class Urban Crime and Disease circa 1900 Rachel MagShamháin, University College Cork The Body of Naples: Emotional Geographies and the Body as Metaphor in Elena Ferrante’s Neapolitan Novels Ruth Glynn, University of Bristol Spaces and Emotions: Perception of Structural Invariants of Space as Tool to Make Territory Claudio Saragosa, Marina Visciano, Università degli Studi di Firenze 	<ol style="list-style-type: none"> Empathy in the Morphogenetic Process of Space Claudio Saragosa, Michela Chiti, Università degli Studi di Firenze A Methodological Approach to the Somatic and Emotional Landscape. Mouraria as Case Study, Lisbon Ana M. Moya Pellitero, University of Évora Reconnecting with Nature within the Urban Space: The Cork City Urban Otter Project Karen Loxton, Cork Nature Network Urban Space as ‘Brain Training’: A Mixed-Methods Investigation of How the Built Environment Can Support Healthy Cognitive Ageing Marica Cassarino, Eleanor Bantry-White, Yu-Tzu Wu, Jason Chan, Annalisa Setti, University College Cork
10.45-11.15 Coffee Break	
11.15-12.30 Parallel Sessions II	
II.A. Streetwalking and Flânerie in the City i , O’Rahilly Building 1.01 Chair: Patrick Crowley, University College Cork	II.B. Active Bodies in the Built Environment , O’Rahilly Building, 1.32 Chair: Annalisa Setti, University College Cork
<ol style="list-style-type: none"> Body, Enunciation and Subjectivity in Global Tokyo: An Ethno-Semiotic Investigation into Urban Pilgrimages Tatsuma Padoan, University College Cork Getting Lost: Drifting as an Aesthetic and a Political Reality Luca Pocci, University of Western Ontario The Democracy of Walking: Ambulation and the Affirmation of Identity Giulio Giovannoni, Università degli Studi di Firenze 	<ol style="list-style-type: none"> “Streets are not made for that!”: Urban Sports and the (Re)definition of the Body Fabio Bertoni, Università degli Studi di Padova Cross Disciplinary Approach to Building Healthier Environments Jim Harrison, Kevin Busby, Linda Horgan, University College Cork
12.30-13.30 Lunch	

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13.30-14.30 Session III Plenary Keynote, North Wing Council Room Chair: Silvia Ross, University College Cork	
Porous Landscapes and Eloquent Bodies: A Volcanic Anti-Pastoral Serenella Iovino, Università degli Studi di Torino	
14.45-16.00 Parallel Sessions IV	
IV.A. Streetwalking and <i>Flânerie</i> in the City ii , O'Rahilly Building 1.01 Chair: Chiara Giuliani, University College Cork	IV.B. Bodies, Borders and Abject Spaces , O'Rahilly Building, 1.32 Chair: Mark Chu, University College Cork
<ol style="list-style-type: none"> The City and the Women: Feminine <i>Flânerie</i> in De Beauvoir and Ferrante Chiara Degli Espositi, Rutgers University "She is a black woman leading me through the trauma of history": Walking in Rome through Carrie Mae Weems' Photography Letizia Modena, Vanderbilt University Bodily Urban Walkscapes: Laws of Walking in Cities Tauri Tuvikene, Tallinn University 	<ol style="list-style-type: none"> Unwanted Buildings, Unwanted Bodies: The <i>Borgate</i> of Rome Anna Mascarella, Cornell University Strategies of Exclusion in Milan Martina Orsini, Milan and Beatrice Galimberti, EPFL Lausanne Complexities of the 'Shithole': Understanding What People Mean and How They Respond to the Discourse of Denigration Alice Butler, University of Leeds
16.00-16.15 Coffee Break	
16.15-17.30 Parallel Sessions V	
V.A. Urban Spaces of Childhood , O'Rahilly Building 1.01 Chair: Denis Linehan, University College Cork	V.B. Disability and the City , O'Rahilly Building, 1.32 Chair: Máire Leane, University College Cork
<ol style="list-style-type: none"> Learning to Inhabit the City: Ernő Goldfinger and Design for Children, 1943-46 Erin McKellar, Boston University Neapolitan Student Bodies: Recalling the Mobile Lessons of an Experimental School Kimberly Ziegler, New York University Children's Bodies in Urban Spaces and Parental 'Sexualisation of Risk Anxieties' Elizabeth Kiely, University College Cork 	<ol style="list-style-type: none"> Embodied Geographies of (Un)Safety: Disability, Hate and the City Claire Edwards, University College Cork Phonocentrism in the 'Hearing' City: Considering Deaf Experiences of Urban Public Space Gill Harold, University College Cork "Time Is Illmatic": Disability Studies, Non-Normative Flows, and Hip Hop ILLNESS J. Griffith Rollefson, University College Cork
17.30-19.00 p.m. Wine Reception, Staff Common Room	

