

A woman with her eyes closed, wearing a red dress, is floating in clear blue water. She is holding a large white circle in front of her. The circle contains the text 'EASTNER SAORA FILM FESTIVAL' in a blue, dotted font. The Corona logo is at the top.

Corona

EASTNER
SAORA
FILM
FESTIVAL

22-26 MAY 2013
SCHULL, WEST CORK

PROGRAMME OF EVENTS

CORONA FASTNET SHORT FILM FESTIVAL

OUR VILLAGE IS OUR SCREEN

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OPENING HOURS

10AM - 5.30PM

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WELCOME.

Thanks to all of our sponsors for their continued support. Times are tough and support for the arts is usually the first casualty of economic recession. Particular thanks to our title sponsor Michael and Kathleen Barry of Barry & Fitzwilliam, importers of Corona, and to all of the many companies, funding bodies, local businesses and private individuals who give voluntary, financial and in kind support to our festival. Without their support, and without the constant nurturing of ideas ongoing between the members of the voluntary committee, this festival would simply not exist. Helen Wells, Pauline Cotter, Hilary McCarthy, Maria Pizzuti and Bridie Dalton... fierce women all. They don't let go. It's scary.

This year we will be exploring sustainability in the animation industry in Ireland, and are delighted to welcome representatives from Irish animation companies like Boulder Media, Brown Bag and Geronimo Productions, as well as online independents like Jason Sullivan, (aka Sminky) and David Quin. We also have special events with Jack Gold, Lenny Abrahamson, and Myles O'Reilly and a number of fascinating round table discussions.

We are delighted to welcome back to CFSFF 2013 his Excellency Carlos Garcia de Alba, Mexican Ambassador to Ireland, and two very special guests, Iván Trujillo Bolio, general director of FICG, the International Film Festival of Guadalajara, and one of Mexico's finest actresses, Diana Bracho.

In 2013, we are also reaching out to Spain (ECAM, Madrid), Turkey (with thanks to the Turkish Embassy, and in particular to Merve Ihan) and to short film collections from a number of Polish film Schools thanks to an introduction from actress and director Urszula Nawrot. Our gratitude also to his Excellency Marcin Nawrot, Polish Ambassador to Ireland, who facilitated our invitation to Andrzej Bartkowiak, one of Poland's most successful Cinematographers, for a workshop on Sat 25th May.

For those unfamiliar with our film festival, we like to explore novel ways of viewing as we don't have a cinema, and to enable this, we have embedded an Intranet network into the village of Schull. Distributed Cinema means that festival attendees can view our 2013 programme of competition shorts, as well as winning films from previous years, on computers and smart devices from within the village. This service is free, and operates year round. In the summer of 2013, we will be expanding the content of this service, creating an archive of films of local interest, as well as edited interviews and filmed Q&As over the past 5 years, thanks to a grant from West Cork Development Partnership. Our technical director Martin Levis, our web developer Paul Goode, John Dalton, graphic designer Jonathan Parson, Granite Consulting and our service provider Brendan Hurley at Digital Forge deserve huge credit for their work so far on this.

Welcome to West Cork and Happy 5th Birthday to CFSFF!

Maurice Seezer

Artistic Director

CFSFF 2013

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WWW.FASTNETSHORTFILMFESTIVAL.COM

TICKETS & PASSES

4 Day Pass	€50
4 Day Pass – Student/Submitter	€25
3 Day Pass	€40
3 Day Pass – Student/Submitter	€20
2 Day Pass	€30
2 Day Pass – Student/Submitter	€15
1 Day Pass	€15
1 Day Pass – Student/Submitter	€10
Dowtcha Puppet Making Workshop	
Children: aged 4 to 12 years only	€5
Dowtcha Puppet Shows	FREE

Dowtcha Stop Frame Motion Workshop	
Children: aged 10 to 14 years only	€50
Sminky Shorts (Adult)	€8
Sminky Shorts (Under 18)	€6
Sminky Shorts (Family – 1 adult+3 child)	€8
"Deafating Oceans Seven"	€5
"Cuban Blood"	€5
"What Richard Did"	€5
Storytelling & Face Painting	FREE
Cycle Cinema	FREE
Children's Cinema	FREE

Passes to the Festival are nominally priced and heavily subsidised and allow free access to the Village Hall for the majority of events on a first come first served basis. Unfortunately there is no facility to reserve seating. All other festival activities are free of charge, unless otherwise stated.

Please note:

- For entry to events held in the Village Hall, passes and tickets can only be purchased at the Festival Box Office.
- Access to viewings of Cuban Blood, Defeating Ocean's Seven and What Richard Did requires a ticket from the Box Office at a charge of €5. For

Festival Pass Holders, access is FREE.

- Tickets for the Dowtcha Stop Frame Motion Workshop held in 'The Tented Fringe', can only be purchased at the Festival Box Office. Limited space available, so book early to avoid disappointment.
- Student ID is required when purchasing student/submitter passes.
- Unfortunately at present we do not have the facility to take credit or debit cards as payment for tickets.

We thank you for supporting Schull's very own 'Distributed Cinema', an Intranet network dedicated to Short Film.

Cover: still from submitted Film "Low" directed by Ludvine Large-Bessette.

Banner photographs of 'AI' by John Carey.

WINDOWS INTO AN ANIMATOR'S WORLD

THE AWARDS



DAVID QUIN

Arundel's, Whyte's Bookshop, Schull Dentist, the Festival Office, Headquarters Hairdressers and Divecology have all had their windows transformed by David Quin and Katy Goodhue into a temporary museum celebrating 36 years of stop-motion animation by the Quin family.



BAILEBEAG AND BOSCO

Bailebeag was Jim Quin's first stopmotion series for RTÉ, its first iteration screening in 1976 – the series went through three subsequent developments. Jim Quin (joined by David Quin) shot hundreds of stopmotion inserts for RTÉ's *Bosco* series – *Faherty's Garden*, *Gregory Gráinneog*, *Aesop's Tales* and, the most memorable of all *The Tongue Twisters*. This window will feature sets, props and characters from *Bosco* and *Bailebeag*.



MORBEGS

In the 1990's, RTÉ produced their *Bosco* replacement programme called *The Morbegs*. David Quin produced two stopmotion series for *The Morbegs* – *Dúnín* and *Circus*, as well as Ireland's first CGI series *Machines*. This window features sets and characters from *Dúnín* and *Circus*.



TO FORGET

To Forget was David Quin's first stopmotion short film, produced on 16mm film in 1991 and winning an Arts Council Film and video award. *To Forget* was a post-apocalyptic love story, heavily influenced by the first Gulf War. This window features sets and characters from *To Forget*, as well as some related David Quin sculptures from the time.



CUTBACKS

'Cutbacks' is a satirical internet series which David Quin has produced since 2009. Four short films have emerged from the series – *'Mister Heaney, a wee portrait...'* won Best Animation at the 2010 Galway Film Fleadh and *'leitronium'* won the Irish Consulate Award at the 2012 Chicago Film Festival. This window features *'cutbacks'* characters, props and sets, as well as animation books and festival trophies.



T'WAS A TERRIBLE HARD WORK

T'Was a Terrible Hard Work won a Frameworks Award in 2009 and won Best Animation at the 2010 Fastnet Film Festival. These windows feature characters and sets from the film.



THE ART OF ANIMATION

These two windows show something of the workshop and studio process, sets, props and characters from RTÉ series such as *'Floradora'*, *'Long, Long Ago'*, *'The Daisy Shoe'* and *'Neddy'*, as well as characters from some 'abandoned' projects.

BEST OF FESTIVAL

CASH PRIZE OF €2,000
AND AN ORIGINAL PAT CONNOR SCULPTURE

BEST IRISH SHORT FILM

CASH PRIZE OF €1,500

BEST YOUNG FILMMAKER (U22)

CASH PRIZE OF €1,500

BEST JUNIOR FILMMAKER (U17)

CASH PRIZE OF €250

BEST IN CORK

CASH PRIZE OF €500 – SPONSORED BY CORK COUNTY COUNCIL

BEST LOCAL INTEREST

CASH PRIZE OF €250

BEST GATHERING PROJECT

CASH PRIZE OF €200

BEST DRAMA

CASH PRIZE OF €200

BEST COMEDY

CASH PRIZE OF €200

BEST DOCUMENTARY

CASH PRIZE OF €200

BEST EXPERIMENTAL

CASH PRIZE OF €200

BEST DANCE

CASH PRIZE OF €200

BEST ANIMATION

CASH PRIZE OF €200

BEST DIRECTION

CASH PRIZE OF €100

BEST SCREENPLAY

CASH PRIZE OF €100

BEST ORIGINAL MUSIC

CASH PRIZE OF €100

BEST CINEMATOGRAPHY

CASH PRIZE OF €100



PAT CONNOR

CREATOR OF THE BEST OF FESTIVAL AWARD

Pat was born in Dublin and studied art at NCAD. He lived and worked in New York from 1987-1993. He now lives in Schull. His work can be seen in several public collections including The Arts Council of Ireland, The Crawford Municipal Gallery, Cork, The National Museum of Ireland and The AIB Collection, Dublin. Pat has represented Ireland at the Paris Biennale and in Japan, New York and Switzerland.

The following submission entries have not been given an official viewers classification. The films that contain obvious adult content, violence or improper language are in programmes 12 - 13 and have an over 18 recommendation.

Standard practice recommends that in the absence of classification, festivals classify their entire programme as over 18. We thus recommend that parents use their discretion as we aim to repeat parts of the programme in various venues throughout.

SUBMISSIONS

PROGRAMME U17 | 01 | 02

U17 PROGRAMME 63 MINS



GWENYTH CHRISTOFFEL RECIPE FOR LOVE

3m/Canada/U17
A lonely cupcake gets creative.



BEN KADIE THE PAINTED GIRL

8m/USA/U17
A young girl shows her mother who she really is.



JACK DESMOND CENTS

11m/Ireland/U17
A widower and his son struggle to reunite.



MARGIE HADDEN NEW PROD WAR 2 BEGINS

11m/Ireland/U17
WW2 told by children from St. Matthias N.S.



TOM MCKENNA RED SKY

15m/Ireland/U17
A camping trip takes an unexpected turn.



ADAM HOWE SYLVIA

15m/Ireland/U17
Sylvia returns to a house she lived in as a child.

PROGRAMME 01 59 MINS



ROBERT HERBERT MIKE'S FRIEND

5m/Ireland/Experimental/Over 18
Mike's friend is trying to find Mike's house.



WILLIAM CROOKS DARWIN LIFE CYCLE

4m/Australia/Drama/Over 18
A young woman's last walk into the wild.



KEITH O'CONNELL TWO LIMES

12m/Ireland/Drama/Over 18
A woman hires a hitman to assist her.



BARRY GRANT SHRINKING WOODY ALLEN

15m/Ireland/Comedy/Over 18
A 6'4" tall Irish man thinks he's Woody Allen.



NICK FOLLEY IF STONES COULD TALK - CORK TELLS ITS OWN STORY

8m/Ireland/Documentary/Over 18
The story of Cork through its 'street furniture'.



