

**DEPARTMENT OF FRENCH YEAR THREE AND YEAR FOUR TIMETABLE 2021-22**

<b>TIME</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>
9-10					
10-11			<b>FR4702/L <u>SI</u></b> Contemporary Society and Politics in the French-Speaking World Dr Hodgson <b>Room: ORB123</b>	<b>FR4306/L <u>S2</u></b> France and Algeria: National Identity and the Burden of Memory Dr Crowley <b>Room: FSB322</b>	
11-12			<b>FR4202/L <u>SI</u></b> Structures and Varieties of Contemporary French <b>Room: Elect L1</b> <b>FR4311/L <u>S2</u></b> Trauma and Narrative in the Francophone World Dr Williamson Sinalo <b>Room: Boole 5</b>	<b>FR4803/L <u>SI</u></b> France at the Flicks: the changing face of French Cinema Dr Noonan <b>Room: ORB123</b>	
12-13	<b>FR4409/L <u>S2</u></b> Translating Literature: Methods, Practices and Theories Ms Louh <b>Room: ORB123</b>	<b>FR4101/LC</b> Advanced Use of French (written) ( <i>Law &amp; French only</i> ) <b>Room: ORB123</b>	<b>FR4801/L <u>SI</u></b> Language and Interpretation: Thinking Critically about the Law in France ( <i>Law &amp; French students only</i> ) Prof O'Donovan <b>Room: ORBG38</b> <b>FR4409/L <u>S2</u></b> Translating Literature: Methods, Practices and Theories Ms Louh <b>Room: ORB123</b>	<b>FR4310/L <u>SI</u></b> Contemporary Caribbean Culture: Haiti Dr Hodgson <b>Room: Boole 5</b> <b>FR4314/L <u>S2</u></b> Feminism, Activism, and Public Space Dr Nony <b>Room: ORB255SR</b>	
13-14	<b>LL3102/L <u>S2</u></b> European Cultural Identities 2: Cultural Capitals Dr Veiga <b>Room: ORB212</b>	<b>LL3002/L <u>S2</u></b> Travel Writing Dr Crowley <b>Room: Elect L2</b>	<b>FR4313/L <u>SI</u></b> Creative ecologies: Art and Anthropocene Prof O'Donovan <b>Room: ORB1.45</b>	<b>FR4101/LC</b> Advanced Use of French (written) ( <i>Commerce only</i> ) ( <i>See CANVAS for group, room, teacher</i> )	
14-15	<b>FR4101/LC</b> Advanced Use of French (written) ( <i>Arts/Law &amp; French/Commerce-S2</i> ) ( <i>See CANVAS for group, room, teacher</i> )	<b>FR4101/LC</b> Advanced Use of French (written) ( <i>Arts/Commerce-S1</i> ) ( <i>See CANVAS for group, room, teacher</i> )	<b>FR4314/L <u>S2</u></b> Feminism, Activism, and Public Space Dr Nony <b>Room: TBC</b>		
15-16	<b>FR4310/L <u>SI</u></b> Contemporary Caribbean Culture: Haiti Dr Hodgson <b>Room: ORB132</b>	<b>FR4313/L <u>SI</u></b> Creative ecologies: Art and Anthropocene Prof O'Donovan <b>Room: WW7</b> <b>FR4306/L <u>S2</u></b> France and Algeria: National Identity and the Burden of Memory Dr Crowley <b>Room: ORB212</b>		<b>LL3002/L <u>S2</u></b> Travel Writing Dr Crowley <b>Room: Elect L2</b>	
16-17	<b>FR4202/L <u>SI</u></b> Structures and Varieties of Contemporary French <b>Room: Kane G02</b> <b>FR4311/L <u>S2</u></b> Trauma and Narrative in the Francophone World Dr Williamson Sinalo <b>Room: KaneG20</b>	<b>FR4702/L <u>SI</u></b> Contemporary Society and Politics in the French-Speaking World Dr Hodgson <b>Room: ORB244</b> <b>LL3102/L <u>S2</u></b> European Cultural Identities 2: Cultural Capitals Dr Veiga <b>Room: ORB212</b>		<b>FR4801/L <u>SI</u></b> Language and Interpretation: Thinking Critically about the Law in France ( <i>Law &amp; French students only</i> ) Prof O'Donovan <b>Room: ORB201</b>	
17-18	<b>FR4803/L <u>SI</u></b> France at the Flicks: the changing face of French Cinema Dr Noonan <b>Room: ORB101</b>	<b>FR4403/L <u>S2</u></b> Linguistics: The Acquisition of French as a Second Language Dr Howard <b>Room: TBC</b>	<b>FR4201/Literary Seminar II (both semesters)</b> ( <i>See CANVAS for group, room, teacher</i> )		

	<b>FR4403/L S2</b> Linguistics: The Acquisition of French as a Second Language Dr Howard <b>Room: ORB255SR</b>				
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**S1: Semester 1** (13 September to 03 December) **S2: Semester 2** (17 January to 08 April)

**Registration for Oral classes will take place online via CANVAS**

**Arts:**

**Compulsory:**

FR4101, FR4201 and FR4202

**Elective:**

2 5-credit modules if taking Joint Honours

4 5-credit modules if taking Major French

6 5-credit modules if taking Single Honours French

0 elective modules if taking 10 or 20 credits of French

[UCC College Calendar 2021/2022](#)

**World Languages:**

All BAWL students taking French must take FR4101 (10 credits)

BAWL students taking 20 credits or more in French **must take** FR4201 and FR4202

BAWL students taking 15 credits **must choose** between FR4201 and FR4202

For more information, see the BAWL calendar for language specific requirements:

[UCC College Calendar 2021/2022](#)

**BCL Law and French:**

**Compulsory:**

FR4101 and FR4801

**Elective:**

[UCC College Calendar 2021/2022](#)

**B.Comm. International with French:**

**Compulsory:**

FR4101

**Elective:**

[UCC College Calendar 2021/2022](#)