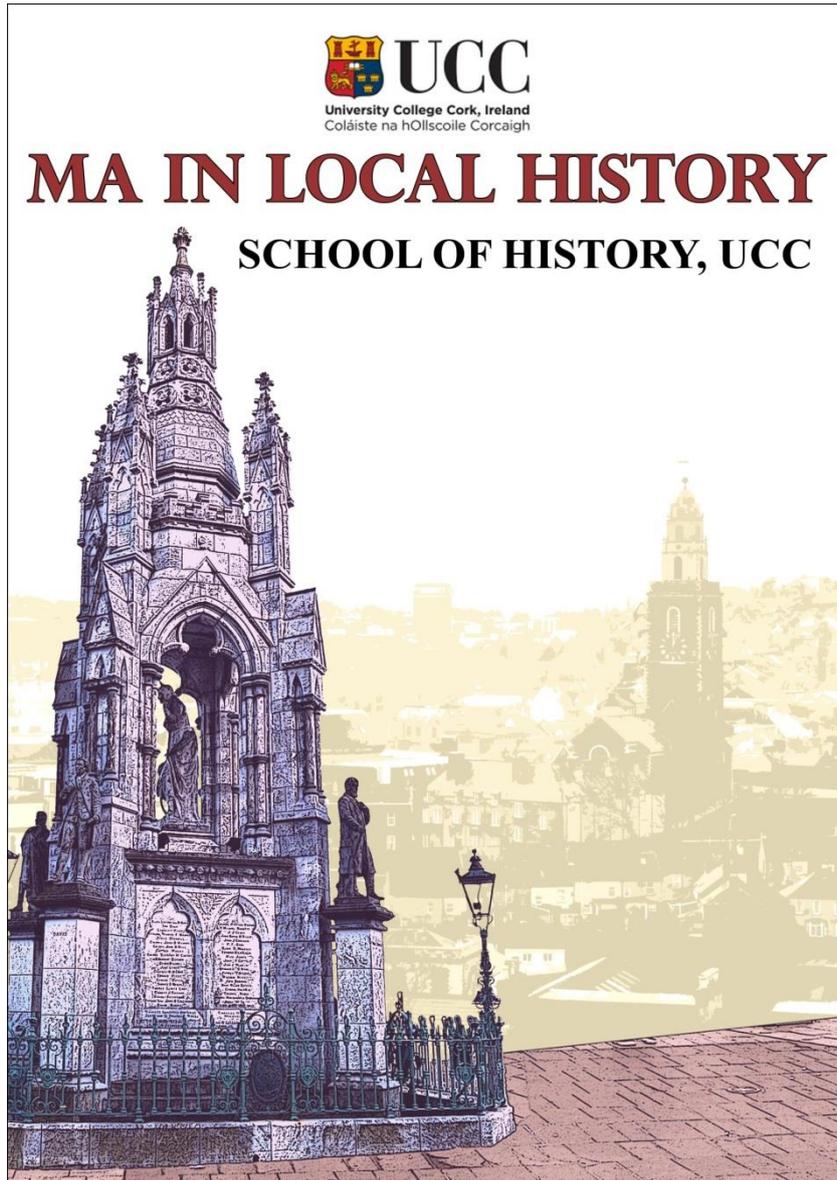


MA in Local History Course Handbook



Student Name: _____

MA in Local History, 2018-2020

Module Co-ordinator: **Name:** Dr Donal Ó Drisceoil, 2 Perrott Ave.
 Office Telephone: 021-4903048
 Email: d.odriscoll@ucc.ie

Module Lecturer: **Name:** Dr Rachel Murphy,
 Email: rachel.murphy@ucc.ie

Administrator: **Name:** Maeve Barry, 5, Perrott Avenue
 Office Telephone: 021-4902124
 Email: maeve.barry@ucc.ie

Lecture Timetable 2018-2019

Lectures: Wednesday, 6.30 - 8.30 pm
Venue: ORB 101

Semester 1: HI6031 Irish Local History: Sources and Methods

Timetable

Week	Date	Theme
1	12.09.18	Welcome, introduction. What is Local History?
2	19.09.18	Primary and Secondary Sources. Visit to the Boole Library
3	26.09.18	Primary and Secondary Sources. Visit to Special Collections/Archives
4	03.10.18	Approaches to Local History
5	10.10.18	Reading the Landscape (Dr Richard Scriven)
6	17.10.18	Maps: Sourcing and reading maps.
7	24.10.18	Census and Parish Records
8	31.10.18	Valuation Office Records
9	07.11.18	Brian McGee (Cork City & County Archives), Dan Breen (Cork Museum), Donal O Drisceoil on Cork City and County Libraries
10	14.11.18	Estate records
11	21.11.18	Sources for Urban History
12	28.11.18	Folklore/Oral History: Cliona O'Carroll, Béaloideas/Folklore and Ethnology

