

VI GOLDEN AGE RESEARCH SYMPOSIUM

*PAPERS ON THE LITERATURE, HISTORY AND VISUAL ARTS OF THE
SPANISH GOLDEN AGE (1474-1681)*



**Department of Spanish, Portuguese and Latin American
Studies**

School of Languages, Literatures and Cultures

UNIVERSITY COLLEGE CORK

25 – 27 November 2016

**O’Rahilly Building, CACSSS Research Seminar Room (ORB. G 27) and Cavanagh Pharmacy Building,
Lower Ground Floor, Room 52**

*The Symposium is financially supported by the Department of Spanish, Portuguese and Latin American
Studies, and by the School of Languages, Literatures and Cultures (UCC) and CASiLaC*

Cover image: José de Ribera (1591-1652), *Tales de Mileto*, 1630s, Oil on canvas, 126 x 94 cm (Private collection).

Friday, 26 November

14.00 -15.00 **REGISTRATION (First-Floor Social Area, O’Rahilly Building, Block B)**

Session I ***Venue: ORB G.27 (Ground Floor of the ORB)***

15.00-15.40 **Roger Boase** (London): ‘Fernando de Acuña, María Dávila, and the Minimalist Art of the *Invención*.’

15.40-16.20 **Karl McLaughlin** (Manchester): ‘Catalina Clara Ramírez de Guzmán: Llerena’s Academy Poet?’

16.20-17.00 **Rebecca Beattie** (Oxford): ‘Arthur Schopenhauer and Baltasar Gracián: the Subject, the Object, and the Barrier of Christianity.’

Reception

Saturday, 26 November

Session II *Venue: ORB G.27*

09.30-10.10 **Alexander Samson** (London):
‘Cervantes Lost in Translation.’

10.10-10.50 **Brian Brewer** (Dublin): ‘Generic
Hybridity in *El celoso extremeño*.’

Coffee

Session III *Venue: ORB G.27*

11.30-12.10 **Aislín Kearney** (Belfast): “‘Osando
abrir el camino’”: Herrera and the
Transvaluation of Heroism.’

12.10-12.50 **Isabel Torres** (Belfast): ‘All Kinds
of Time: Reading through the
Garcilasian Lyric.’

Buffet Lunch

Session IV *Venue: ORB G.27*

14.00-14.40 **Trevor Dadson** (London): ‘The News from Lisbon: The Correspondence of a Spanish Viceroy, 1617-1622.’

14.40-15.20 **Jonathan Bradbury** (Exeter): ‘A Newly Discovered Satire by Lope de Vega. Or Baltasar de Medinilla. Or One or Some of Their Friends.’

Change of venue (to Cavanagh Pharmacy Building, Lower Ground Floor Foyer) & Tea

Session V *Venue: CPB LG 52*

16.00-16.40 **Jean Andrews** (Nottingham): ‘The Ecstasy of Female Saints in the Work of Josefa de Ayala.’

16.40-17.20 **Ted Bergman** (St Andrews): ‘NLTK and Me: An Account of a Beginner’s Approach to Golden Age Electronic Corpus Studies.’

Break

Plenary Lecture *Venue: CPB LG 52*

17.30-18.30 **Jeremy Lawrance** (Nottingham):
‘Architecture in Baroque Literature.’

20.00 *Conference Dinner (The Weir
Restaurant, The River Lee
Hotel, Western Road, Cork)*

Sunday, 27 November

Session VI *Venue: ORB G.27*

09.30-10.10 **Roy Norton** (Oxford): ‘Bad Faith? Inside the Weak and Feeble Mind of Antonio Coello’s Elizabeth I.’

10.10-10.50 **Aaron Kahn** (Sussex): ‘Cervantine Titles in Search of a Play.’

10.50-11.30 **Don Cruickshank** (Dublin): ‘Calderón’s *autos* of 1690 and 1701.’

Coffee

Café Fresco (Ground Floor, Glucksman Gallery, UCC)



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