DEPARTMENT OF ITALIAN

Final Year 2025-2026
CULTURE

- **General information**

Studies in the Department of Italian cover Italian language and culture. In each of the undergraduate years, students sit written and oral examinations. An important component of the mark for each module is the 'Continuous Assessment', which includes language work, essays and/or in-class tests, and, in many modules, attendance and participation, based on short oral presentations by students. Attendance and participation at tutorials and "Comprensione e Produzione Orale" classes are essential. Students should expect to receive feedback on all assessed pieces of work within **three weeks** of submission date.

Important notices for students – such as details of scholarships, and dates, times and venues of tests – are posted from time to time on the departmental noticeboard at the entrance to the Italian Department and on Canvas. While every effort will be made to adhere to the dates given below, it may, on occasion, be necessary to make changes: it is the responsibility of students to check Canvas and their **UCC email account** regularly for information relevant to all aspects of their course and to attend lectures and tutorials regularly so as to be informed of any changes. Informal notification of events such as lectures by visiting speakers, social events, etc., will also appear on www.facebook.com/ItalianUCC, but this is not an official form of communication.

N.B. Administrative support for Italian will be provided by Dr Leonor de Oliveira (Italian Department Admin), who will be working from ORB 1.12 during the hours 9.30 a.m. to 12.30 p.m. (Monday to Thursday).

All queries should be addressed to Italian@ucc.ie

Mode of Delivery
All language classes and culture lectures will be in person. Students are required to attend.

This handout is for general guidance only. Students should refer to the *Academic Programme Catalogue* (https://ucc-ie-public.courseleaf.com/programmes/) and to the *Book of Modules* (https://ucc-ie- public.courseleaf.com/modules/).

1

CORE and OPTION modules for Final Year students of Italian:

10 credits:
IT3101   Advanced Italian Language

5 credits each:
IT3103   Business Italian [BSCIBL4/BComm (International) only]
IT3205   Dante, *Inferno*
IT3307   Italian Women Writers
IT3315   Italian Foodways: Culture, History, Identity
IT3317   Cinematic Representations of the 'anni di piombo'
IT3318   Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic
IT3401   Minor Dissertation
LL3002   Travel Writing
LL3102   European Cultural Identities 2: Cultural Capitals

BA (CK101: 3-year programme), BA International (CK108) and BA World Languages (CK110) - FINAL YEAR

40-credit Subject
Students take 40 credits as follows:
[2]IT3101 (10 credits), IT3205 (5 credits)
plus either 25 credits from:
IT3307, IT3315, IT3317, IT3318, IT3401 (5 credits per module)
or 20 credits from:
IT3307, IT3315, IT3317, IT3318, IT3401 (5 credits per module)
and 5 credits from:
[1]LL3002, [1]LL3102 (5 credits per module).
[1]Students taking a module in the LL3000 series may not include the same module in the 20 credits taken in the other subject
[2]In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).

30-credit Subject
Students take 30 credits as follows:
[2]IT3101 (10 credits), IT3205 (5 credits per module)
plus either 15 credits from:
IT3307, IT3315, IT3317, IT3318 (5 credits per module)
or 10 credits from:
IT3307, IT3315, IT3317, IT3318 (5 credits per module)
and 5 credits from:
[1]LL3002, [1]LL3102 (5 credits per module)
Note:
[1]Students taking a module in the LL3000 series may not include the same module in the 30 credits taken in the other subject
[2]In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).

25-credit Subject (World Languages only)
Students take 25 credits as follows:
[1]IT3101 (10 credits), IT3205 (5 credits per
module) plus either
10 credits from: IT3307, IT3315, IT3317, IT3318 (5 credits per module) or
5 credits from: IT3307, IT3315, IT3317, IT3318 (5 credits per module) and
5 credits from: [2]LL3002, [2]LL3102 (5 credits per module).
Note:
[1]In addition to the general regulations for passing the year, students must pass IT3101.
[2]Students taking a module in the LL3000 series may not include the same module in the credits taken in the other subject.

20-credit Subject
Students take 20 credits as follows:
IT3101 (10 credits)
plus 10 credits from:
IT3205, IT3307, IT3315, IT3317, IT3318 (5 credits per module).
Note: In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).

15-credit Subject (World Languages only)
Students take 15 credits as follows:
[1]IT3101 (10 credits) plus
5 credits from: IT3307, IT3315, IT3317, IT3318 (5 credits per module).
Note:
[1]In addition to the general regulations for passing the year, students must pass IT3101.

10-credit Subject
Students take 10 credits as follows:
IT3101 (10 credits)
Note: In addition to the general regulations for passing the year, students must pass IT3101 (10 credits).