Semester 2: HI 6030 Perspectives on Cork Local History

Date	Speaker	Theme/Topic
16 January	Dominic Carroll	<i>Historiography:</i> Perspectives on Cork Local History
23 January	Tom Spalding	<i>Landscape and material history:</i> Emerging from the Mire: the physical development of Cork city 1690 - 1800
30 January	Hiram Morgan	<i>Military/political history:</i> War in Cork, 1598-1602
6 February	Maeve O'Riordan	<i>Gender and history:</i> Accessing the Female Voice: the Bantry and Grehan (Banteer) estate collections
13 February	Marita Foster	<i>Socio-economic history:</i> Emigration from 19 th -century Cork
20 February	Regina Sexton	<i>Socio-economic/ cultural history:</i> Food and Cork: historical perspectives
27 February	Rachel Murphy	<i>Urban history:</i> Trades in Cork City in the 18 th and 19 th centuries
6 March	Andy Bielenberg	<i>Demographics and religion:</i> Protestants in Cork: historical perspectives
13 March	John Borgonovo	<i>Contested history:</i> Cork and the Irish Revolution
20 & 27 March & 3 April	Class presentations	

General Information

PAC Course Code:	CKE43
NFQ:	Level 9, Major Award
Qualification:	MA
Duration:	2 years part-time (evening programme)

Coursework

The part-time MA Degree in Local History is offered by coursework and assessment and runs for two years (part-time) from the date of first registration for the programme. Coursework consists of a taught component of weekly evening lectures (Wednesday 6.30 p.m. - 8.30 p.m.) and seminars in Year I.

Evaluation is by a 5,000 word essay and continuous assessment in Part I, to be completed by the end of semester in year one, and a 25,000-30,000 word dissertation on an approved topic in Part II must be submitted by the end of year two.

The taught component will consist of lectures/seminars/workshops specially tailored to provide a practical guide to the writing of Irish local history, indicating the main sources, their location and how best they might be exploited. Methodological issues will be discussed in order to help the student avoid the potential pitfalls associated with the interpretation and presentation of local history.

Programme Learning Outcomes

On successful completion of this programme students should be able to:

- Demonstrate a thorough knowledge of their particular field of study
- Demonstrate a critical awareness of the major issues and problems within the study of local history
- Demonstrate competency in a range of high-level research training methodologies and a range of discipline specific research skills
- Take responsibility for their research agenda and project, and initiate and evaluate appropriate methodologies
- Assess their progress and accept responsibility for their professional development

Plagiarism

Plagiarism is the presentation of other people's ideas and words as your own without clearly acknowledging your sources. Plagiarism is a serious offence and is not taken casually if detected. All written work submitted by students for their MA degree **must** be their own. If you borrow a paragraph, sentence or even a long phrase from some other author (including Internet sources), you are **obliged** to put the words in quotation marks and to acknowledge the original author by providing a reference in the footnotes. While it may be appropriate, for purposes of clarification and elaboration, to quote someone's argument at length, the text must be identified and the original author must be acknowledged.

Note: You cannot merely exchange a few words in what is otherwise someone else's sentence or paragraph and declare it to be your own. All writing and thinking must be your own; if it is not, you must cite it appropriately. Please take note that you cannot plagiarise yourself by cutting large chunks of work submitted for seminar papers or your literature review and pasting it into your dissertation. You must submit developed and revised work in order to receive credit for your dissertation.

Plagiarism is equivalent to cheating. There are serious penalties. Details can be found online at: <http://www.ucc.ie/en/exams/procedures-regulations/>

Writing Guidelines

The School of History recommends '*Up with which I will not put*'. *Writing skills for students*. This booklet is available from Charlotte Holland, School of History, 3 Perrott Avenue and is priced €7.00. Various guidelines will also be provided in class and via Blackboard (see below).

Blackboard

All students should familiarise themselves with Blackboard, UCC's online learning environment, and log in regularly to check for any announcements or updates.

All information relating to the MA Local History is posted on the Blackboard site, including lecture schedules, notes and supporting materials. Blackboard is also used for online discussions and we would encourage you to use this facility to engage with your fellow students between classes. Written work, including learning journals and research diaries will be hosted on Blackboard, and it will also be used to submit essays.