PAT LARKIN THE LIGHTKEEPER

15m/Ireland/Drama/Over 18
Charlie loses his wife overboard.

PROGRAMME 02 59 MINS



DANIEL CARLEY & DANIEL NEWMAN THE RESERVOIR

5m/Ireland/Experimental/Over 18
An atmospheric battle between two strangers.



NICK FOLLEY NO STRINGS - A TALE FROM A DOLLHOUSE

15m/Ireland/Drama/Over 18
The Dollsnatcher meets his match.



BRIAN BENJAMIN DWYER & LAURA O'KEEFE LAUNDRY

2m/Ireland/Comedy/Over 18
A girl washes away her dirty laundry.



COLIN O'DONOVAN THE THINGS WE DO FOR LOVE

10m/Ireland/Drama/Over 18
Love's dream becomes a nightmare.



WILLIAM CARNE WHITE KNIGHT

12m/Canada/Drama/Over 18
Being a superhero is not what you expect.



LOUISA DE COSSY TRAVELLING PEOPLE

6m/USA/Documentary/Over 18
The story of Bridget, a traveller in her 40s.



EDWARD TURNBALL MODEL 15

9m/New Zealand/Experimental/Over 18
Mind altering drugs in a futuristic NZ.

PROGRAMME 03 60 MINS



CARMEN LLORET
SINSIS

2m/Spain/Animation/Over 18
They strive for having the place of the other.



ANNA MAZINI
MALAYSIA, DAY ONE

7m/Malaysia/Experimental/Over 18
The natural beauty of Malaysia set to music.



VICKIE FAGAN
BETHROTHED

6m/Canada/Dance/Over 18
Brides, Niagara and "Happy Ever After".



CONOR HOOPER & EMILY MURRAY
BALLGAG

7m/Ireland/Comedy/Over 18 & Under 22
A ballgag wearing clerk finds life tough.



ANNE-MARIE GREEN
PAYBACK

4m/Ireland/Drama/Over 18
A girl gets robbed of her lottery winnings.



MARK McCARTHY
RESCUE 112

14m/Ireland/Documentary/Over 18
A doc on Schull's inshore rescue team.



CAMERON STARR
THE TIMBO BINGE

15m/USA/U22
A puppet named Timbo cuts his strings.



HENRY BURROWS
THE PALINDROME PARADOX

5m/UK/Drama/Over 18
Two physicists, one mini hadron collider.

PROGRAMME 04 60 MINS



ROCKO PAOLO
SHADOWS

10m/Canada/Drama/Over 18
Darren finds someone who is different.



ANDREW LEGGE
A KINGDOM ONCE AGAIN

6m/Ireland/Comedy/Over 18
An alternative take on our nation's future.



GUILLAUME BALOIS
PARACHUTIS

4m/Tanzania/Documentary/Over 18
A different vision of what kite surfing is.



ISABEL GARRETT
I WANT TO SEE THE BIG, WIDE WORLD

3m/United Kingdom/U22
Lob gets curious and decides to explore.



SALLY McKENNA
MYRTLE ALLEN OF BALLYMALOE

10m/Ireland/Documentary/Over 18
The originator of Ireland's food culture.



KYOUNGJU KIM
WINTER SHOWER

14m/USA/Drama/Over 18
An old woman receives an overdue letter.



AGUSTIN FALCO
FABULA

13m/Argentina/Drama/Over 18
Two teenagers getting to know each other.

PROGRAMME 05 59 MINS



ISADORA FITZGERALD
TAIBHSE LE SEANS

4m/United Kingdom/Experimental/Over 18
A ghost contacts a living person on the equinox.



CONOR SLATTERY
SMALL CANDLES

13m/Ireland/Drama/Over 18
Creative solutions for marital difficulties.



GREGORIUS GREY
WIE DAS SCHWEIN ZUM METZGER WURDE

5m/Austria/Drama/Over 18
In life, it's not always about the sausage.



DENIS GANNON
TWIN

5m/Ireland/Drama/Over 18
A twin has had enough of living with his brother.



CASANDRA MACIAS GAGO
SHOOT FOR THE MOON

10m/Spain/Comedy/Over 18
One small step for a man, or was it?



SARAH EVANS
PLACEBO

11m/United Kingdom/Animation/Over 18
Graham reignites life and love with a gift.



PACO TORRES
THE RATTLE OF BENGAZI

11m/Ireland/Drama/Over 18
Two kids caught up in conflict in Bengazi.

PROGRAMME 06 59 MINS



REED O'BEIRNE

LAST OF OUR KIND

13m/USA/Experimental/Over 18

A modern interpretation of the Persephone myth.



CONOR SLATTERY

THE PACKAGE

5m/Ireland/Drama/Over 18

Package delivery policy explained.



MALCOLM CHEN

SWEETIE

5m/Singapore/U22

Love can make you do stupid things.



TONY CLIFFORD

ONE TOY SOLDIER

13m/USA/Drama/Over 18

Reality and dream states blur for Megan.



ALAN CAMPBELL

THE CRISP STRIKE

5m/United Kingdom/Comedy/Over 18

A new currency. Cheese & onion crisps!



PERRY T SCHWARTZ

KANSAS PEACHES

7m/USA/Drama/Over 18

Love and loss on the plains of West Kansas.



SONER SERT

TARI-KARANLIK

11m/Turkey/Drama/Over 18

Emine's son is a guerilla fighting Turkish troops.

PROGRAMME 07 60 MINS



SIMONE CARIDI

IL DOLORE DELLA BAMBOLA

9m/Italy/Experimental/Over 18

A girl, a doll, a pain and a solution.



TAL ALMOG

iLOVE

6m/Israel/Comedy/Over 18

A girl, a boy and his smart phone.



STURLA ELLINGVÅG

THE COMMON SENSE REBELLION

15m/Norway/Documentary/Over 18

Norway's social democratic disaffected youth.



GER CONSIDINE

SHOULD THE SUN GO DOWN ON GALWAY CHE?

9m/Ireland/Documentary/Over 18

Should Galway have a statue of Che Guevara?



SI EN TAN

TO DREAM AWAY

5m/Singapore/U22

The ocean as a release from tedium.



BRIAN BENJAMIN DWYER

AN SAILEACH

1m/Ireland/Drama/Over 18

A decision nobody should ever have to make.



RYNAGH O'GRADY

SEX ON LEGS

5m/Ireland/Documentary/Over 18

Ouch! The price we pay for high heels.



TACE DORRIS

PORPHYRIA

9m/Ireland/Drama/Over 18

Two lovers who can't be together.

PROGRAMME 08 59 MINS



JESSICA KENNEDY & JOHN McILDUFF

MOTION SICKNESS

10m/Ireland/Dance/Over 18

Three people in a car... waiting to move.



MICHAEL KELLY

RAGGSY THE RUNNER

12m/Ireland/Drama/Over 18

Drugs, Violence, Loyalty and Friendship.



YANGZI SHE

TO THE FAIREST

2m/USA/Animation/Over 18

How far to go to be considered "beautiful".



MARK MCAULEY

CONNECTION

2m/Ireland/Drama/Over 18

A homeless man, a young couple, a coin.



JONATHAN CARR

ONCE AGAIN

15m/USA/Drama/Over 18

Déjà vu, reincarnation, reality or dream?



CATHAL FEENEY

THE INTERVIEW

9m/Ireland/Comedy/Over 18

How to humiliate prospective employees.



AMY DRIVER

LESSONS IN LAUGHTER

9m/Ireland/U22

Ellie discovers the bright, infectious side of life.

PROGRAMME 09 60 MINS



CARLO PERASSI
MEKHANE

7m/Italy/Drama/Over 18
Hazel stops hiding the truth from herself.



CJ SCUFFINS
THE BLOW-INS

15m/Ireland/Comedy/Over 18
Rockabilly mom rescues her family's reputation.



PAUL KELLY
THROUGH HIS EYES

10m/Ireland/Drama/Over 18
How Paul became a homeless drug addict.



DOUGLAS FOULKE
THE LUNACLE

10m/USA/Drama/Over 18
A boy is enlightened by a lunar being.



SHEENA JOLLEY
LAMBAY ISLAND

7m/Ireland/Documentary & Experimental/Over 18
The unspoilt wildlife of Lambay Island.



SEAMUS MORAN
SYLVIA

11m/Ireland/Drama/Over 18
A love triangle with a twist.

PROGRAMME 10 60 MINS



MAREN PREUSS
BACKPACKERS

12m/Australia/U22
Two backpackers make an important decision.



MICHAEL KELLY
GUNNS CAMERA SHOP

7m/Ireland/Documentary/Over 18
Family business with a personal touch.



JOHN HORAN
**THE THINGS I HAVE
LEARNED FROM CLICHES**

10m/Ireland/Drama/Over 18
Conversations from unfulfilled love lives in Cork.



DANIEL O'CONNELL
A SELFLESS ACT

6m/Ireland/Drama/Over 18
A wealthy business man's selfless act.



JOSSIE MALIS ALVAREZ
SUB

15m/Spain/Comedy/Over 18
Communication problems for an African immigrant.



ANGELES CRUZ
**LA TIRICIA O COMO
CURAR LA TRISTEZA**

10m/Mexico/Drama/Over 18
Alicia decides to break the cycle of 'doldrums'.

PROGRAMME 11 60 MINS



TOMMY FLAVIN & KEVIN O'REGAN
WIRED!

9m/Ireland/U22
Computer problems? Call Tech Support.



SLAWOMIR WITEK
**SIEDMIU MŁODCZYŃ
W RÓŻNYM WIEKU
(7 MEN AT DIFFERENT AGES)**

12m/Poland/Documentary/Over 18
Seven boxers at different stages of their lives.



CHUS F. SARRIÓN
FIGURE #1

13m/Spain/Drama/Over 18
Rebecca finds human contact disgusting.



TONY FLYNN
3EPKANO SMILING POLITELY

14m/Ireland/Documentary/Over 18
A music collective and silent movies.



SIMON DEVIR
THE CORRIDOR

8m/Ireland/Drama/Over 18
Dom's memories... all is not as it seems.



KEVIN DE LA ISLA O'NEILL
HOPE

4m/Ireland/Experimental/Over 18
A girl carries hope with her in a box.

PROGRAMME 12 OVER 18 - 63 MINS



PETONG SAKULCHAI
**REVENGE FLAME
OF HAYABUSA**

10m/USA/U22
A Yakuza's revenge on his crew's killers.



DANIEL O'CONNELL
TWINKLE TOES

13m/Ireland/Drama/Over 18
An enduring friendship in times of darkness.



DAVE THORPE
WINDOW

5m/Ireland/Drama/Over 18
A single father makes a date online.



WALE ATOYEGBE
OZ

4m/Ireland/Comedy/Over 18
Buck, Jenna and the mysterious Wizard.



MARTIN VALLELY
YES FATHER

4m/Ireland/Drama/Over 18
A woman relives a harrowing episode.



DÓNAL O'SHEA
FAÇADE

12m/Ireland/Drama/Over 18
Rick awakes with his head dripping blood.



