



Department of Hispanic Studies Research Seminar Programme 2011-2012*

Friday 30 th September	Kerrill Costello (UCC) - A Corpus Based Investigation into the Levels of Communicative Competence of Learners of Spanish in Irish Secondary Education
Friday 21 st October	Eva Bru-Domínguez (University of Birmingham) – Containing Dissent: Voice and Matter in Mercè Rodoreda's <i>Death in Spring</i>
Friday 28 th October	Helena Miguélez (University of Bangor) – From Sentimentality to Masculine Excess in Galician National Discourse: Approaching Ricardo Carvalho Calero's Literary History
Friday 11 th November	Antonio Martínez (University of Leeds) – Humbox and Autonomous Learning for students of Spanish
Friday 18 th November	Galician Studies symposium – New Perspectives on Galician Music
Friday 25 th November	Niamh McNamara: Writing as Prayer: The Act of Writing as Active Resistance in Helena María Viramontes Emer Clifford: Power of Pain and Pain of Power: Abjection and Suffering in Marisa Sistach's <i>Perfume de violetas: nadie te oye</i>
Friday 9 th December	Daragh O'Connell (UCC – Italian Department) – Cervantes and the Sicilian Petrarch
Friday 20 th January	Jordi Larios (Queen Mary, University of London) – Llorenç Villalonga's literary fascism: <i>La gran batuda</i> (The Great Round-up)
Friday 3 rd February	Brian Brewer (Trinity College Dublin) - Barber's Basins, Enchanted Helmets and Gold Coins: Common Currency in Cervantes' <i>Don Quixote</i>
Friday 10 th February	David Atkinson (University of Limerick) – Language ideologies and the marketing of Catalan to mobility students
Friday 17 th February	Galician Studies Translation session – Olga Castro, Laura Sáez and Silvia Vázquez Fernández
Friday 24 th February	Sergi Mainer (UCC – School of English) – The Many Lives of <i>Mireia</i> : Maria-Antònia Salvà's translation of Frédéric Mistral's <i>Mirèio</i>
Friday 2 nd March	MRes Student Showcase
Friday 16 th March	Biel Sansano (University of Alacant) – Political violence in Contemporary theatre
Friday 23 rd March	Filipe Ribeiro de Meneses (NUI Maynooth) – Mozambique's transition to independence, 1974-1975
29 th March	Mexican Symposium: Las orillas de las cosas: Reflections on the work of Juan Rulfo

* Contact Dr Helena Buffery for further information (H.Buffery@ucc.ie).

All seminars will be held at 4pm in ORB 1.24 and followed by a wine reception in the Centre for Mexican Studies.