

Dr Carlos Garrido Castellano
(University College Cork)

Chair: Dr Tatsuma Padoan



“Carnival Sonics and the Carnivalisation of Political Horizons”



Tuesday 25 March 2025, 16.00-18.00, Kane Building B10B

Film & Screen Media Auditorium, UCC – ALL WELCOME

This talk summarises the main developments in an ongoing research initiative (which includes ethnographic research, a monograph, and a grant application) centred on carnival creativity. I will analyse carnival and the carnivalesque as a fertile laboratory to understand and go past our crisis-driven contemporaneity. I engage with carnival music and move away from a literary-based interpretation of carnival to situate the carnivalesque as the main condition of possibility for updating and revitalising our capacity to envisage liveable futures. My main aim is to redefine how contemporary politics and carnival cultural production are brought together, arguing that to think about carnival nowadays, we need to make sense of assembly movements (of “Carnivals against Capital”) and Trumpism simultaneously, as part of a single historical moment.

Dr Carlos Garrido Castellano is Associate Professor/Senior Lecturer at UCC, where he coordinates the BA programme in Portuguese Studies.

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