

Identity and Conflict in Tuscany

Department of Italian, University College Cork, Monday, 13 May 2013

Provisional Programme

8.30-9.00 Registration - O'Rahilly Building, Block A, First Floor Social Area, outside Department of Italian
9.00-9.10 Welcome - Professor Caroline Fennell, Head, College of Arts, Celtic Studies and Social Sciences, UCC CACSSS Seminar Room, Ground Floor O'Rahilly Building, G27
9.10-10.40 Session I
Rural and Urban Tuscany: History and Archives Chair: Brendan Dooley, University College Cork CACSSS Seminar Room, Ground Floor O'Rahilly Building, G27
<ol style="list-style-type: none">1. 'Rural Identit(ies) and Machiavelli's Peasant Militia' Cecilia Hewlett, Monash University Centre, Prato2. 'Sound archives as resource for the analysis of identity and conflict in Tuscany' Silvia Calamai and Francesca Biliotti, Università degli Studi di Siena3. 'Negotiating the ordinary: Identity, memory and place in rural Tuscan women's accounts of coming of age during Italy's 'economic miracle'' Niamh Cullen, IRC CARA/Marie Curie Mobility Fellow, University College Dublin & Università degli Studi di Milano4. 'The Temporalities of Landscape: Reinventing Rural Tuscany after the End of Mezzadria' Dario Gaggio, University of Michigan
10.40-11.15 Coffee - O'Rahilly Building, Block A, First Floor Social Area, outside Department of Italian
11.15-12.45 Session II

<p><u>Medieval Factionalisms</u> Chair: Edward Coleman, University College Dublin CACSSS Seminar Room, Ground Floor O’Rahilly Building, G27</p> <ol style="list-style-type: none"> 1. ‘Dante’s Anti-Florentine Invective in the <i>Commedia</i> and the Political Letters’ Claire Honess, University of Leeds 2. ‘Guelfi e Ghibellini: vecchi nomi, nuove identità nella Toscana del tardo Medioevo’ Tamara Graziotti, Università degli Studi di Firenze/Archivio di Stato, Firenze 3. ‘Sigilli e bandiere di fazione, lotta tra animali, santi ed eroi tra i Comuni di Toscana nel XIII-XIV secolo’ Federico Canaccini, Università Telematica Uninettuno di Roma 	<p><u>Re-visioning Tuscan History in 19th- and 20th-century Literature and Film</u> Chair: Daragh O’Connell, University College Cork CACSSS Meeting Room, Ground Floor O’Rahilly Building, G27b</p> <ol style="list-style-type: none"> 1. ‘Massimo D’Azeglio: Making Italians through war and historical novels’ Anne O’Connor, NUI Galway 2. ‘Toscana, identità e conflitti: un viaggio attraverso il cinema’ Caterina Pardi, Medici Archive Project 3. ‘Romany Alterity in Florence: Tabucchi’s <i>Gli zingari e il Rinascimento</i>’ Silvia Ross, University College Cork
<p>12.45-13.30 Lunch O’Rahilly Building, Block A, First Floor Social Area, outside Department of Italian</p>	
<p>13.30-15.00 Session III</p>	
<p><u>Identity Performances in Early Modern Tuscany</u> Chair: Flavio Boggi, University College Cork CACSSS Seminar Room, Ground Floor O’Rahilly Building, G27</p> <ol style="list-style-type: none"> 1. “intra continui tumulti’: Poliziano’s <i>Orfeo</i> in the Aftermath of the Pazzi Conspiracy’ Corinna Salvadori Lonergan, Trinity College Dublin 2. ‘Michelangelo’s Battle of Cascina as a Pittura Infamante: Picturing the Enemy in Soderini’s Florence’ Sheila Barker, Medici Archive Project 3. ‘From Bankruptcy to Abundance: Florentine Musical Activity between the Medici Exile of 1527 and the Wedding Festival of 1539’ Jennifer Halton, NUI Maynooth 	
<p>15.00-15.30 Coffee - O’Rahilly Building, Block A, First Floor Social Area, outside Department of Italian</p>	
<p>15.30-17.20 Session IV</p>	

Modern and Contemporary Conflicts

Chair: Dr Mark Chu, University College Cork

CACSSS Seminar Room, Ground Floor O'Rahilly Building, G27

1. **'Futurism Tuscan-style: Conflict and Identity in a Modernist Little Magazine'** Luca Somigli, University of Toronto
2. **'La terra l'è bassa'** Giampaolo Simi, Scrittore/Writer
3. **'«E quando vendi, poi hai venduto per sempre». Identità sotto assedio: i casi di Prato e Forte dei Marmi'** Giulia De Dominicis, Università per Stranieri di Siena
4. **'Struggling with Beauty in Vanni Santoni's *Se fossi fuoco arderei Firenze*'** Enrico Cesaretti, University of Virginia

17.30-19.00 Opening of Photographic Exhibition 'Il distretto 9 del Chianti/District 9-Chianti' by Fionn McCann. Speakers: Christopher Clarke, Education Officer + Curator, Glucksman Gallery, UCC; Fionn McCann, O'Rahilly Building, Social Area, Second Floor, Block B. Followed by wine reception.

Please note that it may be necessary to alter the above programme.

For those who are in Cork on the evening of Sunday, 12 May, a pre-conference networking dinner will be held from 7.30 pm in 'La Dolce Vita', Crosse's Green, Proby's Quay, Cork, at a set menu cost of €22.50 per person.

After the reception on Monday, 13 May, a conference dinner will be held from 8.00 pm in 'Jacob's on the Mall', 30 South Mall, Cork, at a set menu cost of €27 (excluding beverages). Sample menus will be provided (but will likely be subject to change in terms of offerings).

We hope you can come along to one or both meals.

Accommodation Information is available on the following website:

<http://www.ucc.ie/en/conferencing/accomodation/>

Information on Travel to Cork and Directions to UCC are available on the website below:

<http://www.ucc.ie/en/visitors/>

For further information please contact: s.ross@ucc.ie

Kindly sponsored by: The Department of Italian, University College Cork; University of Leeds; University College Cork Strategic Research Fund; Society for Italian Studies