Please see a provisional copy of your timetable (below) but note that this is subject to change. Information on course content and mode of delivery will be provided by module coordinators at the beginning of term.

**Year Two**

Core modules:

* [FX2001 Film Theory (5 credits)](http://www.ucc.ie/modules/descriptions/page104.html#FX2001)
* [FX2003 Documentary Filmmaking: Theory and Practice  (10 credits)](http://www.ucc.ie/modules/descriptions/page104.html#FX2003)
* [FX2004 Writing and the Screen (5 credits)](http://www.ucc.ie/modules/descriptions/page104.html#FX2004)
* [FX2007 Contemporary Media and Society (5 credits)](https://www.ucc.ie/admin/registrar/modules/?mod=FX2007)
* [FX2010 Irish Film and Genre (5 credits)](http://www.ucc.ie/modules/descriptions/page104.html#FX2010)
* [FX2008 American Cinema and Culture: 1927-1960 (5 credits)](https://www.ucc.ie/admin/registrar/modules/?mod=FX2008)   
    
  Optional modules (you'll be asked to choose one among the following on registration):
* [HS2057 Cinema and Identity in Spain and Latin America (5 credits)](http://www.ucc.ie/modules/descriptions/page104.html#HS2057)
* [FX2009 Cinemas of Realism (5 credits)](https://www.ucc.ie/admin/registrar/modules/?mod=FX2009)

**TIMETABLE BAFX2 (provisional)**

**Semester 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 9 |  |  |  |  |  |
| 10 |  |  |  |  |  |
| 11 |  |  | FX2003 | FX2003 |  |
| 12 |  |  |  |  |  |
| 13 |  |  |  |  |  |
| 14 | FX2001 | FX2001 |  |  |  |
| 15 | HS2057 |  |  |  |  |
| 16 | HS2057 |  |  |  |  |
| 17 |  |  |  |  |  |

**Semester 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 9 |  |  |  |  | FX2004 |
| 10 | FX2009 |  |  | FX2008 | FX2004 |
| 11 |  |  | FX2003 | FX2003 |  |
| 12 |  |  |  |  |  |
| 13 |  |  |  | FX2010 |  |
| 14 | FX2007 | FX2007 | FX2008 |  |  |
| 15 |  | FX2009 |  |  | FX2010 |
| 16 |  |  |  |  |  |
| 17 |  |  |  |  |  |