

TIME	THURSDAY, 29 MAY 2014			
15:00-18:30	Registration (Main Campus, Alfred O'Rahilly Building, First Floor, Department of German)			
	Section A (Alfred O'Rahilly Building G.41)	Section B (Alfred O'Rahilly Building 1.45)	Section C (Alfred O'Rahilly Building G.20)	Section D (Alfred O'Rahilly Building G.38)
16:30-17:10 (slot I)	Nikolai Preuschoff: <i>"...we never know the truth by being told it."</i> <i>Performance as History – History as Performance.</i>	Alexandra Hensel: <i>Die Verbindung von Theaterpädagogik und Dramapädagogik. Der künstlerisch-ästhetische Aspekt im dramapädagogischen Fremdsprachenlernen.</i>	Deborah Newton: <i>Shifting Perspectives and Collapsing Binaries. Critical Performative Pedagogy in the Performance Studies Classroom.</i>	Simona Floare Bora: <i>Beyond the Mere Word. A Contemporary Approach to Drama for Enhancing L2 Oral Skills.</i>
17:10-17:50 (slot II)	Micha Fleiner: <i>'Aesthetics' and 'Performativity': Theoretical Perspectives on Two Key Terms of a 'Performative Foreign Languages Didactics' (Schewe).</i>	Sandrine Eschenauer: <i>Förderung der kreativen Prozesse des "Transsprechens" im Fremdsprachenunterricht durch theatrale Performance. Beispiel einer hybriden Pädagogik von Künstlern und Lehrern im mehrsprachigen Schulkontext in Frankreich.</i>	Karel Zdarek: <i>Role-Playing Factory. How Can Technology Support the Use of Role-Playing in TEFL Classes?</i>	Philipp Botes: <i>Foreign Language Learning Through Music and Sounds.</i>
17:50-18:30 (slot III)	Stefan Kriechbaumer: <i>Breaking the Monotony. Ways of Adding a "Performative Touch" to Textbook-Based Tasks in the EFL and GFL Classroom.</i>	Adrian Haack: <i>Selbstkompetenz und Dramapädagogik. Performative Arbeit an professionellen Identitäten werdender FremdsprachenlehrerInnen.</i>	Silja Weber: <i>Measuring Time in 'Tír na nÓg'. A Foray into the Relationship between Drama Pedagogy and Second Language Acquisition.</i>	Jenny Passon: <i>Staging Shakespeare at Secondary School.</i>
18:45-20:00	Welcome Event Welcome Address: Prof. Nuala Finnegan, Head, School of Languages, Literatures and Cultures Dr. Aleksandar Dundjerovic, Head, Department of Drama and Theatre Studies (Staff Common Room [close to Main Quadrangle and Aula Maxima], Main Campus)			
20:30-22:00	Reading / Performance (Granary Theatre) Peter Jankowsky: <i>Life and/or Death – A Classic Case</i> A return to the place of origin of what we all take for granted: our questioning minds. At the same time a study of some performative modi in addressing burning issues – and critical audiences. The 1 hr reading/performance will be followed by a discussion, chaired by Dr. Ger Fitzgibbon, former Head of Drama and Theatre Studies, UCC			

TIME	FRIDAY, 30 MAY 2014			
	Section A (Drama Lab [Connolly Building])	Section B (Granary Studio [Connolly Building])	Section C (Connolly Building CONN_A)	Section D (Connolly Building CONN_B)
9:00-10:30 (slot IV)	(Workshop) Orla Hasson, Mia Perry: <i>Every Student's a Country. Teaching the Whole Child.</i>	(Workshop) Serafina Morrin: <i>Drama in Education – German Language Acquisition Methods for Multilingual Children with a Focus on Intercultural Education.</i>	(Workshop) Anke Stöver-Blahak, Bärbel Jogschies: <i>Performative Konzepte erfahren. "Das Wirtshaus im Spessart" – Experiencing Performative Concepts. "The Tavern in the Spessart."</i>	(Workshop) Birgit Oelschläger: <i>"Schulgeschichten" – ein eintägiger Schülertheaterworkshop mit Abschlusspräsentation auf A2-Niveau.</i>
10:30-11:00	Coffee Break (Connolly Building)			
11:00-12:30	National Forum Event (Granary Theatre) Manfred Schewe, Susanne Even: <i>Pedagogy in Transition: Paving the Way Towards Performative Teaching and Learning.</i> Special Event as part of the National Forum for the Enhancement of Teaching and Learning in Higher Education Seminar Series 2014.			
