

S1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	AUDITORIUM	AUDITORIUM	AUDITORIUM	AUDITORIUM	AUDITORIUM
09.00	FX1001 (BM)		FX1001 (BM)		
10.00	FX2001 (JM)	FX3014 (CC)			(2)FX3018 (LR)
11.00	FX6021 (All)	FX3017 (CC)	FX2003 (DOC)	FX2001 (JM)	FX2003 (DOC)
12.00	FX6021 (All)	FX1004 (DOC)	FX2003 (DOC)	FX3017 (CC)	FX3003 (DOC)
13.00	FX6014 (DOC) (HS2057)	FX1002 (AK)	FX1002 (AK)	FX3019 (AK)	FX3003 (DOC)
14.00	FX6014 (DOC) (HS2057)	(2)FX3018 (LR)	FX6018 (ALL)	FX3019 (AK)	RESERVE FX3
15.00	FX3014 (CC)	FX6022 (CCI)	FX6018 (ALL)	FX6022 (CCI)	FX1004 (DOC)
16.00		FX6022 (CC)	FX6021 (All)	FX6022 (CCI)	FX1004 (DOC)
17.00			FX6021 (All)	Masterclasses	

ARTS 1	ARTS 2	ARTS 3	(Not in Auditorium)	Core	Optional	Occasional
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BAFX1(ALL CORE)
FX1001 Introduction to Film Studies (10)
FX1002 Introduction to Screen Media and Culture (5)
FX1004 Introduction to Digital Media (10)

BAFX2
FX2001 Film Theory (5)
FX2003 Documentary Filmmaking (10)
FX(2)3018 Realism in World Cinema (5)
HS2057 Cinema and Identity in Spain and Latin A (10)

BAFX3
FX3003 Special Studies in Filmmaking/New Media (10)
FX3014 Case studies in European Cinema (5)
FX3017 Screen Industries (5)
FX3019 Gender & Contemporary Cinema (10)

MAFX
FX6018 Research Methodologies (10)
FX6021 Film and Screen Cultures (10)
FX6022 Archives and Appropriation (10)
FX6014 Introduction to Creative Practice (10)



S2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
	AUDITORIUM	AUDITORIUM	AUDITORIUM	AUDITORIUM	AUDITORIUM		
09.00	FX1001 (BM/CC)		FX1001 (BM/CC)	FX6010 (BM)			
10.00	FX2013 (LR)			FX6010 (BM)	FX2003 (DOC)		
11.00	FX6021 (All)	FX3021 (LR)	FX2007 (AK)	FX2010 (BM)	FX3003 (DOC)		
12.00	FX6021 (All)	FX(1)2015 (NOR)	(PU2206)	FX3020 (BM)	FX3003 (DOC)		
13.00	FX6010 (BM)	FX2007 (AK) (MU6037) (NOR)	FX2010 (BM) (PU2206)	FX(1)2015	FX1004 (DOC) (GE6020)		
14.00	FX6010 (BM)	FX2013 (LR) (MU6037) (NOR)		RESERVE FX6	FX3021 (LR) (GE6020)		
15.00	FX3020 (BM)	FX6018 (ALL) (AS3015)	(AS3015)				
16.00		FX6018 (ALL)	(AS3015)	Masterclasses			
17.00	MU6037 Until 7pm	RESERVE FX6					
ARTS 1		ARTS 2	ARTS 3	(Not in Auditorium)	Core	Optional	Occasional

BAFX1(ALL CORE)
FX1001 Introduction to Film Studies (10)
FX1004 Introduction to Digital Media (10)
FX(1)2015 Sound & Music (5)

BAFX2
FX2003 Documentary Filmmaking (10)
FX2007 Contemporary Screen Media and Society (10)
FX2010 Irish Film and Genre (5)
FX2013 Personal Cinemas: Screening the Self (5)
PU2206 World-Cinemas in Portuguese (5)

BAFX3
FX3003 Special Studies in Filmmaking/New Media (10)
FX3020 Writing for Screen (5)
FX3021 Dissertation (10)
AS3015 Japanese Cinema and Culture (10)

MAFX
FX6010 Irish Cinema (10)
FX6018 Research Methodologies (10)
FX6021 Film and Screen Cultures (10)
GE6022 Questions of Adaptation and Adoption (10)
MU6037 Music & Cinema (10)