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9.15-11.00 Parallel Sessions VI	
VI.A. Public Spaces: Performance, Politics and Protest , O'Rahilly Building 1.01 Chair: Barbara Siller, University College Cork	VI.B. In and Out of Place: Gender and Sexuality in the City , O'Rahilly Building 1.32 Chair: Alessia Risi, University College Cork
<ol style="list-style-type: none"> Inconvenient Memory: Strategies of Resistance in Piazza Augusto Imperatore, Rome Antonio David Fiore, The Open University Embodied Practices of Resistance and Protest for a Passionate Public Space Federica Castelli, Università Roma Tre/laph Italia "I'm looking for a place, places, where the city will speak for me – speak me, indeed. <i>Utter me.</i>" Domesticating Public Space in Italian Transnational Literature Chiara Giuliani, University College Cork Danger, Knowledge, Space: The Embodied Practices of Graffiti and Street Art Andy Zieleniec, University of Keele 	<ol style="list-style-type: none"> Euphonic Embodiment: Musical Buildings and the Renaissance Woman in Venice Bláthín Hurley, University College Cork Staying in her Place: Positionality and the Prostitute in Alberto Moravia's <i>Woman of Rome</i> Claire Buckley, University College Cork/Dublin Institute of Technology Disease and Disorientation: The Queer Urban Cinematography of Bresson and Antonioni Jason C. Grant, University of Michigan Transgender and Gender Non-Conforming Youth: Negotiating Personal Identities in Urban Spaces Máire Leane and Fiachra Ó Súilleabháin, University College Cork
11.00-11.30 Coffee Break	
11.30-12.45 Parallel Sessions VII	
VII.A. Representing Wounded Cities: The Aesthetics of the Ruin , O'Rahilly Building 1.01 Chair: Serenella Iovino, Università degli Studi di Torino	VII.B. Sensing the City: Perception and the Environment ii , O'Rahilly Building, 1.32 Chair: Simona Wright, College of New Jersey
<ol style="list-style-type: none"> Writing the Ruin: Tuscan Conflict and the Aesthetics of the Wounded City Silvia Ross, University College Cork The Tender Shed John Sunderland, Cork Witnessing the place of the wound: Re-telling and -inhabiting Ireland's 1916 Easter Rising through <i>These Rooms</i> (2016) Karen E. Till, Maynooth University 	<ol style="list-style-type: none"> Centre and <i>periferia</i>: Liminal Spaces and Spatial Oxymoron in <i>Ragazzi di vita</i> Maria Laura Mosco, University of Western Ontario Gabriele Basilico's Photography and the Body of the City Marina Spunta, University of Leicester
12.45-14.00 LUNCH	
14.00-15.00 Session VIII, Plenary Keynote , North Wing Council Room Chair: Giulio Giovannoni, Università degli Studi di Firenze	
Data Bodies, Smart Bodies and Sensible Bodies: Posthuman Corporeality in the Digitally Mediated City Gillian Rose, The Open University	
15.00-15.30 Coffee Break	

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15.30-17.15 Parallel Sessions IX	
IX.A. Memory and Sites of Resistance in the Urban Sphere , O’Rahilly Building 1.01 Chair: Rachel MagShamháin, University College Cork	IX.B. The Performance of Place , O’Rahilly Building 1.32 Chair: Bernadette Cronin, University College Cork
<ol style="list-style-type: none"> Christ Stopped at Eboli: The Ghosts of the Urban Space and the Peasants of Lucania Maria Letizia Bellocchio, University of Arizona Mapping the Crystal City in Antonioni’s <i>La Notte</i> Francesco Rabissi, University of Arizona Railway Architecture and the Agony of Leave-Taking: Architecture, Memory and Obsessions in W. G. Sebald’s <i>Austerlitz</i> Barbara Siller, University College Cork Interrogating the Archive: Memory, Space, and Identity in Igiaba Scego’s <i>Roma negata</i> and <i>Adua</i> Simona Wright, College of New Jersey 	<ol style="list-style-type: none"> Whose Body Is It Anyway? Bodies in the City of Ariosto’s <i>La Lena</i> Daragh O’Connell, University College Cork Performing Parks and Squares: Site-Dance and Urban Engagement Victoria Hunter, University of Chichester A Performative Spatial Critique of the National Sculpture Factory Eve Olney, University College Cork Between Pedagogy and the City: The MA Course in Art & Politics, Goldsmiths John Reardon and Michael Dutton, Goldsmith’s College

17.30 Walking Tour of Cork City by Tom Spalding, cost: €6 per person; maximum 30 participants

20.30 Conference Dinner at Jacobs on the Mall: details available on conference website.

For further information, see <http://www.ucc.ie/en/italian/conferences/urbanspaceandthebody/> or please contact: conference@crossdisciplinaryurbanspace.com

Sponsored by: Department of Italian, University College Cork; Dipartimento di Architettura, Università degli Studi di Firenze; CASiLAC [Centre for Advanced Studies in Languages and Cultures, UCC]; Society for Italian Studies