LORCAN FINNEGAN
FOXES

15m/Ireland/Drama/Over 18
A young couple live in a ghost estate.

PROGRAMME 13 OVER 18 - 60 MINS



GARY O'BRIEN
THE CHESS GAME

15m/UK/Drama/Over 18
Victor's past comes back to haunt him.



DANIEL DOYLE
LAUREN BEGONE

7m/Ireland/Drama/Over 18
A 1940's style romance is revealed.



LAURA MOLPECERES
OTRA COSA

9m/Spain/Comedy/Over 18
Friendship between the sexes... in a nutshell.



ANDREW MCGINNIGLE & JAMES BAILEY
PULLED

6m/UK/Drama/Over 18
Just another evening in the nightclub?



MARIA ANN HYLTON
WAITING

10m/UK/Drama/Over 18
Anne is waiting on her daughter to visit.



ALAN MULLIGAN
TRUST

13m/Ireland/Drama/Over 18
A scorned woman's revenge on mankind.



PROGRAMME 14 60 MINS

DENIS FITZPATRICK
CAR FILM

5m/Ireland/Comedy/Over 18
Martin wakes up in a car, but how did he get there?



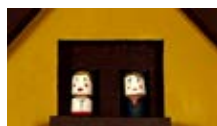
MICK STUART
TEMPTATION

5m/Ireland/Drama/Over 18
To keep or not to keep a found phone.



NICOLA SERSALE
IL TOUR DI DAVIDE

11m/Italy/Comedy/Over 18
A journey through a tour guide's heart.



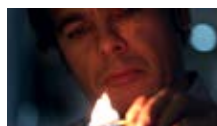
KEVIN O'REGAN & TOMMY FLAVIN
TIME & AGAIN

5m/Ireland/U22
Kaitlyn, Finbarr and a cuckoo clock.



GABRIEL GARCIA
ED

14m/Brazil/Animation/Over 18
Why does Ed want to end his extraordinary life?



DANIEL BUTLER
VUUR

5m/Ireland/Drama/Over 18
A man's relationship with the element of fire.



RICHARD WATERS
INTO WHITE

15m/UK/Experimental/Over 18
Being forced to be someone you are not.

PROGRAMME 15 60 MINS



DAVID GORMLEY
08:01

5m/Ireland/Comedy/Over 18
A good start is important every day...



KEITH SKRETCH
WAVES OF GRAIN

2m/USA/Experimental/Over 18
Finding life and motion in woodgrain.



ROSS CAREY
HEARTSTRINGS

8m/Ireland/Drama/Over 18
A girl reunites with her dad on her 22nd birthday.



KATE DOLAN
BREATHE IN

11m/Ireland/Drama/Over 18
A girl's best friend dies from an asthma attack.



LUDIVINE LARGE-BESSETTE
LOW

15m/France/Dance/Over 18
An embrace follows the dance.



ANDREAS TRAUTTMANSDORFF
KNIT WIT

15m/Canada/Documentary/Over 18
Sue Sturdy's community public art project.



EUSONG LEE
WILL

4m/USA/U22
A girl struggles to accept her father's death.

PROGRAMME 16 56 MINS



JASON SOKOLOFF
YOU'RE NOT THAT CRAZY

5m/USA/Comedy/Over 18
Just a normal day on a psychiatric ward?



MEL GUEL
MY MOM IS A PICKLE

10m/USA/U22
Billy's mother is reincarnated as a pickle.



OLIVER MURRAY
TREASURE

3m/UK/Documentary/Over 18
Tom Clark is a detectorist.



JASON WEN
LET EVERYONE CREATE THEIR OWN TITLE

8m/UK/Documentary/Over 18
A portrait of a man with Parkinson's Disease.



NICHOLAS KEOGH
A REMOVALS JOB

13m/Ireland/Experimental/Over 18
A group of men have a job to do.



SARAH LANG
THE NURSE

11m/Australia/Comedy/Over 18
A school nurse decides she's had enough.



DAVID FRAYNE
THE TREE

6m/Ireland/Experimental/Over 18
A hungry man discovers an apple tree.

PROGRAMME 17 60 MINS



CETHAN LEAHY
THE BEAST OF BATH

8m/Ireland/Comedy/Over 18
Captain Hake has his revenge on a foul beast.



JASMINE LALONGER BERNIER
ESPORA

1m/Canada/Animation/Over 18
A nymph finds a strange phenomenon.



ALEJANDRO GARCIA CABALLERO
LAS TARDES DE TINTICO

9m/Mexico/Animation/Over 18
A man, a trumpet and musical mosquitos.



DAVID CULLINAN
CHAT

6m/Ireland/U22
A connection between Adam and Jane.



CARL COLLINS
SPOT

11m/Ireland/Comedy/Over 18
Gerry makes an unusual discovery.



BEN SHARROCK
THE ZEALOT

15m/UK/Drama/Over 18
A black comedy about love, art and moving on.



GERRY SHANAHAN
THE JOB

10m/Ireland/Drama/Over 18
Four men and a heist. What could go wrong?

PROGRAMME 18 60 MINS



CONOR DWANE
THE LAST ROUND

8m/Ireland/Drama/Over 18
An old boxer makes a comeback for his daughter.



KEVIN O'NEILL
THE WAY THROUGH

16m/Ireland/Drama/Over 18
Ann is finding the move to Cork difficult.



ANDREW HANDELSMANN
MISTREATMENT

11m/Australia/Documentary/Over 18
A GP is accused of attempted murder.



GARRET DALY
BOGMAN

14m/Ireland/Drama/Over 18
A turf cutter makes an unusual discovery.



BRIAN OGLANBY
OUTSIDE THE BOX

11m/Ireland/Comedy/Over 18
Selina is auditioning for a part in a play

PROGRAMME 19 57 MINS



MUJDE ARSLAN
ASYA

9m/Turkey/Drama/Over 18
A 12 year old's mother keeps her from school.



XAVI SALA
EL NACIMIENTO

13m/Spain/Drama/Over 18
A modern nativity scene.



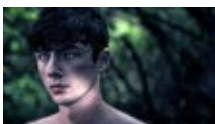
CHRIS WHITE
DOBRA OJCA (GOOD FATHER)

11m/USA/Drama/Over 18
After WWII, a Polish woman remembers.



VALERIE HELY
MO BROS

9m/Ireland/Documentary/Over 18
Insights from Movember moustache growers.



ANTHONY ROBINSON
LUNA

7m/Ireland/Drama/Over 18
A mushroom ring to another world.



SHAUN O'CONNOR
REST MY BONES

8m/Ireland/Comedy/Over 18
Jim meets a stranger in a bar with quite a tale.

PROGRAMME 20 60 MINS



BARRY GENE MURPHY
TWO WHEELS GOOD

9m/Ireland/Documentary/Over 18
Four inspiring veterans celebrate life in the saddle.



RICARDO DEAKIN
THE RED BEAR

12m/Ireland/Drama/Over 18
A war photographer in 90s Bosnia.



ARCADI PALERM
BAJO EL SOL

10m/Mexico/Drama/Over 18
A biblical story of fraternal envy.



GIZEM DE LOECKER & NATHALIE LAPICOREY
DESPERTAR

4m/France/Experimental/Over 18
A woman dreaming, destruction & rebirth.



HERMINIO CARDIEL
EL LADO FRIO DE LA ALMOHADA

6m/Spain/Drama/Over 18
A couple encounter a barrier or two.



DAMIEN O'CONNOR
AFTER YOU

7m/Ireland/Animation/Over 18
Sixty years in the life of a Dublin doorman.



KAMIL KROLAK
FIFTY PEOPLE ONE QUESTION

12m/Ireland/Documentary/Over 18
One town, one very difficult question.

PROGRAMME 21 60 MINS



SOPHIA BÖSCH
DÄR BARN JAG LEKT

11m/Sweden/Drama/Over 18
Frida faces the hardest decision of her life.



KEVIN DE LA ISLA O'NEILL
PATSY DICK

12m/Ireland/Drama/Over 18
Sometimes the unexpected can be enough.



DAICHI ITO
GRANDPA'S GIFT

3m/USA/Animation/Over 18
A young boy is missing his grandfather



GILBERT JAMES
CLOUDS

12m/UK/Comedy/Over 18
Irving Walker, writer, reveals his process.



BENNETT BARBAKOW
BYRON'S THEME

12m/USA/Drama/Over 18
A man & his best friend find each other.



DARA DEFAOITE
FOR THE LOVE OF THE LETTERPRESS

10m/Ireland/Documentary/Over 18
A shared love for an all but forgotten craft.

PROGRAMME 22 59 MINS



ADAM HIRSCH
REVOLVER

15m/USA/Drama/Over 18
An identity theft... of a murderer.



FELIX SCHAFFERT
DER RÄUBER

16m/Switzerland/Drama/Over 18
A young girl makes herself understood.



EZRA MILLSTEIN
PART OF THE CHANGE

13m/USA/Documentary/Over 18
A US soldier returns to Vietnam.



KARLA CASTAÑEDA
LA NORIA

10m/Mexico/Animation/Over 18
Time stops for a father who has lost his son.



RIO FITCH
THE TRAP

5m/Canada/Comedy/Over 18
A little girl is up to something.

PROGRAMME 23 60 MINS



JEREMY NAHMIASH, GUILLAUME KAROUBI
TRAUMA

14m/France/Drama/Over 18
Survival. Loneliness. Illness. Escape.



NAFI AYYACI
LEKE

14m/Turkey/Drama/Over 18
A blemish threatens a perfect life.



CIAN MCGARRIGLE
NO MESSAGES

15m/Ireland/Comedy/Over 18
A slice of aimless life in a Dublin pub.



WISSE STOLK
OVER SNOEP

13m/Netherlands/Drama/Over 18
A young boy helps his sick mother to get better.



BRIAN HARRINGTON
IN THE BLOOD

4m/UK/Documentary/Over 18
A former champion boxer is training his daughter.

PROGRAMME 24 60 MINS



JORDAN BALLANTINE
A HOUSE OF CARDS

15m/Ireland/Drama/Over 18
Fractures in a modern day family.



DAVID GALÁN GALINDO
CURVAS

4m/Spain/Comedy/Over 18
A driver, a strange young woman and a search.



MICHAEL PEER
NORA

12m/USA/U22
The scars of Nora's memories remain.



COLM HIGGINS
VANNER

12m/Ireland/Drama/Over 18
Loss and love in the traveller tradition.



CHRIS DEFORD
**EDWARD PAZDUR:
REFLECTIONS**

10m/USA/Documentary/Over 18
WW2: Memories of an American soldier.



MARTIN STALKER, AIDAN GAULT
NUTS & ROBBERS

7m/UK/Comedy/Over 18
Robberies don't have to make sense.

PROGRAMME 25 58 MINS



ALEX KENDALL
THE STARFISH

8m/UK/Drama/Over 18
A young girl is being ignored by her father.



GENEVIEVE CLAY
THE INTERVIEWER

12m/Australia/Comedy/Over 18
Thomas Howell has a job interview.