12:30-13:30	Lunch (Connolly Building)			
	Section A (Connolly Building CONN_A)	Section B (Connolly Building CONN_B)	Section C (Connolly Building CONN_S2)	Section D (Connolly Building CONN_C)
13:30-14:10 (slot V)	Carola Surkamp: <i>Non-Verbal Communication. Why We Need It and How We Can Train It in Foreign Language Teaching.</i>	Keizo Asano: <i>Performative EFL Teaching in Japan through Readers Theatre.</i>	Anna Maria Bellezza: <i>Teaching Language Through Theatre. A Humanistic-Performative Approach.</i>	Nina Kulovics, Kerstin Terler: <i>"Herzstück". Performatives Lehren und Lernen am Beispiel eines Gemeinschaftsprojekts im universitären DaF-Bereich oder frei nach Schiller: "Über die performative Erziehung des Menschen."</i>
14:10-14:50 (slot VI)	Henry Thorau: <i>Invisible Theatre as an Act of Performative Experience.</i>	Kerstin Bueschges: <i>Performance Lectures as Hybrid Alternatives – An Example.</i>	Morgan Koerner: <i>Beyond Drama. Post-Dramatic Theatre in Performance-Oriented Foreign Language Courses.</i>	Bara Dockalova: <i>Drama as a Keystone. Piloting a Drama-Based English Teaching Program for Year 1 and 2 of Primary School.</i>
14:50-15:30 (slot VII)	Barbara Schmenk: <i>Theorizing Drama in the Language Classroom. Fostering Symbolic Competence.</i>	Warren Marc Liew: <i>Perform (f)or Reform. Effective Teaching as a Performative Act.</i>	Corina Martinas: <i>Global Simulation in L2 Teaching Projects. Methods and Benefits.</i>	Renata Behrendt: <i>Erfahrungen, Reflexionen, Erkenntnisse. Angehende Lehrer evaluieren ihre Arbeit mit dramapädagogischen Techniken im interkulturellen Literaturunterricht.</i>

15:30-16:00	Coffee Break (Connolly Building)			
	Section A (Drama Lab [Connolly Building])	Section B (Granary Studio [Connolly Building])	Section C (Connolly Building CONN_A)	Section D (Connolly Building CONN_B)
16:00-17:30 (slot VIII)	(Workshop) Hedwig Golpon, Katja Klemt, Jana Nedorost: <i>We Are Coming – The Gang!</i>	(Workshop) Susanne Leutenegger: <i>Towards Performing. Awareness Through Movement – the Feldenkrais Approach.</i>	(Workshop) Franziska Elis: <i>Dance and Sing Along! A Workshop on the Potential of Music and Dance in Theatre Projects with Foreign Language Learners.</i>	(Workshop) Stefanie Giebert: <i>Shall I Approach Thee Through Improvised Play? Teaching Poetry Through Drama.</i>
17:30-18:00	Break			
18:00-19:00	Keynote Address (Granary Theatre) <i>Mike Fleming: Exploring the Concept of “Performative Teaching and Learning.”</i>			
19:00-20:30	Break			
20:30-22:00	Performance (Granary Theatre) <i>artig: Right Here – Right Now!</i> introduced by Prof. John O'Halloran, Vice-President for Teaching and Learning, UCC in the presence of the Austrian Ambassador in Ireland, Dr. Thomas Nader artig is a Vienna based theatre group that takes the audience on a journey to the world of improvisation theatre. The dialogue, the action, the story and the characters are created collaboratively by the players or in interaction between audience and players.			

