

CORK ANTHROPOLOGY DAY

28 February 2025, 2pm-6pm

**at UCC Centre for Executive Education (Old Savings Bank),
1 Lapp's Quay, Cork, T12VF82**

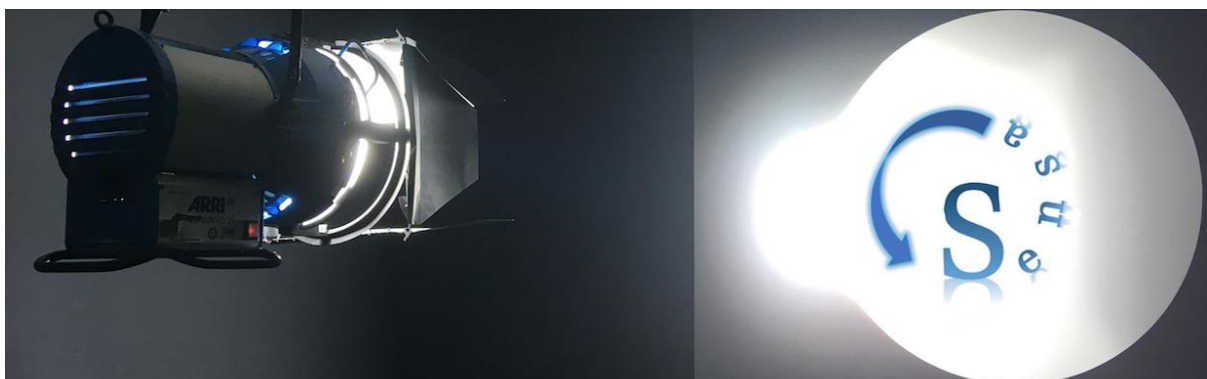
ETHNOGRAPHIC FILM SCREENING PROGRAMME

In collaboration with

UCC SENSE Lab

**(Laboratory for Semiotics, Ethnosemiotics,
Nonfictional Studies and Audiovisuality)**

2pm-3pm	Dan O'Connell (UCC), Screening of films produced by students from the Film and Screen Media Department
3pm-4.50pm	Tatsuma Padoan (UCC), SENSE Lab "Dragon of Shandon" documentary project, produced by students from the MA Anthropology programme
4.50pm-5.05pm	James Kapalo (UCC), Hidden Galleries project, Boole Library Exhibition
5.05pm-5.30pm	Julius-Cesar MacQuarie (UCC), "Nightshift Spitalfields", Cork Anthropology Night
5.30pm-5.50pm	Fiona Murphy (DCU) and Maria Loftus (DCU), "Ordinary Treasures: Objects from Home"
5.50pm-6pm	Conclusion



Ryoji Ikeda, *point of no return* (2018). Eye Filmmuseum, Amsterdam, December 2018. Photo Laura Rascaroli.