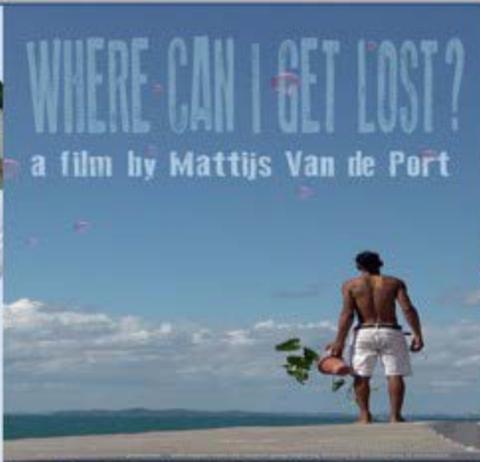


# Prof Mattijs van de Port (University of Amsterdam)

Chair: Prof Laura Rascaroli

## Where Can I Get Lost? – Film Screening & Discussion



**Tuesday 10 March 2026, 15.00-17.00, Kane Building B10B**

**Film & Screen Media Auditorium, UCC – ALL WELCOME**

*Where Can I Get Lost?* An essay film by Mattijs van de Port (Netherlands, 2024, 70 min)

Synopsis: In Bahia, Brazil, the filmmaker meditates on the many ways one can be lost: in the wilderness and in madness, in the ecstasies of lovemaking, in encounters with the sublime. To lose oneself, he discovers, is a calling for misfits, heretics, and perverts—for those who require a world larger than the one they were given. People not unlike like himself.

**Prof Mattijs van de Port** is a visual anthropologist and filmmaker at the University of Amsterdam. He has published three monographs, including *Gypsies, Wars, and Other Instances of the Wild* (1998) and *Ecstatic Encounters: Bahian Candomblé and the Quest for the Really Real* (2011), and has directed many ethnographic films, like *The Possibility of Spirits* (2016) and *Knots and Holes: An Essay Film on the Life of Nets* (2018), for which he received the prestigious Basil Wright Film Prize at the RAI Filmfestival 2021 in Bristol (UK) and the Excellence in Visual Anthropology Award at the Ethnocineca International Film Festival in Vienna (Austria).

**SENSA Lab\***

**MA Anthropology, Study of Religions Department  
Film and Screen Media Department**

\*SENSA Laboratory of Semiotics, Ethnosemiotics,  
Nonfictional Studies and Audiovisuality