NEYSAN SOBHANI
DIMENSIONS

5m/China/Experimental/Over 18
How deep are the bonds that tie?



MICHAEL CAROLAN
JEHOEL

8m/Ireland/U22
Imagery and sound design create a thriller.



SHAUN O'CONNOR
UISCE BEATHA

8m/Ireland/Drama/Over 18
"Drink will be the death of Tom", said Tom's dad.



MATTEO PIANEZZI
SMILE

8m/Italy/Drama/Over 18
Behind a clown's make up is a man and his story.



ZACH MADDEN
LIFE IN PINK

9m/USA/U22
Bob and Peg have a romantic encounter.

PROGRAMME 26 54 MINS



ADDIE MANIS
TIME OUT OF MIND

15m/USA/Drama/Over 18
A daughter nurses her dying father.



BIGNA TOMSCHIN
TAPETEN

15m/Switzerland/Drama/Over 18
Falling in love, family and growing up.



ALLYN QUIGLEY

BLONDE

14m/Ireland/Drama/Over 18
A hair-stylist has an important appointment.



MONICA HERRERA

LUCY CONTRA LOS LIMITES DE LA VOZ

10m/Mexico/Drama/Over 18
Life, Lucy and the mysterious word counter.

PROGRAMME 27 59 MINS



MARK COGAN

PARTLY CLOUDY

15m/Ireland/Drama/Over 18
Fiona helps her sister out on her wedding day.



LOUIS McCULLAGH

STANDUP

15m/UK/Drama/Over 18
A judge steps into his dead son's shoes.



JOHN HAYES

THE GIRL

15m/Ireland/Drama/Over 18
Sophie finds a starving young girl in her new home.



CALEB SLAIN

JUGGLE & CUT

14m/USA/Documentary/Over 18
Tragedy hits a small Michigan farming community.

PROGRAMME 28 60 MINS



GARRET DALY

THE ROAD OF SOULS

15m/Ireland/Drama/Over 18
An 11 year old boy meets a King Rory Dubh.



MORGAN BUSHE

DOGHOUSE

15m/Ireland/Comedy/Over 18
Broke. Blundering. Burned out.



ANDREW LEGGE

THE GIRL WITH THE MECHANICAL MAIDEN

15m/Ireland/Drama/Over 18
A widowed father designs a wetnurse.



MARK GILL

FULL TIME

15m/UK/Drama/Over 18
The connections that bind love and memory.

PROGRAMME 29 60 MINS



SARAH GURFIELD

THUMB

6m/USA/Comedy/Over 18
Our hero seeks a thumb war rematch.



DONOGH MacCARTHY-MORROGH

BARZAKH

13m/Ireland/Drama/Over 18
Rebuilding a life under the Irish asylum system.



LUKE McMANUS

HOMEMADE

5m/Ireland/Drama/Over 18
An old man sorts out his young bullies.



JAMES FRANCIS KHEHTIE

THE TELEGRAM MAN

14m/Australia/Drama/Over 18
Bill delivers telegrams in rural Australia.



CONOR FINNEGAN

FEAR OF FLYING

9m/Ireland/Animation/Over 18
A small bird stocks up for the winter.



MAIRTIN DE BARRA

ATROPHY

13m/Ireland/Drama/Over 18
An old farmer has motorway problems.

PROGRAMME 30 56 MINS



COLM QUINN

JOY

9m/Ireland/Drama/Over 18
A teenage mother must cope with loss.



DENIS McARDLE

BARRY'S BESPOKE BAKERY

8m/Ireland/Drama/Over 18
All is under control for Barry, except Brian.



DANIEL KONTUR

NIGHT IN A HOTEL

13m/UK/Drama/Over 18
James tells a stranger his story.



JAKRIN JUANGBHANICH

REPLICA

13m/UK/Drama/Over 18
A father replaces his dead daughter with a clone.



PEDRO RESENDE

FOREVER

7m/Portugal/Experimental/Over 18
A journey of love, transformation and eternity.



LYNN ESTOMIN

OUT OF STEP

6m/USA/Dance/Over 18
4 female war veterans share experiences.

WEDNESDAY 22ND

9AM	10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
									FESTIVAL LAUNCH GROVE HOUSE		CUBAN BLOOD VILLAGE HALL		

THURSDAY 23RD

9AM	10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
	LOGLISTED COMPETITION SHORT FILMS VILLAGE HALL & GRAINSTORE GALLERY											WHAT RICHARD DID VILLAGE HALL	

FRIDAY 24TH

9AM	10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
	LOGLISTED COMPETITION SHORT FILMS VILLAGE HALL								DEFEATING OCEANS SEVEN VILLAGE HALL WORLD PREMIERE		AN EVENING WITH JACK GOLD VILLAGE HALL		
	LOGLISTED COMPETITION SHORT FILMS GRAIN STORE GALLERY			INTERNATIONAL SHORT FILM PROGRAMMES: POLAND GRAIN STORE GALLERY		INTERNATIONAL SHORT FILM PROGRAMMES: SPAIN GRAIN STORE GALLERY		INTERNATIONAL SHORT FILM PROGRAMMES: TURKEY GRAIN STORE GALLERY		INTERNATIONAL SHORT FILM PROGRAMMES: LATIN AMERICA GRAIN STORE GALLERY			

SATURDAY 25TH

9AM	10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
LOGLISTED COMPETITION SHORT FILMS VILLAGE HALL					DONOR UNKNOWN VILLAGE HALL	ANATOMY OF AN INTERNET SERIES VILLAGE HALL		STORYTELLING FOR STAGE AND SCREEN VILLAGE HALL			HONORARY GUEST: DIANA BRACHO VILLAGE HALL		
	ANDRZEJ BARTKOWIAK, CINEMATOGRAPHY WORKSHOP FASTNET MARINE & OUTDOOR EDUCATION CENTRE			PATRICIA O'DELL ADVENTURES IN THE HAIR & MAKE UP DEPARTMENT GRAIN STORE GALLERY		THE LIGHTKEEPER: A MEMOIR THE BUNRATTY BOOKSHOP READING: GERARD STEMBRIDGE WHYE'S BOOKSHOP		THOUSAND WORDS IN A BOTTLE GRAIN STORE GALLERY		FIGG: A PORTAL TO IBERO AMERICAN CINEMA WITH IVÁN TRUJILLO BOLIO VILLAGE HALL		EL CASTILLO DE LA PUREZA VILLAGE HALL	
			FSFF GATHERING PROJECT - PRESENTATION OF PRIZES GRAIN STORE GALLERY			FSFF JUNIOR FILMMAKER PROGRAMME OF SHORT FILMS GRAIN STORE GALLERY		A DAY FOR THE FIRE GRAIN STORE GALLERY		LETTERS FROM MARUSIA GRAIN STORE GALLERY		MYLES O'REILLY: AND COLIN VEARNCOMBE GRAIN STORE GALLERY	

SUNDAY 26TH

9AM	10AM	11AM	12 NOON	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
SHORTLISTED COMPETITION SHORT FILMS VILLAGE HALL		SMINKY SHORTS CREATOR JASON SULLIVAN VILLAGE HALL		SHOW ME THE MONEY VILLAGE HALL		ANIMATION IN IRELAND: BOOM OR BUBBLE? VILLAGE HALL		LENNY ABRAHAMSON INTERVIEWED BY GREG DYKE VILLAGE HALL		IT'S A WRAP! VILLAGE HALL			
		THE HUSTON SCHOOL OF FILM & DIGITAL MEDIA GRAIN STORE GALLERY			FROM MASHED POTATO TO MOVIES GRAIN STORE GALLERY		SHORTLISTED COMPETITION SHORT FILMS GRAIN STORE GALLERY						

FESTIVAL EVENTS

WEDNESDAY 22ND

THURSDAY 23RD

FESTIVAL LAUNCH

GROVE HOUSE / 6PM / WEDNESDAY 22ND MAY 2013

CORONA, WINE, CANAPES AND LIVE ENTERTAINMENT. ALL WELCOME!

CUBAN BLOOD

(2003) 109M

DIRECTED BY JUAN GERARD

WITH HARVEY KEITEL, DIANA BRACHO,
IBEN HJEJLE, GAEL GARCÍA BERNAL

VILLAGE HALL / 8PM /
WEDNESDAY 22ND MAY

Also known as “*Dreaming Of Julia*”, **Juan Gerard's** debut feature is based on his childhood in Cuba in the final year of the Batista regime. Fidel Castro's revolt is gaining momentum, but it all seems far away from the small town of Holguin until the power is cut off by rebels. Torn between family loyalty, his friendship with Julia, an American resident, and the pain of his first love, a young boy is forced into a harsh new world against a backdrop of revolution.



LOST AND FOUND IN THE DARK ROOM

COURTYARD CRAFTS (UPSTAIRS) / 10AM - 6PM /
WEDNESDAY 22ND - SUNDAY 26TH MAY 2013

Oonagh Hurley's installation of paintings and projection speaks of the workings of memory.

The source of imagery for the paintings in this exhibition is the Super 8 film of her father Jackie Hurley (1930 – 1999), clips of which are projected in the room over the Courtyard Crafts shop, the same way he showed them in the sitting room over his shop.

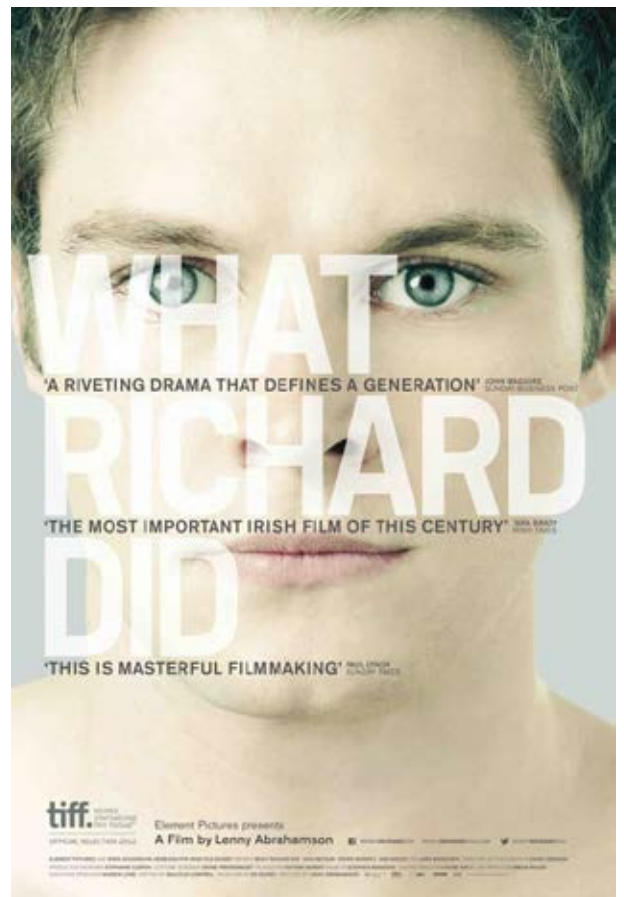
It is, in essence, a collaboration between the artist and her father.