Blackboard is accessed via the following url: <https://blackboard.ucc.ie/> using your student number and IT password. Training on Blackboard will be provided in class.

Programme Requirements

In Part I, Year I students take taught modules to the value of 30 credits. Students will also undertake work on the dissertation to the value of 15 credits during Year 1. In Part II, Year 2, students complete a research dissertation of 25,000-30,000 words to the value of 60 credits.

Students take 90 credits as follows:

Part I - Year 1

HI6028 Independent Research I (5 credits)

HI6029 Independent Research II (5 credits)

HI6030 Perspectives on Local Cork History (10 credits)

HI6031 Local History Research: Sources and Methods (10 credits)

plus

Students undertake workload to the value of 15 credits on the thesis which will be assessed at the end of Year 2.

Part II - Year 2

HI6027 Research Dissertation (60 credits)

Assessment

HI6028 Independent Research I

Assessment: Total Marks 100: Continuous Assessment 100 marks
(Detailed research proposal and plan: 100 marks).

Submission date: April/May 2019 – dates TBC *See below for details*

HI6029 Independent Research II

Assessment: Total Marks 100: Continuous Assessment 100 marks (Literature review and bibliography: 50 marks; class presentation: 50 marks).

Literature review and bibliography submission: **April/May 2019 – dates TBC**

Class presentation: **March/April 2019 – dates TBC** *See below for details*

HI6030 Perspectives on Cork Local History

Assessment: Total Marks 200: Continuous Assessment 200 marks (1 x 5,000-word essay on a topic of your choice on Irish local history, which has been approved by the course co-ordinators).

Submission date: **April/May 2019 – dates TBC**

HI6031 Local History Research: Sources and Methods

Assessment: Total Marks 200: Continuous Assessment 200 marks (learning journal: 100 marks; research diary: 100 marks)

Submission date: April/May 2019 – dates TBC

See below for details

Summary of coursework requirements

SUBMISSION DATE	COURSEWORK
April/May 2019 – dates TBC	5,000-word essay on a topic of your choice on Irish local history, which has been approved by the course co-ordinator Research proposal and plan Learning journal and research diary
April/May 2019 – dates TBC	Literature review and bibliography (c. 1,000 – 2,000 words)
April/May 2019 – dates TBC	Class presentation (10-15 minutes, based on your research – schedule will be finalised nearer the date)

Research proposal and plan

(c.1,000 – 2,000 words)

The content of your dissertation research proposal:

- Brief introduction of the topic.
- Description of the primary goals and the objectives of your research.
- Description of the methodology and your research procedure – sources and archives you plan to use; a preliminary literature review (see below), etc.
- Discussion of the expected results.
- Rough schedule of research and writing up to submission date.

Learning Journal

The online learning journal should be completed each week after the lecture. You should note down your thoughts in relation to each seminar, i.e. what did the class address? Did you find it useful? How did it relate to your own area of interest? Did you learn any new techniques or skills? Did a class challenge previously-held assumptions? What were the strengths and weaknesses of this module? Note that the content you create this semester will be combined with your learning journal of the second module, Perspectives on Cork Local History, which takes place in Semester 2. The final learning journal will be submitted at the end of Semester 2 and should be c. 2,000 words.

Research Diary

The research diary should include: discussion of your own reading and research over the first academic year, in relation to your thesis topic, essay topic, and in general. Problems encountered, insights gained, etc.

Literature Review

(c.1,000 – 2,000 words)

What is a literature review?

A literature review sets out to identify the ‘state of the art’ in your chosen area. It is more than a list or a summary of the available literature pertaining to your topic. It classifies and critically evaluates what has been written on and around your topic, and is organised according to a guiding concept, e.g. your research objective.

Your review should:

- summarise what is known and unknown about your topic
- relate the various sources to each other, as well as analysing and evaluating them critically
- identify controversy, disagreement and debate
- identify new or under-utilised primary sources
- develop questions for further research

It should not:

- merely list all relevant literature
- evaluate existing contributions in isolation

Why is a literature review important?

A literature review is a vital element of research. It helps you to know your field: the available information, past and on-going research and, most importantly, gaps in the literature. It is the latter that you will be setting out to fill, to whatever modest extent.

It also demonstrates that you know your area, have critically engaged with the literature and are aware of the relevance and importance of your chosen topic.

The review additionally demonstrates the relevance of your research: it highlights the reason why you chose your particular topic and why the reader should pay attention to your contribution.

It also helps you to ensure that you are not repeating research already undertaken, but building on and extending it. The danger of spending a lot of time researching an area that has already been thoroughly covered is thus avoided.

