



**XV WiSPS Annual Conference
Echo Chambers, Gender Reverberations
7-8 November 2014, University College Cork
CACSSS Research Seminar Room (G27)**

Friday 7th November	
10-10.30am	Registration and Coffee
10.30-11.15am	Professor Nuala Finnegan - Welcome and keynote lecture: Testimonial Screams: Gender Reverberations in the theatre adaptation of Roberto Bolaño's 2666.
11.15am-12pm	Without You I Would Not Exist. Exploring Post Memory and the Daughter – A Narrative of Rescue. A film presentation with visual artist Sonia Boué .
12pm-1pm	AGM
1-2pm	Lunch
2-4pm	Chair: Jennifer Wood Camilla Sutherland - Awakening an Echo: Disrupting María Luisa Bombal's Silent Landscapes Alia Trabucco - Cita en el Crillón Cara Levey - Chronicle of a Childhood in Captivity: The Transmission of (Post)memory in Post-dictatorship Uruguay Thea Pitman - Mexicanness, Mestizaje and Diasporic Identity in Travel Writing by Mexican-Jewish Women Writers Margo Glantz and Rosa Nissán
4-4.30pm	Coffee – Caitriona Ni Laoire – The Genovate Project - Poster Presentation
4.30-6pm	Chair: Mary Farrelly Laura Lee Kemp: La costurera in Spanish film and television about the Civil War: an echo of feminist subversion Mariama Ifode - Echo and Echoing: Presence and Absence in the Works of Maruxa Vilalta Jennifer Wood - Lyrical Echoes & Sapphic Reflections in the Poetry of Lucia Sánchez Saorni
6-7pm	Professor Elena Delgado - Secrets of the Heart. Excessive Subjects in a State of Consensus
8pm	Dinner

Saturday 8 November

9-10.30am	<p>Chair: Thea Pitman</p> <p>Imogen Bloomfield - Echoes of Sociological Francoism in the Spanish Abortion Debate: Old Battle Grounds and Social Media</p> <p>Leticia Blanco - The relevant relation between the demand for equal rights and the disenchantment of love in women's narrative during the Spanish Transition and its importance for democracy</p> <p>Arantza Cañamares – La evaluación del impacto en torno a la introducción de la perspectiva de género en los contratos, subvenciones y convenios públicos vascos: el caso de la diputación foral de Álava</p>
10.30-11	Coffee
11-12	<p>Chair: Camilla Sutherland</p> <p>Anneliese Hatton - Portugal: a state of subalternity?</p> <p>Eleanor Jones - Gendered Voices, Gendered Silence: Sex and Sex Work in Mozambican Independence Discourses</p>
12-1	Professor Maria Delgado - Creating or performing the literary? Actresses and agency
1-2pm	Lunch
2-3.30pm	<p>Chair: Cara Levey</p> <p>Mary Farrelly - Baroque Reverberations: The Construction of Women's Enclosure in Post-Transition Spanish Cinema</p> <p>Niamh Thornton - Repetition and Reiteration: María Félix's star turns and arched brows</p> <p>Fiona Clancy - Motherhood in Crisis in Lucrecia Martel's Salta Trilogy</p>
3.30-5pm	<p>Chair: Niamh Thornton</p> <p>Jenny Galvin - "Soy 100% cabrón" - eye candy or tough girl?: Representations of sexuality and the packaging of gender in the narcocorridos of the Movimiento Alterado</p> <p>Ailsa Peate - 'Travestido, transformado, definitivamente distinto': The Reconstruction of the Femme Fatale in Leonardo Padura Fuentes' Máscaras</p> <p>Sergi Mainer - Rote Zora: Subverting Gender Expectations in Anarcha-Feminist Translation</p>



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