

IX ANNUAL GRADUATE CONFERENCE
IN ITALIAN STUDIES

ITALIAN DEPARTMENT, UNIVERSITY COLLEGE CORK
O'Rahilly Building, Saturday, 27 February 2016

KEYNOTE LECTURE: PROF JOHN FOOT (BRISTOL)

"NEGATED INSTITUTIONS. A CULTURAL HISTORY OF THE RADICAL PSYCHIATRY MOVEMENT IN ITALY IN THE
1960S AND 1970S"

FOR INFORMATION AND PROGRAMME, SEE: <https://www.ucc.ie/en/italian/conferences/ixgradconf/>



PROGRAMME OF CONFERENCE PROCEEDINGS

8:30 – 9:00 REGISTRATION
(Social area, 1st floor, outside Department of Italian)

9:00–10:15 PARALLEL SESSIONS 1

Panel 1a *FLORENTINI NATIONE NON MORIBUS*: DANTE AND GELLI IN ITALY AND BEYOND

Chair: Dr Daragh O'Connell (Room 1.32)

- 'Il linguaggio della pietra: la percezione di Dante in Osip Mandel'stam'
Kristina Landa, Università di Bologna
- 'Dante as a Bear: A Bestial Poetic Voice'
Nicolò Morelli, Pembroke College, University of Cambridge
- 'In disparte. Giovan Battista Gelli tra marginalità e contro discorsività'
Carolina Pini, Scuola Normale Superiore di Pisa

Panel 1b ITALIANO, LINGUA IN EVOLUZIONE

Chair: Dr Louise Sheehan (Room 1.56)

- 'L'italiano neostandard visto attraverso la stampa sportiva'
Benjamin Chalupinski, University of Birmingham
- 'Connectivism and Digital Natives/Digital Immigrants: theories and practices in an Irish educational setting'
Silvia Benini, University of Limerick

10:15– 10:45 COFFEE BREAK
(*An Seomra Caidrimh*, Ground Floor)

10:45 – 11:45 PARALLEL SESSIONS 2

Panel 2a IMAGES AS WORDS: VISUAL LITERATURE PATHS IN ITALY

Chair: Dr Silvia Ross (Room 1.32)

- 'Amazing Santa Rita. The Intrusion of Buzzati's Irony in *I miracoli di Val Morel's* Miraculous Interventions'
Nicola Degani, Independent Scholar
- 'Fictionalising Botany: Leo Lionni's impossible Plants in *La botanica parallela*'
Antonio Lunardi, University College Cork

Panel 2b RETORICHE STRANIANI TRA CINEMA E TEATRO

Chair: Gabriella Caponi-Doherty (Room 1.56)

- 'La declinazione del personaggio del maestro attraverso la retorica crudele e straniante di Edoardo Sanguineti'
Mirco Michelin, Université Paris 8
- 'The Aesthetics of Collapse: Nihilism in Cipri & Maresco'
Salvatore Billardello, Independent Scholar

12:00-13:00 PARALLEL SESSIONS 3

Panel 3a MISTICISMO ED EPIFANIE. IL TEMA DELL'INDIVIDUALITÀ TRA LINGUA E PROSA NELL'ITALIA DEL SECONDO NOVECENTO

Chair: Michele Ronchi Stefanati (Room 1.32)

- 'Interrogare l'Enigma: i Tarocchi di Emilio Villa'
Bianca Battilocchi, Trinity College Dublin
- 'Dalla generazione all'individuo – il ruolo di Pier Vittorio Tondelli nella letteratura italiana contemporanea'
Olga Campofreda, University College London

Panel 3b FIGURE DELLA FISICITÀ. METRICA E CORPO NELLA POESIA ITALIANA CONTEMPORANEA

Chair: Donald O'Driscoll (Room 1.56)

- 'Denudatio: natura e 'grazia' in Giorgio Agamben e Valerio Magrelli'
Mario Inglese, National University of Ireland, Galway
- 'L'inquietudine metrica nella poesia italiana del secondo Novecento'
Andrea Agliozzo, Università Ca' Foscari, Venezia

13:00 – 13:45 LUNCH

(*An Seomra Caidrimh*, Ground Floor)

13:45 – 15:15 PARALLEL SESSIONS 4

Panel 4a WAR AND POSTWAR ITALY: A LITERARY FRAMEWORK

Chair: Dr Mark Chu (Room 1.32)

- ‘Mario Praz e il cosmopolitismo come impegno politico’
Paola Orrù, Trinity College Dublin
- ‘«Germanica»: la travagliata nascita di un’antologia’
Mariagrazia Farina, Università di Salerno
- ‘Quest’altra collera grigia della città. Urban Modernity as War in Luciano Bianciardi’s *La vita agra*’
Giulia Brecciaroli, University of Warwick

Panel 4b WOMEN VS CANON: FEMALE EXPERIENCE AND FEMALE REPRESENTATIONS IN ITALIAN AND EUROPEAN LITERATURE

Chair: Dr Alessia Risi (Room 1.56)

- ‘Feared and Dreaded’: Representations of the Ugly Woman in Ugo Tarchetti’s *Fosca*
Claire Buckley, University College Cork
- ‘Walking the Water: Early Nineteenth-Century Venice as Reflected in Morgan’s *Italy* and Shelley’s *Rambles*’
Martina Viscardi, University College Cork
- ‘First Person Narratives and the Therapeutic Process. Fabrizia Ramondino and Barbara Taylor’
Annette Feeney, University College Cork

15:15 – 15:45 COFFEE BREAK
(*An Seomra Caidrimh*, Ground Floor)

15:45 – 17:00 PLENARY SESSION
(CACSSS Seminar Room, Ground floor G. 27)

NEGATED INSTITUTIONS: A CULTURAL HISTORY OF THE RADICAL PSYCHIATRY
MOVEMENT IN ITALY IN THE 1960S AND 1970S

Speaker: Prof John Foot, University of Bristol

18.30 CONFERENCE DINNER at Amicus Restaurant
