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| --- | --- | --- | --- | --- | --- | --- |
|  | FAIL | PASS | 3H | 2H2 | 2H1 | 1H |
| 0–25 | 25–39 | 40–44 | 45–49 | 50–59 | 60–69 | 70–79 | 80–100 |
| Research and planning | Irrelevant or almost irrelevant to the task; no research and planning abilities in relation to specialised area of production; no contribution to/coordination with team | Largely irrelevant to the task; very limited research and planning abilities in relation to specialised area of production; very limited contribution to /coordination with team | Some basic understanding of the task but lacking in synthesis of ideas; largely descriptive rather than analytical | Limited understanding of question/key concepts; lacking in effectiveness in planning, communication, organisational or problem-solving strategies | Fair understanding of task; maintains focus but there may be some lapses; some weaknesses of research, organisation, problem-solving or team-work planning | Good understanding of task; sound research, organisation, and planning; good contribution to team-work and evidence of good problem-solving strategies | Coherent and effective response to task; excellent research, organisation, and planning; excellent contribution to team-work and evidence of excellent problem-solving strategies | Outstandingly coherent and effective response to task; industry-level research, organisation, and planning; outstanding contribution to team-work and evidence of professionalism, enterprise and resourcefulness  |
| Production skills  | Very limited to no evidence of knowledge of practical production skills and of applied technical ability; extremely ineffective use of cinematic devices and no understanding of cinematic techniques  | Little evidence of knowledge of practical production skills and of applied technical ability; very ineffective use of cinematic devices and techniques | Limited evidence of knowledge of practical production skills and of applied technical ability; limited ability in use of cinematic devices | Restricted knowledge of practical production skills and demonstration of applied technical ability | Some evidence of knowledge of practical production skills and of applied technical ability; some knowledge of screen aesthetics and grasp of fundamental film grammar | Evidence of good knowledge of practical production skills and of applied technical ability; some sophistication of approach and effective use of cinematic devices  | Excellent knowledge of practical production skills and excellent technical ability; sophisticated approach and effective use of cinematic devices | Outstanding to industry-level standards of practical production skills and technical ability; highly sophisticated, innovative approach and use of cinematic devices |
| Originality and creativity | Extremely poor, confused, or derivative work with no evidence of creativity; entirely conventional work | Poor work with insufficient evidence of independent approach and creativity | Very limited evidence of creativity and originality | Occasional evidence of originality and creativity  | Some but inconsistent evidence of originality and creativity | Some evidence of originality and innovation; some creativity in style and approach and in adopted solutions | Ample evidence of sophistication, originality, and innovation; work characterised by a distinctive style | Outstanding inventiveness and innovation; a unique, original creative style and approach  |

**Please note that honours are not formally awarded to first- and second-year students, and that grade bandings for these students are intended as a guide only.**