Doing a literature review

Choose 5-10 sources as a start, and take detailed notes that answer questions such as the following:

- Why did you choose these sources?
- How do they relate to your research topic?
- How does each source relate to the others?
- What are the strengths and weaknesses of each source?
- Do these sources indicate a gap in the literature that your research could address?

Where do you find these sources?

An obvious place to begin is by checking the library shelves for books related to your topic. General texts in your area will often lead you, through footnotes, references and bibliographies, to other books, articles and primary sources related to your topic.

Journals in your general area should also be consulted. As well as articles, journals carry reviews that alert you to the literature and many often have bibliographies and lists of completed theses in a general area (e.g. Irish history).

Theses, published books and articles are also listed in electronic bibliographic databases, available in the library. The Internet also offers data bases and articles; ensure that the articles that you consult are from an authenticated scholarly source.

Presenting your literature review

Your review should be written and presented according to the departmental house style (see handbook). It is a good opportunity to develop good writing and citation habits from the start.

Extracted from UCC Book of Modules

HI6027 Research Dissertation

Credit Weighting: 60

Semester(s): Semesters 1 and 2 and 3. (undertaken during Years 1 and 2 of the Programme).

No. of Students: Min 5, Max 20.

Pre-requisite(s): None

Co-requisite(s): None

Teaching Methods: Directed Study; Other (Supervision).

Module Co-ordinator: Dr Laurence M. Geary, Department of History.

Lecturer(s): Dr Donal O Drisceoil, Department of History; Dr Laurence M. Geary, Department of History; Staff, Department of History.

Module Objective: Completion of a research dissertation in the area of local history.

Module Content: Research and write a dissertation (25,000-30,000 words) on an approved topic in local history, carried out under the direction of a relevant member of the School of History.

Learning Outcomes: On successful completion of this module, students should be able to:
· Articulate a thesis based on a synthesis of the research material.
Deliver a dissertation that reflects the student's mature consideration of the research topic.

Assessment: Total Marks 1200: Continuous Assessment 1200 marks (25,000-30,000-word dissertation submitted for Winter Examination Board).

Compulsory Elements: Continuous Assessment. Submission of dissertation.

Penalties (for late submission of Course/Project Work etc.): Where work is submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Work submitted 15 days late or more shall be assigned a mark of zero.

Pass Standard and any Special Requirements for Passing Module: 40%.

Formal Written Examination: No Formal Written Examination.

Requirements for Supplemental Examination: No Supplemental Examination.

HI6028 Independent Research I

Credit Weighting: 5

Semester(s): Semester 1. (Year One)

No. of Students: Min 5, Max 20.

Pre-requisite(s): None

Co-requisite(s): None

Teaching Methods: 12weeks(s) Directed Study (incorporating directed archival research and in-class primary source workshops); 1 Other (archival field trip).

Module Co-ordinator: Dr Donal O Drisceoil, Department of History.

Lecturer(s): Staff, Department of History.

Module Objective: The development of the requisite research skills and methodologies to complete a dissertation related to local history based on independent research.

Module Content: Development of research skills through direct engagement with archives in field trips and in departmental workshops.

Learning Outcomes: On successful completion of this module, students should be able to:

- Demonstrate the ability to plan and conduct an independent research project.
- Engage with a range of relevant primary and secondary sources.

Assessment: Total Marks 100: Continuous Assessment 100 marks (Detailed research proposal and plan: 100 marks, to be submitted by the end of the first semester).

Compulsory Elements: Continuous Assessment.

Penalties (for late submission of Course/Project Work etc.): Where work is submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Work submitted 15 days late or more shall be assigned a mark of zero.

Pass Standard and any Special Requirements for Passing Module: 40%.

Formal Written Examination: No Formal Written Examination.

Requirements for Supplemental Examination: Marks in passed element(s) of Continuous Assessment are carried forward, Failed element(s) of Continuous Assessment must be repeated (any failed or non-submitted element of continuous assessment, as prescribed by the School, must be submitted in the autumn on a date prescribed by the School).

HI6029 Independent Research II

Credit Weighting: 5

Semester(s): Semester 2. (Year One)

No. of Students: Min 5, Max 20.

Pre-requisite(s): None

Co-requisite(s): None

Teaching Methods: 12weeks(s) Directed Study (incorporating directed archival research and in-class primary source workshops); 1 Other (archival field trip).

Module Co-ordinator: Dr Donal O Drisceoil, Department of History.

Lecturer(s): Staff, Department of History.