TIME	SATURDAY, 31 MAY 2014			
	Section A (Drama Lab [Connolly Building])	Section B (Granary Theatre)	Section C (Connolly Building CONN_A)	Section D (Connolly Building CONN_B)
9:00-10:30 (slot IX)	(Workshop) Japhet Johnstone, Eric Scheufler: <i>Performances of Queer Pedagogy.</i>		(Workshop) Lotta König: <i>Gender at (Dis)Play! A Drama-Pedagogical Workshop on Gender Norms.</i>	(Workshop) Alison Pantesco: <i>Bewegtes Lernen mit Musik – Active Learning with Music.</i>
10:30-11:00	Coffee Break (Connolly Building)			
11:00-12:00	Keynote Address (Granary Theatre) Michaela Sambanis: <i>Drama Activities in the Foreign Language Classroom and in Teacher Training.</i>			
12:00-13:30	Lunch (Connolly Building)			
	Section A (Connolly Building CONN_A)	Section B (Connolly Building CONN_B)	Section C (Connolly Building CONN_S2)	Section D (Connolly Building CONN_C)
13:30-14:10 (slot X)	Hanne Seitz: <i>Performative Research and Artistic Intervention.</i>	Nathalie Fratini: <i>Performatives Lernen im Sprachunterricht für Gesundheitsberufe durch den Einsatz von Dramapädagogik.</i>	Jacinta McKeon: <i>Performative Teaching and Learning and Second Language Learning: Exploring the Interrelationships with a View to Developing More Powerful Practices.</i>	<i>Peadar Donohue: Evolution of The Bullying Circle.</i>
14:10-14:50 (slot XI)	Miguel A. Fernandez: <i>Problem-Based Learning as a Pedagogical Approach to the Teaching of Theatre in the Language Classroom.</i>	Ana R. Calero Valera: <i>Lecture-Performance als Arbeitsform für StudentInnen.</i>	Annegret Thiem: <i>Intercultural Competences and Performative Teaching in the Academic Education of Language Teachers.</i>	Isobel Ni Riain: <i>Drama in the Language Lab – Goffman to the Rescue.</i>
14:50-15:30 (slot XII)	Joëlle Aden: <i>Creativity and Enaction: A Crossroads for Teachers and Artists.</i>	Elisabeth Belgrano: <i>Learning and Teaching Through Madness. Using the Metaphor of a 17th Century Operatic Mad Scene for Supervision in Higher Performing Arts Education Based on Artistic Research.</i>	Erika Piazzoli: <i>Researching Foreign Language Teachers' Reflection-in-Action in the Drama Classroom.</i>	Wolfgang Nitsch, Jörg Kowollik: <i>Process-Drama as Medium for the Social and Linguistic Empowerment of Girls and Boys in a Multi-Cultural Urban Community.</i>
15:30-16:00	Coffee Break (Connolly Building)			

	Section A (Drama Lab [Connolly Building])	Section B (Granary Theatre)	Section C (Connolly Building CONN_A)	Section D (Connolly Building CONN_B)
16:00-17:30 (slot XIII)	(Workshop) Anne-Marie Kuhfuß, Magdalena Haftner, Lino Kleingarn: <i>spielendDeutsch. Improvisationstheater zur Förderung freien und authentischen Sprechens im Fremdsprachenunterricht.</i>	(Workshop) Leticia Garcia Brea: <i>Wir spielen Theater! Drama-Aktivitäten, um die Fertigkeit Sprechen im DaF/DaZ Unterricht zu verbessern (A1/A2).</i>	Rachel Darby: <i>Using Drama as a Teaching Methodology in the Foreign Language Classroom in Second-Level Schools In Ireland.</i>	(Workshop) Gweno Williams: <i>DON'T READ THIS BOOK! Using Creative Performance Strategies to Model and Inspire Reading Passion in Teachers and Learners of English as a Second Language.</i>
17:30-18:00	Break			
18:00-19:00	Section A (Connolly Building CONN_S5) Keynote Address Peter Lutzker: <i>The Recovery of Experience in Education.</i>		Section B (Granary Theatre) Keynote Address Florian Vaßen: <i>Dreimal Theaterpädagogik in der Schule. Theater und theatrale Ausbildung im Kontext des Unterrichts, als Unterrichtsmethode und als künstlerisch-ästhetisches Fach.</i>	
19:00-19:30	Break			
19:30-22:00	Site specific Conference Dinner, including Performance (Aula Maxima [close to Main Quadrangle]) Cyclone Rep, Cork: <i>The Macbeth Session</i> The Macbeth Session is a Theatre-in-Education play for secondary school learners that takes a post-modern approach to Shakespeare's classic. Cyclone's Rep performance uses humour and audience participation bringing Macbeth to life for young people.			