For the artist, the qualities of the aged Super 8mm film add another layer of meaning to their original stories.

Viewed now 40 to 50 years after they were made, the characteristic vertical lines, white spots and blue/green burn marks as well as the easy pace and the sumptuous palette are welcome relief for our cynical, image-weary eyes. They also mirror the layers we add to our own memories.

LOGLISTED COMPETITION SHORT FILMS

VILLAGE HALL & GRAINSTORE GALLERY / 10AM /
THURSDAY 23RD MAY 2013



WHAT RICHARD DID

(2012) 88M

DIRECTED BY LENNY ABRAHAMSON

SCREENPLAY: MALCOLM CAMPBELL

BASED ON THE NOVEL “BAD DAY IN BLACKROCK” BY KEVIN POWER

STARRING JACK REYNOR, ROISÍN MURPHY, SAM KEELEY

VILLAGE HALL / 8PM / THURSDAY 23RD MAY 2013

What Richard Did follows Richard Karlsen, golden-boy athlete and undisputed alpha-male of his privileged set of South Dublin teenagers, through the summer between the end of school and the beginning of university. The world is bright and everything seems possible, until one summer night Richard does something that destroys it all and shatters the lives of the people closest to him. Featuring extraordinary performances from its mainly young cast, *What Richard Did* is a quietly devastating study of a boy confronting the gap between who he thought he was and who he proves to be.

FESTIVAL EVENTS

FRIDAY 24TH

WORLD SHORT FILM PROGRAMMES



INTERNATIONAL SHORT FILM PROGRAMMES: POLAND

GRAIN STORE GALLERY / 12.30PM / FRIDAY 24TH MAY 2013

WORLD PROGRAMME 1: A SELECTION OF SHORT FILMS FROM THE LEON SCHILLER NATIONAL HIGHER SCHOOL OF FILM, TELEVISION AND THEATRE IN ŁÓDŹ

FROZEN STORIES Grzegorz Jaroszuk 27m / Poland / Drama / 2011

BARBAKAN Bartłomiej Zmuda 22m / Poland / Drama / 2010

FROM THE KRZYSZTOF KIEŚLÓWSKI FACULTY OF RADIO AND TELEVISION AT UNIVERSITY OF SILESIA, KATOWICE

GRANDMA HAS GONE Tomasz Jurkiewicz 19m / Poland / Drama / 2009

FOR MADMEN ONLY Paweł Masłona 12m / Poland / Drama / 2010

BAD LYRICS Marcin Maziarszewski 28m / Poland / Drama / 2009

WOLF'S CLOTHING Olga Kałagate 19m / Poland / Drama / 2012



INTERNATIONAL SHORT FILM PROGRAMMES: SPAIN

THE LOFT / 3PM / FRIDAY 24TH MAY 2013

WORLD PROGRAMME 2: A SELECTION OF SHORT FILMS FROM THE MADRID REGIONAL GOVERNMENT

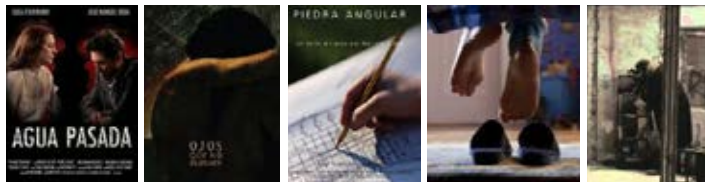
A STORY FOR THE MODLINS Sergio Oksman 26m / Spain / Documentary / 2012

LA BODA Marina Seresesky 12m / Spain / Drama / 2012

OJOS QUE NO VEN Natalia Mateo 15m / Spain / Comedy / 2012

PRÓLOGO Lucas Figueroa 8m / Spain / Drama / 2012

ZOMBI David Moreno 12m / Spain / Drama / 2012



WORLD PROGRAMME 3: A SELECTION OF SHORT FILMS FROM ECAM, THE MADRID FILM SCHOOL

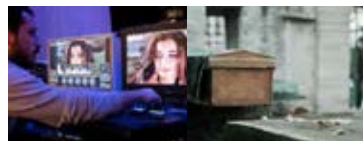
AGUA PASADA Agnès Guilbault 10m / Spain / Drama / 2011

OJOS QUE NO DUERMEN Leonardo S. Zubietta 14m / Spain / Drama / 2011

PIEDRA ANGULAR Mariola Lledó 15m / Spain / Drama / 2011

DESPIERTA Fran Moreno 19m / Spain / Drama / 2012

EL VAGABUNDO Jorge Blas 15m / Spain / Drama / 2012



INTERNATIONAL SHORT FILM PROGRAMMES: TURKEY

GRAIN STORE GALLERY / 6PM / FRIDAY 24TH MAY 2013

WORLD PROGRAMME 4: A SELECTION OF SHORT FILMS FROM KISA FILM FESTIVAL, ON AIR AT ULKE TV

DIREK ADK (Love Is Blind) Drem AltuĐ ErtuĐ 11m / Turkey / Comedy / 2011

DUA (Prayer) Tuna Balkan 15m / Turkey / Drama / 2011

MUSA (Moses) Serhat Karaaslan 18m / Turkey / Drama / 2012

SAATADAM (The Clockman) Eray Demir 25m / Turkey / Drama / 2012

GOLGE OYUNU (Shadowplay) Siran Sertel 6m / Turkey / Animation / 2012



INTERNATIONAL SHORT FILM PROGRAMMES: LATIN AMERICA

GRAIN STORE GALLERY / 8PM / FRIDAY 24TH MAY 2013

WORLD PROGRAMME 5: A SELECTION FROM FIGG, THE INTERNATIONAL FILM FESTIVAL OF GUADALAJARA

CRISTEROS Y FEDERALES Isabel C. Fregoso 14m / Mexico / Drama / 2011

MARI PEPA Samuel Kishi 19m / Mexico / Drama / 2010

ENSOLARADO Ricardo Targino 14m / Brasil / Drama / 2011

PRITA NOIRE Sofia Carrillo 7m / Mexico / Drama / 2011

SUEÑA Ana Zamboni 8m / Mexico / Drama / 2012

LA NORIA Karla Castañeda 7m / Mexico / Animation / 2012

UN OJO Lorenza Manrique 5m / Mexico / Animation / 2012

MINUTO 200 Frank Benitez 19m / Colombia / Drama / 2011

LA GALLINA QUE BURLÓ AL SISTEMA Quico Meirelles 15m / Brasil / Drama / 2012

FESTIVAL EVENTS

FRIDAY 24TH



WORLD PREMIERE LOCAL INTEREST: DEFEATING OCEANS SEVEN

WITH
STEPHEN REDMOND
STEVEN MUNATONES
ANTHONY REDMOND
NOEL BROWN
ANN REDMOND
DAVE WILLIAMS
DIRECTOR
ROUVEN
BLANKENFELD
WRITER
TIMM KOCH
**PRODUCTION
MANAGER**
UWE KAMITZ
**PRODUCTION
ASSISTANT**
SILVIA WIESMÜLLER

**DIRECTOR OF
PHOTOGRAPHY**
FREDERIK WALKER
**ASSISTANT
CAMERMAN**
ANDREAS HAAS
SOUND ENGINEER
LUDWIG BESTEHORN
EDITOR
DANIEL QUACK
COLOUR ARTIST
ODISE REXHAJ
**AUDIO POST
PRODUCTION**
PING TONSTUDIOS
LINE PRODUCER
DANIEL STROBL

**EXECUTIVE
PRODUCER**
WOLFGANG MERKEL
THANKS TO
NIALL MAHONEY
WESTLODGE HOTEL,
BANTRY
ROSIES, BALLYDEHOH
ABBEYSTREWRY
NATIONAL SCHOOL
STEFAN HOEREN



AN EVENING WITH JACK GOLD

THE BAFTA AWARD-WINNING FILM AND TV DIRECTOR JACK GOLD
IN CONVERSATION WITH PRODUCER, JOHN KELLEHER
VILLAGE HALL / 8.15PM / FRIDAY 24TH MAY 2013

Jack Gold has always had an instinct for the appropriate way to drive a narrative, whether through his use of dialogue, sound design, music or editing. In his master classes for CFSFF in the past, he has focused on how to bring a script to the screen and how the work of an actor on stage differs from that of a screen actor. This conversation will be sprinkled with clips from his entire career, from documentaries and TV dramas to feature films. In the clips we will see Jack's work with some of the best actors of the last fifty years, including Peter O'Toole (*Man Friday*, 1975), Malcolm McDowell and Christopher Plummer (*Aces High*, 1976), Richard Burton and Lee Remick (*The Medusa Touch*, 1978), Anthony Hopkins and Kirsten Scott Thomas (*The Tenth Man*, 1988), Catherine Zeta Jones and Clive Owen (*The Return of the Native*, 1994), and for TV, John Hurt (*The Naked Civil Servant*) and John Thaw (*Goodnight Mr Tom*) to mention just a few. We are delighted to welcome Jack Gold back onto the Village Hall stage at CFSFF.

LOCAL INTEREST: DEFEATING OCEANS SEVEN

(2013) 58M (WORLD PREMIERE – PRODUCED BY RED BULL)
DIRECTED BY ROUVEN BLANKENFELD. FOLLOWED BY Q&A WITH
STEVE REDMOND IN CONVERSATION WITH AIDAN STANLEY
VILLAGE HALL / 6PM / FRIDAY 24TH MAY 2013

The Ocean's Seven includes, the Irish Channel, the Cook Strait between the North and South Islands of New Zealand, the Moloka'i Channel between Oahu and Moloka'i Islands in Hawaii, the English Channel, the Catalina Channel near Los Angeles, the Tsugaru Channel between Honshu and Hokkaido in Japan, and the Strait of Gibraltar between Europe and Africa. In 2012, ocean swimmer **Steve Redmond** became the first man ever to swim all seven channels.

Born in Cork, **Aidan Stanley** was a founder member of the Triskel Arts Centre. He was the award-winning producer of Enda Walsh's *Four Big Days in the Life of Dessie Banks*, featuring Cillian Murphy in 2001. Aidan has also presented and produced several radio and TV documentaries broadcast on RTÉ and was producer of the *Book on One* for many years.



John Kelleher has been controller of programmes in RTÉ, managing director of the Sunday Tribune, Director of Irish Film Classification and he continues to write and produce in what has been a long and varied career. John has been an honorary patron of CFSFF from our very first year and it is always a pleasure for us to welcome him back to Schull.

LONGLISTED COMPETITION SHORT FILMS

VILLAGE HALL / 10AM / FRIDAY 24TH MAY 2013

FESTIVAL EVENTS

SATURDAY 25TH



**ANDRZEJ
BARTKOWIAK**



CFSFF GATHERING



**PATRICIA
COOGAN O'DELL**



HILARY DURMAN



AIDAN STANLEY

LONGLISTED COMPETITION SHORT FILMS

VILLAGE HALL / 9AM / SATURDAY 25TH MAY 2013

ANDRZEJ BARTKOWIAK, CINEMATOGRAPHY WORKSHOP

(ALL PLACES FILLED)

**FASTNET MARINE & OUTDOOR EDUCATION CENTRE/10AM/
SATURDAY 25TH MAY 2013**

WWW.SCHULLSAILING.IE



Andrzej Bartkowiak was Director of Photography on three films to receive Academy Award nominations for Best Picture, *'The Verdict'*, *'Terms of Endearment'* (which won 5 Oscar Awards), and *'Prizzi's Honor'*.

