

FIRST YEAR ARCHAEOLOGY

MODULE AR1001

Handbook



2020-21

Archaeology

First Year BA Programme

The First Year course provides a general introduction to the discipline of Archaeology for students who have no particular background in this subject. Students are introduced to the aims and practices of archaeology as a modern scientific discipline and career option. The course also provides a general introduction to the archaeology of Ireland, spanning some ten millennia from the earliest human settlement of the island to the early modern era. All First Arts Archaeology students must take the following module:

AR1001 The Archaeology of Ireland in Context (15 credits)

This course has three sections, which are taught consecutively over two semesters:

Part A Introduction to Archaeology (*lecturers: Professor William O'Brien, Dr Ben Gearey, Mr Nick Hogan and Dr Barra Ó Donnabhain*)

Part B The Archaeology of Prehistoric Ireland (*Professor W. O'Brien*)

Part C The Archaeology of Historic Ireland (*Dr Griffin Murray, Dr Tomás Ó Carragáin, Dr Colin Rynne and Mr John Sheehan*)

The AR1001 course provides students with a solid foundation in the discipline of archaeology, with particular reference to the cultural heritage of Ireland. Students will acquire a broad understanding of the theoretical concerns and methodologies employed by archaeologists, which is essential to future learning in this field. Students will also gain a general appreciation of the archaeology of Ireland, from earliest times to the early modern period. The lectures are supported by tutorials and a field trip that provide practical experience in the identification and interpretation of artifacts and monuments.

CK101 Arts students have three lectures each week: Monday 11–12 (Boole lecture theatre 2); Tuesday 9–10 (Boole 2); Wednesday 2–3 (Boole 3). Students must attend an additional tutorial hour each week in the O'Kelly Room of the Connolly Building, at a time to be arranged in second week of lectures.

CK107 (Geographical and Archaeology Science) and CK123 (Anthropology) students have three lectures each week: Monday 4–5 (Connolly classroom S2); Tuesday 4–5 (Connolly S2); Wednesday 4–5 (Connolly S2), as well as an tutorial hour each week, at a time arranged in second week of lectures.

Key Dates for First Year students in AR1001

Registration for Tutorials

Each student must register for a tutorial group at your AR1001 lecture on Wednesday, October 7th. Tutorials commence in the week of October 12th.

Class Test 1

Monday Nov.23rd (6.20pm to 7pm) Venues: Western Gateway Building G01 and G05

Essay 1

Titles available on Canvas Monday Nov. 16th - Submit to Canvas December 7th

Tutorial Slide Test

Held during tutorials during week of March 8th

Essay 2

Titles available Monday March 15th on Canvas - Submit to Canvas on Monday, April 12th

Fieldtrip: Optional excursion to visit ancient monuments in Mid-Cork area, Saturday, March 27th

Lecture and Tutorial Schedule 2020–2021

All Lectures recorded and available on Canvas

Lecture number on Canvas	Lecture Date	Lecture Topic (70 lectures over 24 weeks)	Tutorial Topic (20 weeks tutorials)
		Part 1: Introduction to Archaeology	
1	28 Sept	An introduction to Archaeology	
2	29 Sept	The idea of the human past	
3	30 Sept	Archaeology and the discovery of world civilizations	
4	5 Oct	Discovering Archaeology: the physical record	
5	6 Oct	Discovering Archaeology: survey 1	
6	7 Oct	Discovering Archaeology: survey 2	Registration For Tutorials
7	12 Oct	Discovering Archaeology: excavation 1	Tutorials Commence: General Introduction
8	13 Oct	Discovering Archaeology: excavation 2	
9	14 Oct	Discovering archaeology: excavation 3	
10	19 Oct	Dating the Past 1	Fieldwork 1: Survey DVD
11	20 Oct	Dating the Past 2	
12	21 Oct	Interpreting the Past	
	26 Oct	<i>Bank holiday/No class</i>	
13	27 Oct	Human Remains and Bioarchaeology 1	Fieldwork 2: Excavation DVD
14	28 Oct	Human remains and Bioarchaeology 2	
15	2 Nov	Human Remains and Bioarchaeology 3	
16	3 Nov	Environmental Archaeology 1	Practical 1: Animal Bones
17	4 Nov	Environmental Archaeology 2	
18	9 Nov	Environmental Archaeology 3	
19	10 Nov	Human Origins 1	Practical 2: Human remains
20	11 Nov	Human Origins 2	
21	16 Nov	Human Origins 3	Writing Essays <i>Essay 1 Titles available on Canvas</i>
22	17 Nov	Human Origins 4	
		PART2:PREHISTORIC IRELAND	
23	18 Nov	The first human presence in Ireland?	
24	23 Nov	Early Mesolithic Ireland CLASS TEST 6.20pm to 7pm	Prehistoric Technology
25	24 Nov	Late Mesolithic Ireland	
26	25 Nov	Neolithic origins: the first farmers in Ireland	