BSC (HONS) (INTERNATIONAL BUSINESS WITH LANGUAGES) (ITALIAN)
Modules for 20 credits to be taken from Italian as follows:

[1]**IT3101** Advanced Italian Language (10 credits)
IT3103 Business Italian (5 credits)

Plus, one elective for a total of 5 credits to be chosen among:

IT3205 Dante, *Inferno* (5 credits)
IT3307 Italian Women Writers (5 credits)
IT3315 Italian Foodways: Culture, History, Identity (5 credits)
IT3317 Cinematic representation of the *anni di piombo* (5 credits)
IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5 credits)
Note: [1] Students must pass IT3101 (10 credits)

Modules of not less than 25 credits to be taken from Italian as follows:

[1]**IT3101** Advanced Italian Language (10 credits)
IT3103 Business Italian (5 credits)

Plus, up to two electives for a total of 10 credits to be chosen among:

IT3205 Dante, *Inferno* (5 credits)
IT3307 Italian Women Writers (5 credits)
IT3315 Italian Foodways: Culture, History, Identity (5 credits)
IT3317 Cinematic representation of the *anni di piombo* (5 credits)
IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic (5 credits)

Note: [1] Students must pass IT3101 (10 credits)

ITALIAN MODULE CHOICES

Important notice: All final-year students must indicate their Options Choices by 12:00 p.m., Wednesday, 10 September 2025 by filling out the form at the following link: [Final Year Forms](#)

Please note that completion of this form does not finalise college registration.
Registration must be completed via your student portal as per the instructions from the Registrar's Office, UCC.

Times & venues for modules are listed on the information sheets. Finalised class lists for culture modules will be emailed to all final-year students via Canvas by Monday morning, 19 September.

**Please note that while every effort will be made to facilitate students' choices, we cannot guarantee your preferences as option modules are subject to a minimum and maximum 'student quota' registering for same.

Coordinator: Dr Chiara Giuliani
Office Location: O'Rahilly Building, First Floor, Room 1.9
Consultation Times: Please email chiara.giuliani@ucc.ie to arrange an appointment on Teams.

Please note that information relating to core and option modules for all degree programmes can be found in the *Academic Programme Catalogue* website: https://ucc-ie-public.courseleaf.com/programmes/ .
Information in relation to individual modules can be found in the *Book of Modules*: https://ucc-ie-

---

IT3103 Business Italian [5 credits] BSCIBL4 and BComm International only (in conjunction with BSCIBL2 in 2025-2026)
Semester 1 (Dr Mark Chu)
- Monday, 11:00-12:00, ELD5 G.01 [commencing 8 September 2025]
- Tuesday, 14:00-15:00, ORB G.39

This module involves language-based study of the Italian financial and commercial sectors, including study of the Italian financial press. It is designed to aid development of specific language skills in Italian for financial and commercial purposes, at Level B2-C1 of the Common European Framework of Reference for Languages.

IT3205 Dante, *Inferno* [5 credits]
Semester 2 (Elsina Caponetti)
- Tuesday, 15:00-17:00, ORB 2.44 [commencing 13 January 2026]

The course objective is to study and achieve critical understanding of Dante's *Inferno*. The course covers primarily the first cantica of the *Divina commedia*. Texts, etc., will be studied in Italian by students taking Italian as part of their degree programme, and in translation by other students.

IT3307 Italian Women Writers [5 credits]
Semester 1 (Module coordinator Prof Silvia Ross; taught by Francesca Nieddu)
- Tuesday 15:00-17:00, Kane G.20 [commencing 9 September 2025]

This module will concentrate on issues such as the mother-daughter dynamic; identity; the use of space; the act of writing; each author's relationship to Feminism; gender-based violence and the possibility of women taking control of their own destiny.

IT3315 Italian Foodways: Culture, History, Identity [5 credits]
Semester 2 (Module coordinator Prof Silvia Ross; taught by Dr Aurora Moxon)
- Wednesday, 12:00-14:00, KANE G.20 [commencing 14 January 2026]

This module will examine Italian foodways and their role within Italian culture, environment, history, society, art, literature, media, tourism etc. The key position of food in terms of Italian identity and the question of sustainability will be examined. The study

of Italian food practices will be supported by relevant theoretical readings. Topics to be examined could include: agricultural practices; food and Italian identity; history of Italian food; Slow Food; the 'branding' of Italian food products; the Mediterranean diet; 'gastro-porn'; culinary tourism; food and fiction; etc.