For a full list of his credits, see <http://www.imdb.com/name/nm0005647/>

Participants will submit a story, to be considered during the morning session with a view to shooting one or part of one in the afternoon, using only the visual language to carry the narrative. CFSFF is grateful to Andrzej Bartkowiak for taking time out of his schedule to attend, to Cork Screen Commissioner Niall Mahoney for connecting the principals and setting up the shoot, to AV3 Production's Michael Lynch and Ian D Murphy for providing all camera equipment free of charge (including a Red Camera), and to SLR Broadcast Hire's Rupert McCarthy Morrogh for freely providing lighting. Ian D. Murphy will also act as the camera operator.

THE FASTNET SHORT FILM FESTIVAL GATHERING PROJECT PRESENTATION OF PRIZES

GRAIN STORE GALLERY / 12 NOON / SATURDAY 25TH MAY 2013

The Fastnet Short Film Festival invited second level students to collect stories of emigration from their grandparent's generation and to record their chosen story in a short film. The two winning films will be shown, and the directors will be presented with their prizes.

DISTANT SHORES (2013)

Members of the Cope Foundation Remember

GONE (2013)

Olive Maher

PLASTERERS & THATCHERS, ADVENTURES IN THE HAIR & MAKE UP DEPARTMENT



WITH PATRICIA COOGAN O'DELL

GRAIN STORE GALLERY / 1PM / SATURDAY 25TH MAY 2013

Patricia Coogan O'Dell, aka Patricia Kirkman, has worked in Make-Up and Hair Design in TV and Film since the mid-1970s. Her credits in film include *The Wind That Shakes the Barley*, *In The Name of the Father*, *The War of the Buttons*, *The Krays*, and the Oscar-winning David Puttnam production *Chariots of Fire* among many others. Style, hair, make up, lighting, costume and set are crucially important to the believability of the script represented on screen. Patricia is a goldmine of fascinating insights into the inner workings of the film industry.
<http://www.imdb.com/name/nm0456689/>

DONOR UNKNOWN

(2010) DIR: JERRY ROTHWELL (78 M)

VILLAGE HALL / 2PM / SATURDAY 25TH MAY 2013

Donor Unknown is the surprising story of JoEllen Marsh as she sets off in search of the sperm donor father she only knows as Donor 150. JoEllen, 20, grew up in Pennsylvania with two mothers, and a curiosity to discover more about her anonymous donor. When she tracks down a half-sister in New York online, the New York Times runs the story, and 12 more half-siblings come forward. Then she hears from Jeffrey Harrison, living alone in a broken-down RV on Venice Beach, with four dogs and a pigeon. In the 1980s, Jeffrey paid the rent by becoming a sperm donor at California Cryobank. His number was Donor 150.



Funny, moving and provocative, *Donor Unknown* raises intriguing questions about our understanding of family, fatherhood, and the strange power of genetic connections.

Winner Silverdocs Audience Award; Tribeca Audience Award Online; Grierson nominated

FOLLOWED BY Q&A WITH HILARY DURMAN,
PRODUCER OF 'DONOR UNKNOWN'

Hilary is an experienced documentary and drama producer, winning several children's BAFTAs for her work. She is also an executive producer, working on a number of new talent series for disabled directors. She will be in conversation with **Aidan Stanley**.

FSFF JUNIOR FILMMAKER PROGRAMME OF SHORT FILMS

(70M) UNDER 17 CATEGORY

GRAIN STORE GALLERY / 2.30PM / SATURDAY 25TH MAY 2013

Followed at 3.40pm by the Awards Ceremony for FSFF U17 Junior Filmmaker

SYLVIA	Adam Howe	15m/Ireland/U17
CENTS	Jack Desmond	11m/Ireland/U17
NEW PROD WAR 2 BEGINS	Margie Hadden	11m/Ireland/U17
RED SKY	Tom McKenna	15m/Ireland/U17
THE PAINTED GIRL	Ben Kadie	9m/USA/U17
RECIPE FOR LOVE	Gwyneth Christoffel	3m/Canada/U17

FESTIVAL EVENTS

SATURDAY 25TH



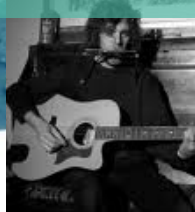
GERALD BUTLER



GERARD
STEMBRIDGE



DAVID QUIN



MICK
O'CALLAGHAN



MAURICE
O'CALLAGHAN



PAT KIERNAN



CARMEL WINTERS

LOCAL INTEREST: THE LIGHTKEEPER: A MEMOIR

GERALD BUTLER WITH SLIDESHOW (120M)

THE BUNRATTY / 3PM / SATURDAY 25TH MAY 2013

IN CONVERSATION WITH TOM MCCARTHY, GEOFF MCCARTHY & MICHAEL O'DRISCOLL

Gerald Butler was one of Ireland's last lightkeepers. Until they were fully automated in the 1990s, Gerald spent over 21 years tending to many lighthouses around the coast of Ireland such as Bull Rock, Mizen Head, the Old Head of Kinsale and the infamous Fastnet Rock. He describes in detail the tragic 1979 Fastnet yacht race, which involved 3,000 competitors and more than 4,000 rescuers, and in which he played a vital role as a lighthouse keeper on the forbidding Fastnet Rock, towering over the storm-struck vessels as they struggled for survival. An affectionate portrayal of a different era, *"The Lightkeeper"* gives a unique insight into the lives and characters of lighthouse keepers, their families and the wider seafaring community.

BOOKSHOP READING: GERARD STEMBRIDGE

WHYTE'S BOOKSHOP / 3PM / SATURDAY 25TH MAY 2013

Gerard Stembridge's new novel, *"The Effect of Her"*, has just been published by Old Street Publishing and he will read from it.

ANATOMY OF AN INTERNET SERIES

WITH DAVID QUIN (60M)

VILLAGE HALL / 4PM / SATURDAY 25TH MAY 2013

Inside a highly localised, Irish, animated political satire – how to do it, how not to do it. This presentation leads into a broader 'awareness' of internet platforms and digital media in general – a world that's impacting on all of our lives and is changing every day. A mix of hard info and entertainment.

David Quin has worked since 1984 as an animator/director, producing stop-motion and 3D animated series, short films and commercials. He produced, directed and animated many childrens' series for RTE. He received Arts Council Film and Video Awards for *'To Forget'* and *'The Darkness of Death'*, and Frameworks awards for *'Florida War'* and *'T'was a Terrible Hard Work'*. Since 1999, he has worked as an Assistant Lecturer in IADT Dun Laoghaire, teaching CGI, Digital Skills and Animation. From 1999 until 2006, he freelanced with Brown Bag Films, becoming Brown Bag's first 3D Technical Director and generating CGI for numerous commercials and short films, including the Oscar-nominated *'Give Up Yer Aul Sins'*.



LOCAL INTEREST: THOUSAND WORDS IN A BOTTLE

(2013) DIR. JASON LEE (5M 45S)

MUSIC VIDEO: MICK O'CALLAGHAN PERFORMING HIS OWN SONG.

GRAIN STORE GALLERY / 4.30PM / SATURDAY 25TH MAY 2013

LOCAL INTEREST: A DAY FOR THE FIRE

(2013) DIR. MAURICE O'CALLAGHAN (30M)

GRAIN STORE GALLERY / 4.40PM / SATURDAY 25TH MAY 2013

STARRING JON KENNY

Maurice O'Callaghan directed the 1995 feature film, *Broken Harvest*, about the lingering after-effects of the Civil War in 1950s Ireland. He wrote *A Day For The Fire And Other Stories*, (Irish Times Book of the Year, 2005), *A Man Who Was Somebody* (2007) and *In Their Dreams Of Fire* (2012).

STORYTELLING FOR STAGE AND SCREEN

VILLAGE HALL / 5.30PM / SATURDAY 25TH MAY 2013

What form best suits a story; does form influence content? Theatre and film share the writer, director and actor triangle, but is this where the common ground ends? Gerard Stembridge, Carmel Winters and Pat Kiernan discuss connections and differences between storytelling for stage and screen.

Gerard Stembridge is the author of four novels: *The Effect of Her*, *Unspoken*, *Counting Down* and *According to Luke*. He has also written and directed for theatre, film and television. He was the co-creator, with Dermot Morgan, of *Scrap Saturday*.

Carmel Winters is a multi award-winning storyteller for both stage and screen. She directed her first feature *Snap* in 2011, the same year her play *B for Baby* won the Irish Times Best New Play award. Her new play *Best Man* will premiere at Cork Midsummer Festival at the Everyman Palace in June.

Pat Kiernan is the founder of Corcadorca Theatre Company and has been its Artistic Director since 1991. He has directed over 30 productions, which have been performed in every theatre in Cork City as well as in non-theatre venues such as Sir Henry's, Cork City Goal, Fitzgerald's Park, Fota Gardens and Atkins Garden Centre.



LETTERS FROM MARUSIA

(1976) DIR. MIGUEL LITTIN (110M)

GRAIN STORE GALLERY / 6PM / SATURDAY 25TH MAY 2013

STARRING ARMANDO ACOSTA, ARTURIO BERISTÁIN, DIANA BRACHO

Life during *"The Saltpetre Age"* (1880-1929) for the working class in Chile. All the attempts to create worker unions were crushed, and the retaliation escalates into a bloody rebellion. Nominated for the Academy Award for Best Foreign Language Film in 1977, it was directed in Mexico by Chilean exile Miguel Littin.



FESTIVAL EVENTS

SATURDAY 25TH



IVÁN TRUJILLO BOLIO



DIANA BRACHO



NUALA FINNEGAN



MYLES O'REILLY



COLIN VEARNCOMBE

FICG: A PORTAL TO IBERO AMERICAN CINEMA

VILLAGE HALL / 7PM / SATURDAY 25TH MAY 2013

WITH IVÁN TRUJILLO BOLIO, GENERAL DIRECTOR OF THE GUADALAJARA INTERNATIONAL FILM FESTIVAL, FICG

Iván Trujillo Bolio was, for 19 years, the General Director of Filmoteca UNAM, one of the most important film archives in Latin America. One year before taking up the appointment, in 1988, he won an Ariel award for best documentary short film. In 1999 he was appointed the first Spanish speaking president of the International Federation of Film Archives (FIAF). He was honoured with the medal of Knight of the Order of Arts and Letters by the French Republic in 1999, and in 2006 he was granted the Spanish Civil Merit Award. He was Cultural Adviser of the Mexican Embassy in Cuba from March 2008 to March 2010. Iván is currently the general director of FICG, the Guadalajara International Film Festival. In his introduction to the 2012 festival, he said "For the nations of Ibero-America, the Festival has consolidated itself as a crucial meeting point to encourage coproduction processes and a space for dialogue to create or strengthen paths to exhibition." We are delighted to welcome Iván to West Cork's own short film hub, and are grateful to him for making a very personal selection of the best short films to have passed through FICG in the last 3 years. (8pm, Friday, Grain Store Gallery). He will be interviewed by Professor Nuala Finnegan, head of the Department of Hispanic Studies, UCC.