Module Objective: The development of the requisite research skills and methodologies to complete a dissertation related to local history based on independent research.

Module Content: Development of research skills through direct engagement with archives in field trips and in departmental workshops.

Learning Outcomes: On successful completion of this module, students should be able to:

- Complete a detailed literature review.
- Present their research findings in a professional manner in a class presentation.

Assessment: Total Marks 100: Continuous Assessment 100 marks (Literature review and bibliography: 50 marks; class presentation: 50 marks; to be completed by the end of the second semester).

Compulsory Elements: Continuous Assessment.

Penalties (for late submission of Course/Project Work etc.): Where work is submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Work submitted 15 days late or more shall be assigned a mark of zero.

Pass Standard and any Special Requirements for Passing Module: 40%.

Formal Written Examination: No Formal Written Examination.

Requirements for Supplemental Examination: Marks in passed element(s) of Continuous Assessment are carried forward, Failed element(s) of Continuous Assessment must be repeated (any failed or non-submitted element of continuous assessment, as prescribed by the School, must be submitted in the autumn on a date prescribed by the School).

HI6030 Perspectives on Cork Local History

Credit Weighting: 10

Semesters(s): Semester 2.

No. of Students: Min 5, Max 20.

Pre-requisite(s): None

Co-requisite(s): None

Teaching Methods: 12 x 2hr(s) Seminars.

Module Co-ordinator: Dr Donal O Drisceoil, Department of History.

Lecturer(s): Dr Donal O Drisceoil Department of History; Dr Laurence M. Geary, Department of History; Staff, Department of History.

Module Objective: To examine the historical development of the Cork region from medieval to modern times, incorporating political, social, economic and cultural perspectives.

Module Content: The history of the Cork region from medieval to contemporary times is examined by a range of specialists. The course covers topics such as: the medieval city; Cork traditional foods; emigration from Cork; the Famine; sport; folklore; labour history; revolutionary Cork.

Learning Outcomes: On successful completion of this module, students should be able to:

- Identify the key phases in the historical development of Cork region.
- Interpret Cork history from a variety of perspectives: social, economic, political, cultural.
- Historically locate and contextualise Cork's historical development within the broader sweep of national and international history.

Assessment: Total Marks 200: Continuous Assessment 200 marks (1 x 5,000-word essay).

Compulsory Elements: Continuous Assessment.

Penalties (for late submission of Course/Project Work etc.): Where work is submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Work submitted 15 days late or more shall be assigned a mark of zero.

Pass Standard and any Special Requirements for Passing Module: 40%.

Formal Written Examination: No Formal Written Examination.

Requirements for Supplemental Examination: Marks in passed element(s) of Continuous Assessment are carried forward, Failed element(s) of Continuous Assessment must be repeated (any failed or non-submitted element of continuous assessment, as prescribed by the School, must be submitted in the autumn on a date prescribed by the School).

HI6031 Local History Research: Sources and Methods

Credit Weighting: 10

Semester(s): Semester 1.

No. of Students: Min 5, Max 20.

Pre-requisite(s): None

Co-requisite(s): None

Teaching Methods: 12 x 2hr(s) Seminars (/workshops).

Module Co-ordinator: Dr Donal O Drisceoil, Department of History.

Lecturer(s): Staff, Department of History.

Module Objective: To introduce students to the wide range of sources and methods available to local historians, and to familiarise them with source criticism and basic research methodologies.

Module Content: This introduces students to the range of archival and other sources for local history research. It will incorporate presentations by archivists and librarians from the main repositories in the Cork area. The possibilities and potential of digital archives and sources are also explored. Specialists in various periods and different aspects of local history will then lead seminars on research methodology as it relates to their respective areas.

Learning Outcomes: On successful completion of this module, students should be able to:

· Identify the location of the key primary sources for the study of local history.

Carry out digital research relating to local history.

Critically engage with a range of primary sources, documentary and visual.

Assessment: Total Marks 200: Continuous Assessment 200 marks (learning journal: 100 marks; research diary: 100 marks).

Compulsory Elements: Continuous Assessment.

Penalties (for late submission of Course/Project Work etc.): Where work is submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Work submitted 15 days late or more shall be assigned a mark of zero.

Pass Standard and any Special Requirements for Passing Module: 40%.

Formal Written Examination: No Formal Written Examination.

Requirements for Supplemental Examination: Marks in passed element(s) of Continuous Assessment are carried forward, Failed element(s) of Continuous Assessment must be repeated (any failed or non-submitted element of continuous assessment, as prescribed by the School, must be submitted in the autumn on a date prescribed by the School).