VI GOLDEN AGE RESEARCH SYMPOSIUM

PAPERS ON THE LITERATURE, HISTORY AND VISUAL ARTS OF THE SPANISH GOLDEN AGE (1474-1681)



Department of Spanish, Portuguese and Latin American Studies

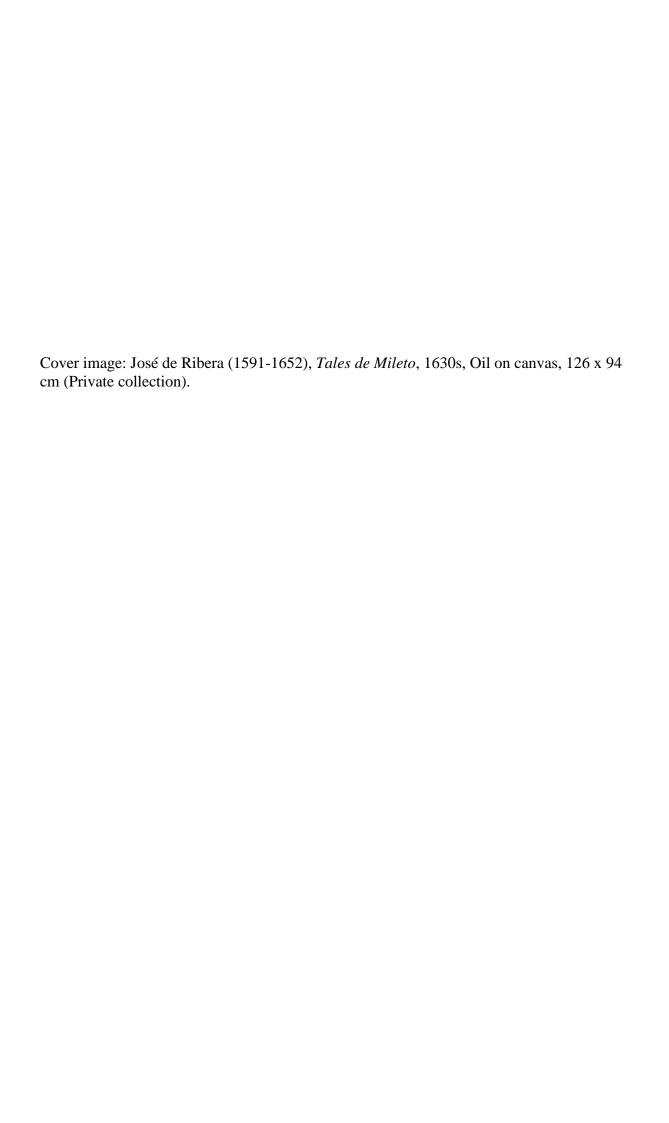
School of Languages, Literatures and Cultures

UNIVERSITY COLLEGE CORK

25 – 27 November 2016

O'Rahilly Building, CACSSS Research Seminar Room (ORB. G 27) and Cavanagh Pharmacy Building, Lower Ground Floor, Room 52

The Symposium is financially supported by the Department of Spanish, Portuguese and Latin American Studies, and by the School of Languages, Literatures and Cultures (UCC) and CASiLaC



Friday, 26 November

14.00 -15.00 REGISTRATION (First-Floor Social Area, O'Rahilly Building, Block B)

Session I Venue: ORB G.27 (Ground Floor of the ORB)

15.00-15.40 **Roger Boase** (London): 'Fernando de Acuña, María Dávila, and the Minimalist Art of the *Invención*.'

15.40-16.20 **Karl McLaughlin** (Manchester): 'Catalina Clara Ramírez de Guzmán: Llerena's Academy Poet?'

Rebecca Beattie (Oxford): 'Arthur Schopenhauer and Baltasar Gracián: the Subject, the Object, and the Barrier of Christianity.'

Reception

Saturday, 26 November

Session II Venue: ORB G.27

09.30-10.10 **Alexander Samson** (London):

'Cervantes Lost in Translation.'

10.10-10.50 **Brian Brewer** (Dublin): 'Generic

Hybridity in El celoso extremeño.'

Coffee

Session III Venue: ORB G.27

11.30-12.10 **Aislín Kearney (Belfast): "Osando**

abrir el camino": Herrera and the

Transvaluation of Heroism.'

12.10-12.50 **Isabel Torres (Belfast):** 'All Kinds

of Time: Reading through the

Garcilasian Lyric.'

Buffet Lunch

Session IV Venue: ORB G.27

14.00-14.40 **Trevor Dadson** (London): 'The News from Lisbon: The Correspondence of a Spanish Viceroy, 1617-1622.'

14.40-15.20 **Jonathan Bradbury** (Exeter): 'A Newly Discovered Satire by Lope de Vega. Or Baltasar de Medinilla. Or One or Some of Their Friends.'

Change of venue (to Cavanagh Pharmacy Building, Lower Ground Floor Foyer) & Tea

Session V Venue: CPB LG 52

16.00-16.40 **Jean Andrews** (Nottingham): 'The Ecstasy of Female Saints in the Work of Josefa de Ayala.'

16.40-17.20 **Ted Bergman** (St Andrews): 'NLTK and Me: An Account of a Beginner's Approach to Golden Age Electronic Corpus Studies.'

Break

Plenary Lecture Venue: CPB LG 52

17.30-18.30 **Jeremy Lawrance** (Nottingham):

'Architecture in Baroque Literature.'

20.00 Conference Dinner (The Weir

Restaurant, The River Lee

Hotel, Western Road, Cork)

Sunday, 27 November

Session VI
Venue: ORB G.27
09.30-10.10
Roy Norton (Oxford): 'Bad Faith? Inside the Weak and Feeble Mind of Antonio Coello's Elizabeth I.'
10.10-10.50
Aaron Kahn (Sussex): 'Cervantine Titles in Search of a Play.'
10.50-11.30
Don Cruickshank (Dublin): 'Calderón's autos of 1690 and 1701.'

Coffee Café Fresco (Ground Floor, Glucksman Gallery, UCC)



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