IT3317 Cinematic Representations of the 'anni di piombo' [5 credits]
Semester 1 (Dr Chiara Giuliani)
- Friday, 10.00-12.00, SIL_SR1 [commencing 12 September 2025]

This module will study a selection of films about terrorism in Italy in the 1970s and early 1980s. We will look at chosen films about the *anni di piombo* and by analysing historical events and key Italian figures portrayed in these films, as well as the social context in which these films sit, the course will focus on the role of memory, but also on the representation of Italy and how daily life was affected by this critical moment. We will also examine the extent to which these films shape Italians' contemporary perception of those years.

IT3318 Unearthly Narratives: Italian Tales of the Fantastic and Apocalyptic [5 credits]
Semester 2 (Dr Marco Amici)
- Wednesday, 10:00-12:00 ELD2 G.01 [commencing 14 January 2026]

This module will examine a range of Italian texts that can be ascribed to the fantastic mode and the apocalyptic genre to explore their challenge to conventional representations of reality. Topics to be discussed will include: gothic and fantastic as social critique, apocalypse and climate change.

IT3401 Minor Dissertation [5 credits]
Semester 2 (Dr Mark Chu)
This module is for students taking 40 credits or more in Italian and consists of directed study in the form of guided research and the preparation of a dissertation. This module allows students to explore in depth a topic of Italian culture agreed with the Head of Department at the beginning of the academic year.

LL-Modules - *Please note: You may only sign on for ONE LL module per subject.

LL3002: Travel Writing: [5 Credits]
Semester 2 (Module coordinator tbc).
- Tuesdays, 13:00-14:00 ELECT L2 [Commencing 13 January 2026]
- Thursdays, 15:00-16:00 ELECT L2.

This module examines the theory and practice of travel writing. Students will read a set of texts (in English and in English translation) that range from nineteenth century literature to contemporary writing. We will be looking at writers who have travelled to such places as Italy, Spain, North Africa and the Middle East, among others. We will consider issues such as the nature of the genre, the relationship between writing and travelling, and the conceptualization of foreign cultures.

LL3102: European Cultural Identities 2: Cultural Capitals [5 credits]

Semester 2 (Course coordinator: Dr. Martín Veiga, Department of Spanish, Portuguese and Latin American Studies, email: m.veiga@ucc.ie)

- Monday 13:00-14:00 ORB 2.12 [Commencing: Monday, 12 January 2026].
- Tuesday 16:00-17:00 pm ORB 2.12

Europe has often had a notional capital - a dominant cultural centre. At the same time, there have always been important, diverse roles for a range of cities across the continent. This course aims to look at the idea of a cultural capital, from Rome to the annual EU award of the title, and to explore in more detail the cultural productions and contexts around a particular city at a given point in history.

ESSAY SUBMISSION

All essays should be submitted as indicated by the course lecturer. The departmental policy on the penalty for late submission for each module is available in the *Book of Modules*: https://ucc-ie- public.courseleaf.com/modules/. No work will be accepted later than the beginning of the examination period. All essays must be submitted electronically via Canvas. Essays must not be posted, handed directly to lecturers or put under their office door. No responsibility will be accepted for essays not submitted in the above format.

*Students should expect to receive feedback on all assessed pieces of work within **three weeks** of submission date.

➢ Special Note - Plagiarism

Plagiarism involves the taking and using of someone else's words or ideas as if they were one's own. References to secondary literature must be acknowledged in the text of an essay and in the bibliography at the end. **Failure to do so will incur severe penalties, including a student possibly not passing the module.** Note that the Department avails of the UCC site license for **Turnitin**, which is designed to detect the use of printed and Internet sources in student work, and may require work to be submitted through the programme via Canvas. Early use of this programme will help students identify potential problems in their work.

Further information will be provided with essay titles and deadlines for individual courses.

Students should consult the departmental style sheet for guidelines on essay writing. Students should also familiarize themselves with the UCC policy on plagiarism, available at https://www.ucc.ie/en/exams/procedures-regulations/ For further information on essay writing, students should consult the very useful advice of the UCC Skills Centre, available at:

https://www.ucc.ie/en/skillscentre/academicwritingstudyingresources/
Students may also wish to refer to the following:
Barrass, R. *Students Must Write. A Guide to Better Writing in Coursework and Examinations* (London: Routledge, 1982)
Pirie, D. B. *How to Write Critical Essays. A Guide for Students of Literature* (London: Routledge, 1985)

Italian Department Seminars, Research Events: every academic year the Department organizes conferences, lectures, workshops, readings and events related to the research activity of staff and graduate students. Undergraduates are most welcome and are encouraged to attend these events, should they wish. Information on events is available on the Italian Department website and on its Instagram, Facebook and Twitter accounts.

Department of Italian, University College Cork
Tel: +353 (0)21 490 2335
e-mail: italian@ucc.ie
Website: www.ucc.ie/en/italian

www.facebook.com/ItalianUCC
Instagram: italian_ucc