

# Graduate Conference in Italian Studies

Department of Italian, University College Cork

Saturday, 1 March 2014

## Provisional Conference Programme

<b>9.00-9.15 Registration - O'Rahilly Building, Social Area, 1st Floor, Block A (outside Department of Italian)</b>	
<b>9.15-10.30 Parallel Sessions I</b>	
<b>Title: Italy and Africa – Transnational Flux</b>  <b>Venue: ORB 1.32</b>	<b>Title: Poetry, Publishing and Song</b>  <b>Venue: ORB 1.23</b>
<b>Chairperson: Dr Louise Sheehan (UCC)</b>  <b>Mariangela Sanese (UCC)</b> Alessandria <i>'in between'</i> : la rappresentazione del porto nell' <i>'Allegria'</i> di Giuseppe Ungaretti  <b>Martina Viscardi (UCC)</b> Italian Vistas: Intertextual Perspectives on Florence in the Travel Texts of Isabella Teotochi Albrizzi and Lady Sydney Morgan.  <b>Mafalda Barbuto (UCC)</b> Il multiculturalismo e la prospettiva femminile in <i>Madre Piccola</i> di Ubax Christina Ali Farah.	<b>Chairperson: Professor Brendan Dooley (UCC)</b>  <b>Giuseppa Vultaggio (Università degli Studi di Pisa)</b> La metrica della canzone d'autore italiana. <i>Background</i> e prospettive di uno studio interdisciplinare  <b>Francesca Corrias (Università degli Studi di Cagliari)</b> La casa editrice "Giovanni Puccini e figli, editori".  <b>Andrea Penso (Università degli Studi di Padova)</b> The Dawn of a Poetical Career: Vincenzo Monti's Early Literary Training
<b>10.30-10.45 Coffee O'Rahilly Building, Social Area, 1st Floor, outside Department of Italian</b>	

**10.45-12.00 Parallel Sessions II**

**Title: Texts and Intertexts**

**Venue: ORB 1.32**

**Chairperson: Dr Daragh O'Connell (UCC)**

**Antonio Lunardi (UCC)**

Esperimenti di letteratura visuale: i libri dipinti di  
Dino Buzzati

**Daniela Panzera (University of Limerick)**

Dantean Symbols of Violence in Seamus Heaney's  
Poetry

**Antonio Saccoccio (Università Tor Vergata, Roma)**

Rileggere il futurismo attraverso McLuhan:  
considerazioni intorno al ruolo della tecnica  
nell'avanguardia italiana

**Title: *Lingue e linguaggi***

**Venue: ORB 1.23**

**Chairperson: Dott Gabriella Caponi-Doherty  
(UCC)**

**Silvia Benini (University of Limerick)**

Digital Natives or Digital Immigrants: Fiction or  
Reality?

**Saber Mahmoud Abdelmontaleb Ali**

(Università degli Studi di Cagliari)  
*Passavamo sulla terra leggeri* nella traduzione in  
arabo di Nasser Ismail

**Andrea Raimondi (UCC)**

Language and Alterity in Cesare Pavese's *Ciau  
Masino*.

**12.00-13.00 Plenary Session *Multi-Trans-Inter...? Italian Studies Today***

*(CACCSS Seminar Room, Ground Floor, ORB G. 27)*

**Keynote Speaker: Dr Clodagh Brook (University of Birmingham)**

**13.00-14.00 Lunch** *O'Rahilly Building, West Wing, 1st Floor, Social Area, outside  
Department of Italian*

**14.00-15.30 Parallel Sessions IV**

**Title: Political Imperatives in Literature**

**Venue (ORB 1.32)**

**Chairperson: Dr Marco Amici (UCC)**

**Sara Apostoli** (Università di Verona)

La mitologia sovietica nell'Italia degli anni '50.  
Come lo sguardo di Italo Calvino sull'Urss costruì  
una verosimile falsa realtà.

**Michele Ronchi Stefanati** (UCC)

Celati, Calvino e «Ali Babà»: trasformazioni del  
concetto di *impegno* tra archeologia e carnevalesimo.

**Riccardo Orlandi** (University of Hull)

A rhetorical analysis of Fabrizio De Andrè's critical  
reception

**Title: Gender and the Construction of  
Selves**

**Venue (ORB 1.23)**

**Chairperson: Annette Feeney (UCC)**

**Michela Prevedello** (University of Bristol)

Gender e maternità nella *Lettera a un bambino mai  
nato* di Oriana Fallaci e ne *Lo spazio bianco* di Valeria  
Parrella.

**Mariagiovanna Andrigo** (Université Paris-Sorbonne)

Le "contraddizioni" autobiografiche di Goliarda  
Sapienza

**Sarah Culhane** (University of Bristol)

Woman of the people: The construction of Anna  
Magnani's '*popolana*' image in *L'onorevole Angelina*  
(1948)

**Claire Buckley** (UCC and DIT)

The Enigma of Survival: Repetition and Trauma in  
Antonella Tavassi La Greca's *La Guerra di Nora*.

**15.30-15.45 Coffee** *O'Rahilly Building, Social Area, 1st Floor, outside Department of Italian*

**15.45-17.00 Session V**

**Title: Embodied Narratives**

**Venue (ORB 1.32)**

**Chairperson: Dr Mark Chu (UCC)**

**Cecilia Brioni** (University of Hull)

Between Two Stages: Representations of Youth in *Studio Uno*.

**Martina O’Leary** (University College Cork)

Palazzeschi’s Buffi and the Performance of Gender

**Mario Inglese**, (National University of Ireland, Galway)

Narrating the Body: Phenomenology, Autobiography and Narrative Strategies in Valerio Magrelli’s *Nel condominio di carne*

**\* Please note that the O’Rahilly Building must be vacated by 5.00 p.m.**

After the conference, participants can choose to go as a group to a local pub, to be followed then by a conference dinner.

Details of these arrangements will be provided shortly.

**Accommodation Information is available on the following website:**

<http://www.ucc.ie/en/conferencing/accomodation/>

**Information on Travel to Cork and Directions to UCC are available on the website below:**

<http://www.ucc.ie/en/visitors/>

**For further information please contact: [uccgraduate2014@gmail.com](mailto:uccgraduate2014@gmail.com)**