HONORARY GUEST: DIANA BRACHO

VILLAGE HALL / 8.30PM / SATURDAY 25TH MAY 2013

Diana Bracho was born in Mexico City in 1944. Her father, Julio Bracho, was one of the most important film directors in Mexico at the time. After studying Philosophy & English Literature in New York, she returned to Mexico to study acting with José Luis Ibáñez and was cast as Utopia by Arturo Ripstein in *The Castle of Purity* (1973) for which she won an Ariel (Mexican Academy Award) for best supporting actress. Soon after, she was nominated again for an Ariel, this time for Best Actress, for her performance as Luisa in Miguel Littin's *Letters from Marusia* (1975). Both films will be shown at CFSFF 2013, along with a third film, *Cuban Blood* (2003), for which she received the best actress award at the 2004 Turcs and Caicos International Film Festival.

In the Theatre she has played major roles in plays by Tennessee Williams, Arthur Miller, Terrence McNally and Nora Ephron, among many others. She is the only actress in the world who has portrayed both sisters in *Streetcar Named Desire*. She was Stella in the 1983 production, directed by Martha Luna, and she was Blanche in the 1996 production, directed by Francisco Franco. Her role as Blanche Du Bois earned her every award given by theatre critics in 1996.

In 2002 she was appointed president of the Academia Mexicana de Artes y Ciencias Cinematográficas (Mexican Academy of Film Arts and Sciences), a position she held until 2006. She has contributed as a jurist at many film festivals around the world, including Expresión en Corto, (Guanajuato, Mexico), Valladolid (President of the Jury), Montreal, Chicago International, Shanghai as jury member. She has been given a lifetime achievement award from FICG, (Guadalajara, Mexico), IAFF, (Santa Cruz, Bolivia) and Expresión en Corto. Diana Bracho, along with Iván Trujillo Bolio, will judge the category Best Irish Film at CFSFF 2013. We are delighted to welcome Diana to Schull.

Diana Bracho will be interviewed about her career in film by **Professor Nuala Finnegan**, head of the Department of Hispanic Studies and Director of the Centre for Mexican Studies, UCC. Professor Finnegan has lectured at UCC since 1999, having previously spent two years at the University of Limerick and four years lecturing at the University of Strathclyde, Glasgow. She teaches in the areas of Latin American and Chicano culture, including literature, cinema and photography, and she also supervises doctoral projects on Latin American women writers, Mexican cinema and contemporary Mexican and Chicano literature. "My role as Director of the Centre for Mexican Studies is to lead research initiatives in the area of Mexican studies and to foster interest and awareness in Mexico among the wider community." We welcome Nuala back to CFSFF.

MYLES O'REILLY: MUSIC DOCUMENTARIAN AND ARBUTUS YARN SPINNER

GRAIN STORE GALLERY / 9PM / 25TH MAY 2013

Myles O'Reilly was the driving force behind the band *Juno Falls* before he ever picked up a camera, and perhaps it is this musical instinct which has served him so well as a music documentary filmmaker. He thinks like a musician, but he films like a fly on the wall, albeit a fly with a serious (compound) eye for a shot. When he cleaned up at the Irish MTV awards in 2011, hoovering up best Irish Music Video Director and Video of the Year, MTV were only belatedly confirming what the rest of us already knew for years... Myles had a gift. Here, he will explain to Colin Vearncombe how he changed paths, from music to documentary film. He will give us a first look at Glen Hansard: Italy, a new film which has yet to be released online about the Oscar Winning singer songwriter on tour... in Italy.

He has another couple of surprises on his hard drive which, if you are nice to him, he might play for you. www.arbutusyarns.net

IN CONVERSATION WITH COLIN VEARNCOMBE AKA BLACK

Eclectic and ever so slightly melancholic, Colin is one of the world's great songwriters well known for *Wonderful Life*, *Sweetest Smile* and *Frozen Water*, among many others. www.colinvearncombe.com

EL CASTILLO DE LA PUREZA

(1974) DIR. BY ARTURO RIPSTEIN (110M)

VILLAGE HALL / 9.30PM /
SATURDAY 25TH MAY 2013

STARRING CLAUDIO BROOK,
RITA MACEDO, DIANA BRACHO

This film is based on a true story, in the '50s in Mexico City and based in a book by Luis Spota "*La carcajada del gato*" (*The laughter of the cat*). It was also a theatre play with the name "*Los motivos del lobo*" (*The wolf's motives*) written by Sergio Magaña. Gabriel Lima (Claudio Brook) kept his family, wife and three children, locked for 18 years in their downtown house, protecting them from a corrupt world. The children names were Utopia, Porvenir (future) and Voluntad (willpower). They worked producing rat poison, and only the father left the house, to sell the poison and bring food, clothes, etc. Everything happened there, work, study, play, haircuts, and even "jails" to punish unacceptable behavior.

The director, Arturo Ripstein, went on to receive international recognition in the 1990s through Cannes Film Festival (Un Certain Regard and later, in the main competition), The San Sebastian Film Festival and The Venice Film Festival.

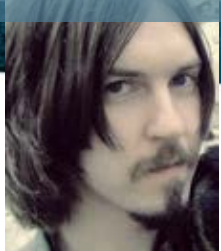


FESTIVAL EVENTS

SUNDAY 26TH



FRAN KEAVENEY



JASON SULLIVAN



CARMEL WINTERS



JOHN & SALLY
MCKENNA



CATHERINE
TIERNAN



KEVIN DE LA
ISLA O'NEILL



NIALL
MAHONEY

SHORTLISTED COMPETITION SHORT FILMS

VILLAGE HALL / 9AM / SUNDAY 26TH MAY 2013

THE HUSTON SCHOOL OF FILM & DIGITAL MEDIA

GRAIN STORE GALLERY / 11AM / SUNDAY 26TH MAY 2013

PROGRAMME OF SHORT FILMS, PRESENTED BY FRAN KEAVENEY.

ASYLUM	dir. John Haugh / prod. Caitriona Cawley	2m
EMERALD WARRIOR	dir. Kyle Kroszner / prod. Darren O'Sullivan	7m
UNHEARD	dir. Carla Maria Tighe / prod. Lynda Bradley	15m
RIGHT TO BE A FATHER	dir. Glen Berry / prod. Eilish Abbott	8m
SWANS	dir. & prod. Paula Walsh	3m
WE APPRECIATE YOUR HELP	dir. John Haugh / prod. Caitriona Cawley	3m
WITHOUT WORDS	dir. Brian Deane / prod. Evelyn O'Reilly	8m
SCREENSHOT	dir. Cathal Burke / prod. Gary White	6m



SMINKY SHORTS

CREATOR JASON SULLIVAN

VILLAGE HALL / 12 NOON / SUNDAY 26TH MAY 2013

INTERVIEWED BY CARMEL WINTERS + Q&A

Jason Sullivan celebrates Sminky Animation's 1st birthday and our 5th.

Currently studying Multimedia at CIT Jason began working under the pseudonym Andrew James and released his first animated short "Awful Sad" in May 2012.

His works have achieved phenomenal success in an incredibly short space of time, receiving over 18 million hits on YouTube in 10 months. What was a way of Jason practicing his animation skills in order to complete his degree course has quickly become a worldwide phenomenon.

"A lot of the characters are exaggerated versions of people I know. I do all the voices and make them here in my apartment. I'm currently working for a TV production company called Sideline Productions on a new series called 'Where the Sun Don't Shine'."

At Sminky Shorts' 1st Birthday Bash expect a special screening of some of the old favourites, and maybe some brand new unseen material, followed by a Q&A session and who knows... maybe some t-shirt giveaways.

JOHN & SALLY MCKENNA: FROM MASHED POTATO TO MOVIES

GRAIN STORE GALLERY / 1.30PM / SUNDAY 26TH MAY 2013

"Visual media used to be a much simpler experience for the viewer. To watch a film, you went to the cinema. For TV, you made sure to watch at a certain time. That certain experience of visual media is gone, forever. It has been torpedoed by the availability of content on demand." John & Sally McKenna, May 2013

John and Sally have seen their work morph into something unrecognisable over the past few years. "To keep up with the changes, we have begun to make no budget films about the people in our food world. We identify our target, get in our car, shoot our film, take it home, edit it and then upload it to YouTube. Film is now an extra element of how we communicate, and it is great fun."

The couple behind the Bridgestone Guide explain how they caught the filmmaking bug and how important visual media has become for their business. Their website, www.guides.ie, now features text, images, an interactive magazine and a video channel.

SHOW ME THE MONEY

FUNDING YOUR FILM & ANIMATION IN IRELAND

VILLAGE HALL / 2PM / SUNDAY 26TH MAY 2013

What are the various funding schemes for short film in Ireland?

How important is it to connect with a producer? What needs to be in place before funding is sought? Is crowd-funding a viable alternative to the more established bodies?

Niall Mahoney, the Cork Screen Commissioner, chairs a discussion about viable funding options for filmmakers with Fran Keaveney, Catherine Tiernan and Kevin de la Isla O'Neill. Together they will attempt to answer your questions on funding your film.

Fran Keaveney is a former Short Film Executive at the Irish Film Board and lectures in funding as part of the MA course that she teaches in Arts, Policy & Practice and Production & Direction, The Huston School of Film & Digital Media, NUIG.

Catherine Tiernan ran her own production company for many years before becoming head of production and development at Octagon. She is now Membership Development & Communications Manager at Screen Producers Ireland.

Kevin de la Isla O'Neill is a filmmaker who has run a successful fund.it crowd-funding campaign for a film called *The Hit Producer*, currently in post production.

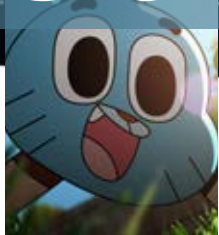


SHORTLISTED COMPETITION SHORT FILMS

GRAIN STORE GALLERY / 3PM / SUNDAY 26TH MAY 2013

FESTIVAL EVENTS

SUNDAY 26TH



GUMBALL



PLANET COSMO



GRANNY O'GRIMM



LENNY ABRAHAMSON



GREG DYKE

ANIMATION IN IRELAND: BOOM OR BUBBLE?

VILLAGE HALL / 3.30PM / SUNDAY 26TH MAY 2013



IRISH FILM BOARD

LENNY ABRAHAMSON: INTERVIEWED BY GREG DYKE

VILLAGE HALL / 5PM / 26TH MAY 2013



DAVID QUIN

IADT educator and animator, David discusses the growing animation industry in Ireland with some of its leading practitioners. What does the future hold for the industry, and can it sustain the growth that has occurred to date? David talks turkey... and chickens, penguins, lions and lemurs, with the founders and Creative Directors of three Irish animation companies: Boulder Media, Geronimo Productions and Brown Bag.