27	30 Nov	Neolithic settlement and economy	Mesolithic Stone Tools
28	1 Dec	Megalithic tombs: an introduction	
29	2 Dec	Portal Tombs and Court Tombs	
30	7 Dec	Passage tombs	Neolithic Stone Tools <i>Essay 1 submission to Canvas</i>
31	8 Dec	Newgrange	
32	9 Dec	Late Neolithic Ireland	
33	14 Dec	Henge monuments in Ireland	Early Ceramic Technology
34	15 Dec	Wedge Tombs	
35	16 Dec	Beaker Cultures	
		<i>Semester 2</i>	
36	25 Jan	The origins of metallurgy in Ireland	
37	26 Jan	Bronze Age mining and metallurgy	
38	27 Jan	Early gold in Ireland	
39	1 Feb	Bronze Age settlement and economy	Early Copper Bronze Technology
40	2 Feb	Fulachta Fia	
41	3 Feb	Bronze Age ritual and belief	
42	8 Feb	Bronze Age chiefdoms and warfare	Bronze Age Weaponry
43	9 Feb	Bronze Age Ireland and Europe	
44	10 Feb	Iron Age Ireland and the 'Celts'	
45	15 Feb	The archaeology of the Tain	CPM museum Visit: Prehistory
46	16 Feb	The Tara landscape	
		Part 3: Historic Ireland	
47	17 Feb	The Romans and Ireland 1	
48	22 Feb	The Romans and Ireland 2	Early Iron Technology
49	23 Feb	Early Medieval Ireland: an introduction	
50	24 Feb	Early medieval secular settlement 1	
51	1 Mar	Early medieval secular settlement 2	Visit to UCC Ogham Stones collection
52	2 Mar	Agriculture, craft and economy	
53	3 Mar	Early church archaeology 1	
54	8 Mar	Early church archaeology 2	<i>Tutorial Slide Test: artefacts and monuments</i>
55	9 Mar	Early medieval art 1	
56	10 Mar	Early medieval art 2	
57	15 Mar	The Vikings 1	Anatomy of Clonmacnoise <i>Essay 2 titles available on Canvas</i>
58	16 Mar	The Vikings 2	
	17 Mar	<i>Bank holiday/No class</i>	
59	22 Mar	Anglo-Norman Castles 1	
60	23 Mar	Anglo- Norman Castles 2	Elizabeth Fort Tour
61	24 Mar	Rural Settlement – Anglo-Norman and Gaelic	
<i>Saturday</i>	<i>27 Mar</i>	<i>Optional Mid-Cork Fieldtrip</i>	

62	29 Mar	Anglo-Norman Towns including Cork	
	30 Mar	The Later Medieval Church 1	Anatomy of a Medieval Friary
63	31 Mar	The Later Medieval Church 2	
		<i>Easter recess week of 5th April</i>	
65	12 April	The Tower House	Anatomy of a tower house <i>Essay 2 deadline on Canvas</i>
66	13 April	Post-Medieval Ireland – Settlements and Fortifications	
67	14 April	Post-Medieval Ireland – Elite Residences	
68	19 April	Post-Medieval Ireland – Religion	Cork: Origins of a City
69	20 April	Post-medieval Ireland – Industrial Archaeology	
70	21 April	Studying archaeology for your degree; Exam Briefing	

