

**Geographies of the Present**  
**Spaces and Places of the Anthropocene in Italy**  
24 February – 25 February 2023  
CACSSS Seminar Room (ORB G.27) - Dora Allman Room (The Hub)

**Conference Programme**

**FRIDAY, 24 February**

**9.00-9.30 – Welcome – Helena Buffery, Vice-Head of CACSSS (Research)**

**9.30-10:50 Session I**

***Poetic Landscapes and Poetic Maps***

CACSSS Seminar Room (ORB G.27)

Chair: Elsin Caponetti (UCC)

1. Andrea Bongiorno (Aix-Marseille Université). *Dal paesaggio antropocentrico al paesaggio antropocenico: la mappa nella poesia contemporanea*
2. Camilla Marchisotti (Università di Bologna). *Re-reading the IX Ecloghe as a «complex pastoral»*
3. Matteo Meloni (University of North Carolina at Chapel Hill). *Pier Luigi Bacchini, Poet of Vibrant Matter*

**10.50-11.10 Coffee Break (Social Area ORB)**

**11.10-13.00 Session II**

***Seeking the Roots of Environmentalism in Past Narratives***

CACSSS Seminar Room (ORB G.27)

Chair: Mark Chu (UCC)

1. Marialaura Pancini (Università per Stranieri di Siena). *Ai prodromi dell'attivismo ambientale: le critiche all'avidità dei fiorentini come causa dell'alluvione del 1333*
2. Enrica Renata Leydi (Università di Bologna). *Paesaggi dell'Antropocene nelle Operette Morali di Giacomo Leopardi*
3. Stefano Rozzoni (Universität Graz). *Ec(h)opoiesis from the Po Valley: Challenging Current Anthropocene Geographies through Carlo Porta's Air Narratives*
4. Luca Tognocchi (Università di Bologna). *Eco-Faust. Giorgio Celli's Le tentazioni del professor Faust*

**13.00-14.00 Lunch (Social Area ORB)**

**14.00-15.20 Session III Plenary Keynote**

CACSSS Seminar Room (ORB G.27)

***Letteratura e antropocene: declinazioni realistiche del racconto ecologico contemporaneo***

Niccolò Scaffai (Univesità degli Studi di Siena)

Online Presentation

<b>15.20-15.40 Coffee Break (Social Area ORB)</b>
<b>15.40-17.30 Session IV</b>
<p><b><i>Narratives of Climate Change in Contemporary Fiction</i></b>  CACSSS Seminar Room (ORB G.27)  Chair: TBC</p> <ol style="list-style-type: none"> <li>1. Marco Malvestio (Università di Padova &amp; University of North Carolina at Chapel Hill). <i>From Colonizers to Migrants: Climate Justice in Italian Science Fiction</i></li> <li>2. Marzia La Barbera (Università di Palermo). <i>Going North. Crossing Mountain Borders and Climate Change in Italian Fiction</i></li> <li>3. Marco Amici (University College Cork). <i>The Dystopia Out There: Some Notes on Bruno Arpia's Climate Fiction</i></li> <li>4. Khan Tousif Osman (Università di Salerno); Masud Parvez Rubel (Università Ca' Foscari Venezia); Marjuque Ul Haque (independent researcher). <i>Migrant Imaginations of Italy in Amitav Ghosh's Works: Neo-liberal Modernity, Neo-colonial "Worlds"</i> - Online presentation</li> </ol>
<p><b>18.00-19.30 p.m. Wine Reception &amp; Poetry Reading (Staff Common Room)</b></p> <p><b><i>Voices and Places: A Multilingual Eco-Poetry Reading</i></b>  With Poets Ailbhe Ní Ghearbhuigh, Martin Veiga, Matteo Meloni, Yairen Jerez Columbié</p>
<b>20.00 Conference Dinner (The SpitJack Restaurant)</b>

**SATURDAY, 25 February**

<p><b>9.00-10.30 - Roundtable with Claudia Dellacasa (University College Dublin), Karen Till (Maynooth University), Marina Spunta (University of Leicester), Sarah Bezan (University College Cork)</b>  Dora Allman Room (The Hub)</p>
<b>10.30-11.00 Coffee Break</b>
<b>11.00-12.20 Session V</b>
<p><b><i>Temporalities of the Anthropocene</i></b>  Dora Allman Room (The Hub)  Chair: Chiara Giuliani (UCC)</p> <ol style="list-style-type: none"> <li>1. Barbara Siller (University College Cork). <i>More-than-human Temporalities and Novel Time Spaces: The Poetry of Sepp Mall</i></li> <li>2. Jacopo Turini (University College Cork). <i>Geology and Literature: A Critical Proposal for the Reading of Place. The Case of Fabio Pusterla</i></li> <li>3. Lucy McCabe (Università di Cagliari). <i>Animali, viaggi, l'eterno presente: Mapping the Anthropocene in the Cinema of Alice Rohrwacher and the Poetry of Antonella Anedda</i> - Online presentation</li> </ol>

**12.20-13.20 Lunch**

**13.20-14.40 Session VI**

***Transformations of the Italian Landscape Between the 1950s and the 1980s***

Dora Allman Room (The Hub)

Chair: Dario Galassini (UCC)

1. Lora Jury (University of Notre Dame). *Fellini, Film, and the Proliferation of Petroculture in Postwar Italy*
2. Lorenzo Marchese (Università di Palermo): *La speculazione edilizia, un turning point dell'ecologia letteraria di Calvino*
3. Sara Massafra (Università della Svizzera Italiana). *An Ecosemiotic Reading of Gianni Celati's Italian landscape in the 1980s*

**14.40-16.00 Session VII**

***Environments, Performativity, Activism***

Dora Allman Room (The Hub)

Chair: Noreen Kane (UCC)

1. Silvia Ross (University College Cork). *Toxic Industrial Spaces and Performances of Sexuality in Silvia Avallone's Acciaio*
2. Francesca Nardi (Università di Bologna). *Cartoline da San Martino Laguna Caudina. Pratiche di scrittura informale per abitare immaginari futuri*
3. Emiliano Guaraldo (Università Ca' Foscari Venezia). *Factories, Fireflies, Extinctions. Gian Maria Tosatti's Storia della notte e destino delle comete (2022) and the Work of Art as a Performative Space of the Anthropocene*

**16.00-16.20 Coffee Break**

**16.20-17.40 Session VIII**

***Eccentric Subjectivities in the Spaces of the Anthropocene***

Dora Allman Room (The Hub)

Chair: Paolo Saporito (UCC)

1. Francesca Santucci (Università di Genova). *Lo spazio tra Noi: Alessandro Broggi e la ricorsività del movimento*
2. Elisa Attanasio (Università di Bologna). *Spazi visibili e invisibili nella scrittura di Anna Maria Ortese*
3. Giulia Simeoni (Università Ca' Foscari Venezia). *Il racconto del cambiamento climatico nell'Italia post-pandemia*

For further information, see

<https://www.ucc.ie/en/italian/events/geographiesofthepresentspacesandplacesoftheanthropoceneinitaly/> or please contact: [geopresent.2023@gmail.com](mailto:geopresent.2023@gmail.com)

The Conference is a joint initiative of the School of Languages, Literatures, and Cultures and the UCC Eco-Humanities Research Group, affiliated with the Environmental Research Institute.

Sponsored by: Department of Italian, UCC; CASiLAC [Centre for Advanced Studies in Languages and Cultures, UCC]; SIS [The Society for Italian Studies]; Istituto Italiano di Cultura – Dublino.

