

SECOND AND THIRD ARTS

There are three kinds of BA (Hons): Single Subject, Major Subject and Joint Subject.

BA (HONS) (SINGLE SUBJECT)

The BA (Hons) (Single Subject) programme involves studying two subjects at honours level in both Second and Third Arts. Students should note that there may be minimum credit requirements for entry into some postgraduate programmes. Students must check such minimum requirements with individual departments. In each of Second and Third Arts, modules amounting to 60 credits will be studied, with 50 credits in one subject and 10 credits in the other to make up a Single Subject Degree.

BA (HONS) (MAJOR SUBJECT)

The BA (Hons) (Major Subject) programme involves studying two subjects at honours level in both Second and Third Arts. Students should note that there may be minimum credit requirements for entry into some postgraduate programmes. Students must check such minimum requirements with individual departments. In each of Second and Third Arts, modules amounting to 60 credits will be studied, with 40 credits in one subject and 20 credits in the other to make up a Major Subject Degree.

BA (HONS) (JOINT SUBJECT)

The BA (Hons) (Joint Subject) programme involves studying two subjects at honours level in both Second and Third Arts. In each of Second and Third Arts, modules amounting to 60 credits will be studied, 30 credits in each of the two subjects, to make up a Joint Subject Degree.

Subject Combinations

The table below outlines the range of subject combinations and the credit options that they offer for the three degree pathways. Notes on selection of subjects along with individual subject entry requirements are also provided in the table.

BA (Hons) Degree Subject Combinations for students entering First Arts in 2020/21

BA (Hons) PROGRAMME (CK101)

Credits	Group 1	Group 2		Group 3	Group 4	Group 5		Group 6
Credits: 50 / 40 / 30 / 20 / 10	(HI) History	(GA) Gaeilge / Irish		(PO) Politics (AR) Archaeology	(SC) Sociology (FR) French	(EC) Economics (EN) English (RG) Religions and Global Diversity		(HS) Spanish (IT) Italian (PH) Philosophy
Credits: 50 / 40 / 30 / 20		(HA) History of Art						
Credits: 40 / 30 / 20 / 10		(GR) Greek & Roman Civilisation		(GE) German			(CC) Celtic Civilisation	
Credits: 40 / 30 / 20								(GG) Geography
Credits: 30 / 20 / 10	(AS) Asian Studies	(FL) Folklore **				(BD) Béaloideas **		
Credits: 30 / 20			(MA) Mathematics * (MS) Maths Studies					
Credits: 30		(AM) Applied Mathematics						
Credits: 20 / 10	(PU) Portuguese			(CH) Chinese Studies				
Credits: 10	(CS) Computer Science			(LT) Latin	(SIM) Studies in Music	(GK) Greek		

Note:

- **Applied Mathematics:** Students taking Applied Mathematics in First Arts must also take Mathematics (MA1055). Applied Mathematics may not be combined with Mathematical Studies (MS1002, MS1003 and MS1004).
- **Archaeology:** Field Work is obligatory for students selecting Archaeology, subject to public safety guidelines in prevailing pandemic circumstances.
- **English:** Students who wish to register for English in Second Arts are strongly recommended to have achieved a minimum of 50% in English in the First University Examination in Arts.
- **Geography:** Field Work is obligatory for students selecting Geography, subject to public safety guidelines in prevailing pandemic circumstances.
- **Mathematical Studies:** Students who wish to register for Mathematical Studies in Second Arts are strongly recommended to have achieved a minimum of 50% in Mathematical Studies in the First University Examination in Arts.
- **Mathematics:** This is only available with Applied Mathematics, Economics or Philosophy in Second Arts. In exceptional circumstances students may, with the permission of both Heads of Department, be allowed to combine Mathematics with another Arts subject, timetable permitting. Students who wish to register for Mathematics in Second Arts are strongly recommended to have achieved a minimum of 50% in Mathematics in the First University Examination in Arts. Students who achieve 40% will be allowed to register for Mathematical Studies in Second Arts.
- **Philosophy:** Students who wish to register for Philosophy in Second Arts are strongly recommended to have achieved a minimum of 50% in Philosophy in the First University Examination in Arts.