TIME	SUNDAY, 1 JUNE 2014			
	Section A (Alfred O'Rahilly Building 1.56)	Section B (Alfred O'Rahilly Building 1.32)	Section C (Alfred O'Rahilly Building 1.45)	Section D (Alfred O'Rahilly Building G.41)
9:00- 9:40 (slot XIV)	Serafina Pastore, Monica Pentassuglia: <i>Teaching as Dance.</i>		Nicole Magdalena: <i>Making Symbolic Connections and Understanding Without Words.</i>	
9:40- 10:20 (slot XV)	Garret Scally: <i>The Confident Voice. The Use of Voice Work for Additional Language Learning.</i>	Fiona Dalziel: <i>"Never Underestimate the Leg of a Table". Using Social Networking to Enhance Student Involvement in Foreign-Language Theatre.</i>	Clara Steinkühler: <i>Towards Creative Expression in the Language Classroom: Music as a Cultural Mediator and Enhancer of Motivation.</i>	Elena Pnevmonidou: <i>The Course Performing German Drama at the University of Victoria. A Case Study for Bridging the Divide between Theatre History and Foreign Language Learning Through Performance.</i>
10:20- 11:00 (slot XVI)	Alexandra Zimmermann: <i>L'Art pour L'Artiste. Staging the Artist in University Foreign Language Drama Productions.</i>	Jennifer Kitchen: <i>Linguistic Ethnography. A Methodological Approach for Exploring the Role of Playfulness in Ensemble Pedagogy.</i>	Josefa Contreras: <i>Szenische Annäherungen an Sprache und Kultur im DaF-Unterricht für Studierende des Faches Bauingenieurwesen.</i>	Gilmar Fernandes, John L. Plews (in absentia): <i>The Virtues of Vokis, or Using Avatars to Perform German-Second-Language Selves.</i>
11:00- 11:40	Coffee Break (Social Area – near Alfred O'Rahilly Building 1.32)			
	Section A (Alfred O'Rahilly Building 1.56)	Section B (Alfred O'Rahilly Building 1.32)	Section C (Alfred O'Rahilly Building 1.45)	Section D (Alfred O'Rahilly Building G.41)
11:40- 12:20 (slot XVII)	Leah Ewing: <i>Kum Geselle min. Theatre at an Immersion Language Camp.</i>	Adam Henze, Carmen Medina: <i>Merging the Personal and Political in Poetry Slam Instruction. An Autoethnographic Testimony.</i>	Nataliya Dzhyrna: <i>Through Drama to Film in Teaching Diplomatic Empathy.</i>	Renate Breitig: <i>Theatre For and With the Very Young.</i>
12:20- 13:00 (slot XVIII)		Niklas Hald: <i>An Actor on Performing in the Classroom.</i>	Mia Perry, Carmen Medina: <i>(In)scribing Bodies in Performative Teaching and Learning: Methodologies of Embodiment.</i>	Susanne Even: <i>Drama and Authenticity. Deconstructing the Quest.</i>
13:00- 14:00	Final Plenary Session (Alfred O'Rahilly Building 1.32)			