AR1001: Assessment Breakdown of Marks

300 marks in total (180 marks- summer written examinations; 120 marks- continuous assessment)

Continuous Assessment

Essays (x2) **20 marks each**

Class Test (x1) **30 marks**

Tutorial Slide Test (x1) **25 marks**

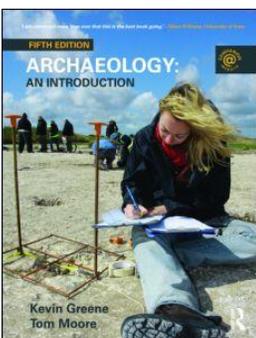
Tutorial participation **25 marks**

Core Textbooks for First Year Archaeology

Available in UCC Lowercase Bookshop)

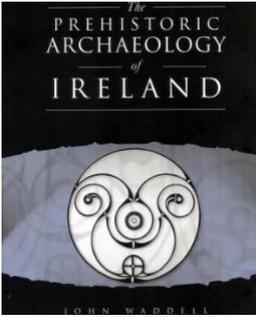
Part 1: Introduction to Archaeology

Kevin Greene & Tom Moore 2010. *Archaeology: An Introduction*. Routledge (5th edn).



Part 2: The Archaeology of Prehistoric Ireland

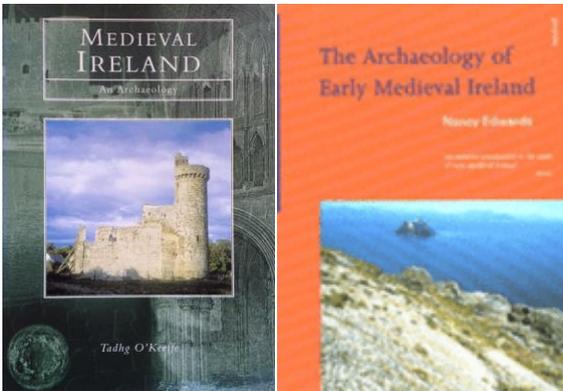
John Waddell 2006. *The Prehistoric Archaeology of Ireland*. Wordwell.



Part 3: The Archaeology of Historic Ireland

Nancy Edwards 1990. *The Archaeology of Early Medieval Ireland*.

Tadhg O’Keeffe 2000. *Medieval Ireland: An Archaeology*. Tempus.



Using our Web-site

First Year students should become familiar with the web-site of the Department of Archaeology. This may be accessed at:

www.ucc.ie/archaeology

The web-site provides general information on the Department, our staff and research interests. It also provides details of our teaching programmes, including a resources section which can be found under the ‘Current Students’ section on the menu bar (navigate to ‘First Year’ under the ‘BA General’ sub-section). This resources page contains various information on your study path, including: Guides to Essay Writing, Marking Schemes and Fieldwork Safety; Information on submitting assessments and downloadable Submission and Mitigation Forms; and links to the Boole Library’s ‘Archaeology Resource Page’, online timetables and UCC’s Archaeology Society’s Facebook Page.

This First Year Booklet can also be downloaded in PDF format. You will be required to enter a username and password to access this part of the website.

Username: archaeology

Password: monument123!

Canvas

University College Cork operates an online learning resource system known as Canvas. Many of your lecturers may use the system to deliver learning material. Among other items, AR1001's Canvas Site will contain general information on your course, important announcements, downloadable reading material, and slideshows from your tutorials.

Once you register for AR1001 at the beginning of term and have also registered with Student IT Services for your Student IT Account, you will automatically be activated on the UCC Canvas System. You can then access Canvas by going to canvas.ucc.ie and logging in using your regular student credentials (same as uemail), you can also get to it by clicking the link on the [Student IT webpage](#). If you have forgotten your password, please call to the Computer Centre Student Helpdesk in the Boole Basement where staff will assist you.

Some assessments will also be submitted through the Canvas system. Whether a student is submitting to Turnitin or a non-Turnitin Assignment the steps for submitting an assignment are the same and are covered in [this Canvas guide](#). Further details of assignments will be announced during tutorials.

