

## ARTS COUNCIL/UCC FILM ARTIST IN RESIDENCE, 2018-9



*Photo: Tail Lam*

University College Cork and the Arts Council are delighted to announce the appointment of Pat Murphy as Film Artist in Residence (Screenwriter) for 2018-19.

The Film Artist in Residence role is jointly funded by UCC and the Arts Council, and is offered in association with the Cork Film Festival. It is designed to provide a screenwriter of distinction with a unique opportunity to develop his/her practice in a university environment, while offering students the opportunity to engage with a practising artist in a meaningful way during the course of their studies and their wider cultural involvement in campus life.

Pat Murphy is the fifth film artist to be appointed to the role and follows Carmel Winters, Gerry Stembridge, Hugh Travers and Mark O'Halloran, all of whom have enjoyed successful residencies at UCC since 2014. During her residency, Pat Murphy will engage with students in UCC, both specialists in Film and Screen Media and undergraduates and postgraduates more widely through a range of events on campus. She will also participate in a public event at the Cork Film Festival in November 2018, and a public event in UCC in 2019

Speaking of the appointment Fionnuala Sweeney, Head of Film at the Arts Council, said: 'The Arts Council wishes to congratulate Pat Murphy on her appointment as Film Artist in Residence at UCC. Pat is a leading figure in Irish film, and as a writer and director of immense talent she brings a wealth of experience to the role. As with previous film artists who have held the position, we hope the residency will provide Pat with the opportunity to further develop her distinguished practice in the creative environment of UCC.'

Professor Chris Williams, Head of the College of Arts, Celtic Studies and Social Sciences, UCC, commented: 'We are very excited to be welcoming Pat Murphy to the College of Arts, Celtic Studies and Social Sciences in UCC as Film Artist in Residence. Her residency will generate some fantastic opportunities for students across the campus, and we are enormously eager to anticipate the multiple ways in which the presence of an artist of her extraordinary range and accomplishment will enrich our ongoing commitment to developing a creative environment for the university and the wider community.'

### ***About Pat Murphy***

Pat Murphy's early work emerged from the radical, creative upheavals which defined Hornsey and the Royal College of Art in the 1970s. Her graduate film *Rituals of Memory* was screened at the Hayward Gallery Film As Film exhibition. In 1977 she was awarded a scholarship to the Whitney Museum of American Art Independent Study Program. Her first feature, *Maeve* (BFI/RTE) won the Best Irish Film Award in Cork and was screened in Venice in 1981. Her second feature *Anne Devlin* also represented Ireland at many festivals. *Nora* (2000) an award winning, international co-production, starred Ewan McGregor and Susan Lynch. Her most recent film *Tana Bana* won an audience award at JDIFF Dublin International Film Festival in 2015. Pat has curated major film and seminar programmes for the Irish Museum of Modern Art and the Irish Film Centre. In 1992, Pat made a film installation for the Strokestown Famine Museum. A founder Board Member of CIRCLES Women's Distribution Collective, of FILM BASE and of the Screen Directors Guild of Ireland, Pat was elected to Aosdana in 2002. She was a Lecturer in Film Studies at QUB from 2005-09. From 2010 and 2015, she was Associate Arts Professor in Graduate Film at NYU Tisch Asia in Singapore.