

## DANCING ABOUT ARCHITECTURE:

### A performative interdisciplinary workshop on Dance, Somatic Practices, Architecture & Engineering

Thurs 5th / Fri 6th / Sat 7th Dec, 2019  
9am – 6pm

Theatre Lab, Granary Studio & FMT Studio  
in the School of Film, Music & Theatre at UCC

### Mentors / Workshop Leaders

**Diego Gil** (Senselab Montréal); **Vicky Hunter** (Reader in Site-Dance & Choreography at University of Chichester); **Caroline Salem** (Choreographer, Mentor and Dramaturg); **Ed Frith** (Architect & specialist in Architecture & Performativity, Art University Bournemouth).

### Our Aim

The aim of this workshop is to propose the methodologies and sensibilities of Dance / Choreographic / Somatic Practices as tools for experimenting with new forms of transdisciplinary collaboration between Dance, Architecture and Engineering. It asserts that creative practice disciplines (here Dance) have untapped and exceptional methodological potential for transdisciplinary collaboration.

We welcome participants from Dance, Architecture and Engineering as well as those from outside these disciplines to take part in this workshop led / mentored by a group of international experts in transdisciplinary collaboration from Dance and Architecture. Through a series of movement-based explorations, reflections on physical space in buildings / outside contexts, the workshop aims to provide a framework for conducting collaborative research between creative practices and STEM (Science, Technology, Engineering, Maths).

### Who is the workshop for?

- Practitioners / Academics / PhD students from Dance, Somatic Practice, Architecture & Engineering.
- Anyone outside these disciplines interested in transdisciplinary collaboration involving Creative Practice disciplines.
- Anyone with an open interest in the processes and potential of transdisciplinary collaboration involving Creative Practice disciplines.

### What will the workshop be like?

- This is not a workshop where we teach Architects and Engineers to dance (!)
- This workshop will *do* rather than talk about doing. It is performative.
- Mentors / Workshop leaders will provide concentrated inputs to the whole group in the mornings, followed by smaller group project work in the afternoons.

### Where will the workshop take place?

- In the Theatre Lab, Granary Studio & FMT Studio in the School of Film, Music & Theatre at UCC.
- Studios / Spaces are located in the Theatre Dept. / Connolly Complex on the Western Road, opp. the River Lee Hotel in Cork City.

## Commitment

- Participants are asked to commit to the full three days of the workshop.

**The workshop is limited to a maximum of 30 participants.**

**Cost: €150 (including lunch / snacks)**

**Travel / Accommodation Scholarships and fee remission packages available.**

## Funded by the Irish Research Council – Creative Collaborations Scheme

### Consortium Members:

- **Principal Investigator: Jools Gilson**  
(Professor of Creative Practice, UCC)
- **Dr. Jenny Roche**  
(Senior Lecturer in Contemporary Dance, UL)
- **Aoibheann Ní Mhearáin**  
(Lecturer, School of Architecture, Planning and Environmental Policy UCD)
- **Edmond Byrne**  
(Professor of Process & Chemical Engineering, UCC)
- **John McLaughlin**  
(Senior Lecturer in Architectural Design, UCC)

## Mentors / Workshop Leaders

**Diego Gil** – A choreographer, performer and philosopher, Diego combines the study of somatic practices with process philosophy to think alternative spaces for research-creation. He holds a PhD from the Interdisciplinary Humanities program of Concordia University on ‘Intervals of Perception’ and the ‘Architectures of Experience’, supervised by Erin Manning & Brian Massumi. He has also worked as a curator for Senselab in Montreal.

**Vicky Hunter** – A Practitioner-Researcher and Reader in Site-Dance and Choreography at the University of Chichester. Vicky completed a PhD in site-specific dance performance in 2009. She has published widely on site-dance, including her edited collection *Moving Sites: Investigating Site-Specific Dance Performance* (Routledge 2015); *(Re) Positioning Site-Dance* (Intellect 2019) with Melanie Kloetzel and Karen Barbour, and her forthcoming monograph - *Site, Dance and Body: Movement, Materials and Corporeal Engagement* (Palgrave 2020), which explores human-environment synergies through material intra-actions.

**Caroline Salem** – A choreographer, researcher, mentor and dramaturg, Caroline has been committed to questioning ‘the choreographic’ in relation to making architecture, music/sound, theatre, writing and meaning for over thirty years. In recent years, Caroline has developed a series of reflective writings, exhibitions and lecture presentations on Choreography and Architecture with collaborator Ed Frith. Caroline runs Space Clarence Mews in London, which offers independent artists’ studio space, exchange between artists, work in progress performances, and mentorship / dramaturgy.

**Ed Frith** – An award-winning architect and academic, Ed is MA Course Leader for a new MArch focusing on architecture & performativity at the Arts University Bournemouth. He researches and practices in the moving area between the body and architecture, and has worked with choreographer Caroline Salem for over thirty years on a wide variety of architecture, body and movement projects. Educated at Bristol, Cambridge, Princeton and Columbia Universities, Ed has taught at Bath, Birmingham and Greenwich Universities. As a director and architect at *Moving Architecture* he has developed performance pieces and buildings in the UK, China, US and across Europe.

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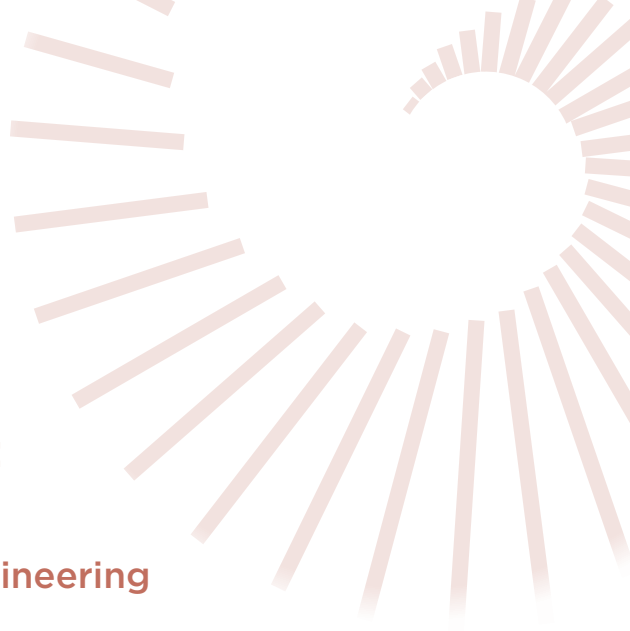
## How to Apply

If you would like to apply, or if you require further information, send the attached digital application form to Aoife Long, Research Co-ordinator: [aoife.long@ucc.ie](mailto:aoife.long@ucc.ie)

**Deadline for applications: 5pm, Fri Nov 22nd**



UCC  
Creative



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### Personal Information

Name: ..... Job Title: .....

Discipline: ..... Affiliation: .....

Short Bio including current research: (150 words approx)

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University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh

**Your interest** and involvement in Interdisciplinarity: (150 words approx)

**Travel / Accommodation Bursaries / Fee Remission packages available.**

If you would like to be considered for one of these, please detail why here: (150 words approx)

**Please Tick:**

☐

*Yes, I can commit to the three full days of this workshop.*

☐

*No, I cannot commit to the three full days of this workshop.*

Signature: ..... Date: ..... / ..... / .....



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