

WED 7 OCTOBER 2026 AT 5 P.M.

FILM AND SCREEN MEDIA AUDITORIUM, KANE BUILDING B10B (BASEMENT)

Prof. Deane Williams (RMIT, Melbourne)

Karrabing Film Collective Screening + Talk: “Teaching and Researching First Nations Australian Film and Television (for a White Fella)”



Screening:

A Day in the Life

(Karrabing Film Collective Australia, 2020, 32min)

The Family and the Zombie

(Karrabing Film Collective Australia, 2021, 30min)

Talk:

In this presentation I'll talk about the issues that arise and complexities involved in my experience of teaching a course on First Nations Australian Film and Television from my perspective as a person of white settler background. I will explore the experience of working, initially, with First Nations administrators and scholars to bring about this initiative, and secondly First Nations and multicultural students in the classroom as well as the screenings and readings that supported the teaching.

The Karrabing Film Collective is a grassroots Indigenous-based media group. Filmmaking provides a means of self-organization and social analysis for the Karrabing. Screenings and publications allow the Karrabing to develop a local artistic languages and forms and allow audiences to understand new forms of collective Indigenous agency. <https://karrabing.info/karrabing-film-collective>

DEANE WILLIAMS

is Honorary Associate Professor, RMIT University, Melbourne. He is a scholar working on documentary and Australian film history.

Foundation Editor of the journal *Studies in Documentary Film* and currently Series Editor of *Palgrave Studies in Documentary Histories*, his books include

Australian Film Theory and Criticism.

3Vols. (w. Con Verevis and Noel King eds.), *The Grierson Effect: The International Documentary*

Movement (w. Zoë Druick eds.), *The Cinema of Sean Penn: In and Out of Place, Beyond the Essay Film: Subjectivity, Textuality and Technology*

(w. Julia Vassilieva eds.) and

The Intellect Handbook of Documentary (w. Kate Nash eds.)