ROBERT CULLEN

Creative Director at Boulder Media

Boulder Media is an Irish animation company based in Dublin with a full time staff of 70. Since 2000 they've been producing high end 2D and 3D animation for the international market, producing shows such as the EMMY™ award-winning *Foster's Home for Imaginary Friends*, *'El Tigre'* and most recently the BAFTA™ winning *'The Amazing World Of Gumball'* for Cartoon Network. Other high profile clients include Disney, Nickelodeon, BBC and ABC. Founder and Director, Robert Cullen, was EMMY™ nominated for his work on Foster's. Other nominations for the company include an ANNIE™ for *'El Tigre'* in the 'Outstanding Character Animation' category. Boulder has recently secured development funding for its first own original feature project.



GERARD O'ROURKE

Managing Director at Geronimo Productions

Geronimo Productions (formerly Monster Animation) is an independent award winning animation studio established in 1995. Their focus is creating and producing their own projects and working in co-productions. They have a fully equipped digital 2D studio in Dublin which currently has a crew of 18 people. Geronimo was awarded "European Producer of the Year" at Cartoon Forum Tribute 2011. Projects include *Planet Cosmo*, *Punky*, *Roobarb & Custard Too*, *Fluffy Gardens*, *Fluffy Gardens Xmas Special*, *Ballybraddan* and *Managing the Universe*.



DARRAGH O'CONNELL

Creative Director & Co Founder at Brown Bag

Darragh co-founded Brown Bag Films with Cathal Gaffney in 1994. He produced the short film *Give Up Yer Aul Sins* which was nominated for an Oscar® at the 74th Academy Awards® in 2002. Over the years Darragh has directed hundreds of TV commercials as well as all 52 episodes of *I'm an Animal*, which has sold to more than 110 countries. In 2008 Darragh directed the 52-episode 3D animated series *Olivia* for Chorion/Nickelodeon US. In 2010 he was nominated for a second Academy Award® as producer of the short film *Granny O'Grimm's Sleeping Beauty* and has been invited to join the Academy for Motion Pictures, Arts & Sciences.

Lenny Abrahamson is from Dublin and is a TCD foundation scholar in Philosophy. After a period of post graduate study in Stanford University, California, he returned home to concentrate on filmmaking. His short film *3 Joes* won many awards back in the '90s, including Best European Short Film at the Cork Film Festival. His debut feature *Adam & Paul*, written by Mark O'Halloran, who also acted one of the two leads, had enormous success winning best first feature at the 2004 Galway Film Fleadh, best director at the 2005 IFTAs and the Grand Prix at the 2005 Sofia International Film Festival. His second feature, *Garage*, again collaborating with O'Halloran as writer, won the CICAIE art Cinema Prize in Director's Fortnight at the 2007 Cannes Film Festival. *Garage* cleaned up at the 2008 IFTAs winning best feature, best director, best script and best actor. It also took the prize for best feature at the Torino International Film Festival, Italy 2007. His third feature, *What Richard Did*, shown at CFSFF 2013, won 5 IFTAs earlier this year, for Best Film, Best Director, Best Script (Malcolm Campbell), Best Actor Film (Jack Reynor) and Best Editing. It also won the Evening Standard award for Best Screenplay in 2013 for Malcolm Campbell. He is finishing post production on his latest feature *Frank* while *What Richard Did* is still gathering momentum internationally. We are delighted to welcome Lenny back to Schull in what continues to be a momentous year for him.

After an early career as a journalist, **Greg Dyke** started his broadcasting career at LWT in 1977, and by 1991 he was Group Chief Executive. In January 2000, he was appointed Director General of the BBC. In November 2004 he became chancellor of University of York, and in March 2008 he was appointed Chair of the British Film Institute. In July 2013 he will take up a new post as Chairman of the FA, perhaps becoming the first and last individual to chair the BFI and the FA concurrently! Greg has been a conscientious patron of CFSFF from its inception, and we are delighted to welcome him back to his familiar place onstage in Schull.

IT'S A WRAP! FESTIVAL PRIZEGIVING CEREMONY

VILLAGE HALL / 7PM / SUNDAY 26TH MAY 2013

FOLLOWED BY WRAP PARTY

The Corona Fastnet Short Film Festival Prizegiving Ceremony is open to all and takes place in the Village Hall, Schull at 7pm. The Best of Festival Short Film, Best Irish Short Film and the Best Under 22 Short Film will be shown. Special guests, friends and sponsors will award prizes to the winning filmmakers.

Don't miss this very special occasion in Schull's calendar and hang around for a night of fun in the CFSFF Wrap Party 2013.

FESTIVAL EVENTS

THE SECRET GARDEN



YOU'LL FIND THE SECRET GARDEN ON MAIN STREET BETWEEN WHYTE'S BOOKS AND THE COURTYARD

What could be happening in 4 tents and a horsebox?

This is little taste of what will be going on but make sure to check the daily schedule by the venues and box office for more surprises.

CHILDREN'S STORYTELLING AND ACTIVITY TENT

Where do our stories come from and what are we inspired by? Our landscape and surroundings and the people in them?

Come and hear some stories inspired by the hills and characters of Ireland and the wild sea that surrounds it. On Saturday, the story-tellers will spin their yarns to delight you in the Children's Activity Tent.

Suitable for children of all ages! Check the sandwich board outside for exact details. On Sunday, you can drop in and have a chance at creating some art or participate in some activities inspired by the beauty around us.

The Children's Tent will open at 11.00am both days.

Keep an eye out for the elegant and delightful 'Farrage' and 'Uisce' who will attend the Fastnet Short Film Festival 2013 from the depths of Roaringwater Bay. With 'Al' they remind us of our strong connections with the wild beauty of West Cork from which we derive our inspiration.

We respectfully request that children remain under the supervision of an adult.

DOWTCHA PUPPETS TENT

GRANDMA'S GARDEN

'Grandma's Garden' is a delightful puppet show for younger children aged from 3 to 6. Seán is staying with his Grandmother for the first time while his mother is having a baby. He's sad to be away from his games and his toys, and worries that he will have to share his parents with a new brother or sister. Things get worse when he finds out there are no computer games, DVDs or even a television in his Grandma's house. *Grandma's Garden* is full of surprises, magical characters, and funny songs. It encourages play, imagination and an interest in nature, while also introducing the idea of change, and being really, really good fun!

Grandma's Garden is very gentle and brightly coloured with silly characters. There's plenty of audience participation, some fun songs and magical set changes. Show times 12 noon and 4pm on Saturday. Free of charge.

PUNCH & JUDY

Punch & Judy's 350th birthday, that scoundrel Mr. Punch is up to his wicked lazy ways, dodging his share of baby minding and chores, and tricking everyone who comes to try and sort him out.

SHOW TIMES 11AM, 12NOON AND 4PM ON SUNDAY. FREE OF CHARGE.

SIMPLE ROD PUPPET MAKING WORKSHOPS

Every participant will finish the workshop with a character of their own unique creation to take home. Suitable for participants from 5 years to adult.

SATURDAY AND SUNDAY AT 2PM. €5pp.

BOOKING AT THE BOX OFFICE ADVISABLE AS NUMBERS ARE LIMITED.

STOP FRAME ANIMATION WORKSHOP

This will run Friday, Saturday and Sunday of the festival for 10 to 14 year olds. From storyboard and model making to filming and screening the final product. The short animation will be screened on Sunday evening before the Award Ceremony.

PLACES ARE LIMITED SO IT IS ESSENTIAL TO BOOK EARLY. €50pp BOX OFFICE 028 28600. (TAKES PLACE IN THE NATIONAL SCHOOL)

Dowtcha Puppets is a Cork-based puppetry company established in 2002 by Cliff Dolliver and Mick Lynch, as a trading name of Dolliver Design Limited. They have produced nine new puppet shows for young audiences, seven street parades; two commissioned one-off adult pieces and have developed a programme of puppetry and puppet making workshops. www.dowtchapuppets.com

JUNIOR CINEMA TENT

PROGRAMMES OF ANIMATIONS AND CARTOONS FOR U12s, U9s & U6s.

CHECK BOX OFFICE FOR DETAILS

THE HORSEBOX CINEMA

DAVID QUIN'S "T'WAS A TERRIBLE HARD WORK"

INTERPRETED BY ARTIST DEIRDRE BUCKLEY CAIRNS

"I have been a big fan of David Quin for some time now. I love his wonderful refreshing humour in pieces such as *'Rinky Dink...'* but the *'t'was an awful hard work'* captured my heart the moment I saw it. I love the pacing and the authenticity of this work. A natural honesty. I am thrilled to have this piece at the heart of the horse box project."

Deirdre Buckley Cairns

GAVIN HARTE'S FAMOUS RE:CYCLE CINEMA

6 bikes, 12 legs, a 2000 lumen projector and 150W of audio system for screening short films. You want to watch? Then pedal.

Gavin Harte, Sustainable Development & Carbon Coach, holds a master's degree in sustainable development. He has been a high profile spokesperson on environmental and sustainability issues for many years. www.esdtraining.net

SHORT FILMS FOR LONG ISLAND

Probably the most isolated cinema in Ireland! Take the short ferry ride from Schull Pier on Saturday 25th or Sunday 26th to Long Island. The ferry journey across to the island will take about 20 minutes, followed by a 2-minute walk to East Village.

The Living Room Cinema, courtesy of ROBERT O'ROURKE, seats 20 and has a 50" flat screen TV with Blue Ray DVD with streaming capability.

Viewers will be treated to complimentary Corona, popcorn and an hour long, short film programme. Take a few minutes to soak up the island beauty before returning to Schull Pier. €10pp BOOKINGS on 02828600.

DJ SCHULLDUGGERY

SATURDAY 25TH IN O'REGANS BEER GARDEN **Schullduggery** will be joined by one of Ireland's top Dj's Padraic O'Conner (Disconauts, Galway)

SUNDAY 26TH IN HACKETTS Sunday night **Schullduggery** moves over to Hacketts, where he will be joined by **Jim X Comet** for a night of movie themes.

FESTIVAL SUPPORTERS

THANK YOU

A SINCERE 'THANK YOU' TO ALL THE PEOPLE LISTED BELOW

THE SUCCESS OF THE CORONA FASTNET SHORT FILM FESTIVAL IS A TESTAMENT TO YOUR SUPPORT.

TITLE SPONSOR

Corona

GRANT AIDED BY

Cork County Council
West Cork Development Partnership
Fáilte Ireland
Culture Ireland
Irish Film Board
Screen Training Ireland
The Arts Council

FESTIVAL ASSOCIATES

William and Judith Bollinger
Benny and Cliona McCabe
Michael Satke
Frank Daly - Ronan, Daly Jermyn Solicitors
Vivian Edward Nathan
DigitalForge
Subaru

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A huge thanks goes to all our guests, none of whom take any payment for taking part in our festival.

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