Please note, that any important announcements will also be sent through Canvas so students are advised to check Canvas regularly and to leave their notification settings at default, so as to ensure they are constantly kept informed. For example, if a lecture has to be cancelled at short notice (e.g. if a staff member were to fall ill), the notification of this cancellation will appear as an announcement in Canvas as soon as the School has been informed, assuming that notifications are left at default (as advised) then students will also receive email notification.

Finally, if you need help with Canvas, the first stop should be the Canvas Support hotline or chat function, both of which are available through the Help button on Canvas. In addition to this, a number of [student guides](#), [help videos](#) and an online "Welcome to Canvas" course are available to students and further information on Canvas will also be given during tutorials.

First Year Marking Scheme

The scheme below is used in marking both essays and exam scripts.

Grades as a %	Description
86-100	The work is exemplary. It is exceptionally well informed about relevant scholarly debate in archaeology and demonstrates a very high level of intellectual engagement with current archaeological practice.
76-85	The work is outstanding and demonstrates comprehensive knowledge, understanding and skills in archaeology appropriate to the level of the qualification.
70-75	The work is excellent and is evidence of comprehensive archaeological knowledge, understanding and skills appropriate to the Level of the qualification.
65-69	The work is very good and is evidence of understanding of archaeological ideas and concepts.
60-64	The work is good and is evidence of understanding of archaeological ideas and concepts, with limited evidence of independent critical appraisal or insight. There is good evidence that all the learning outcomes appropriate to that Level are satisfied.
55-59	The work is sound and shows a reasonable level of accuracy and uses relevant archaeological material.
50-54	The work is sound with a reasonable level of accuracy and largely uses relevant archaeological material.
45-49	The work is acceptable but provides significantly restricted evidence of archaeological knowledge, understanding and skills.
40-44	The work is acceptable but provides barely sufficient evidence of the archaeological knowledge, understanding and skills. It shows some accuracy in the use of a little relevant archaeological material.

35-39	The work narrowly but clearly fails to be acceptable and to provide sufficient evidence of the archaeological knowledge, understanding and skills.
30-34	The work is unacceptable and provides insufficient evidence of the archaeological knowledge, understanding and skills. It has a few relevant observations to make, with many factual errors and omission of important aspects of the material.
20-29	The work examined is unacceptable and provides little evidence of the archaeological knowledge, understanding and skills. It has highly inaccurate material and has no or very weak argumentation.
10-19	The work examined is unacceptable and provides negligible evidence of the archaeological knowledge, understanding and skills. It has highly inaccurate material and has no or very weak argumentation.
0-9	The work examined is unacceptable and provides no evidence of the archaeological knowledge, understanding and skills appropriate to the level of the qualification. No answer is marked as 0.

Penalties for Late Submission of Continuous Assessment

Where essays are submitted up to and including 7 days late, 10% of the total marks available shall be deducted from the mark achieved. Where work is submitted up to and including 14 days late, 20% of the total marks available shall be deducted from the mark achieved. Essays submitted 15 days late or more shall not be accepted.

The Department will not accept any Term 2 essays after Friday April 23rd.

Mitigation

If you have a genuine reason for submitting your essay late (i.e. illness, family bereavement etc), you must contact your tutor and fill out a Continuous Assessment Mitigation Form.. These forms are available from your tutor or on Canvas. The Department will then consider your request to have the essay accepted for marking and any penalty marks waived.

Contacting the Department

Please contact the following staff should you have any queries about the First Year course, or encounter any problems during the year:

Lecturers: Professor O'Brien, Dr Ben Gearey, Mr Nick Hogan, Dr Griffin Murray, Dr Tomás Ó Carragáin, Dr Barra Ó Donnabhain, Dr Colin Rynne and Mr John Sheehan. Talk to the lecturer at the end of class about any problems or issues.

Head Tutor: Ms Denise Sheehan is also available to help you. Her office is located on the top floor of the Archaeology Department, Connolly Building. Please email in advance for an appointment:
denise.sheehan@ucc.ie

Class Tutor: You may raise course queries with your own tutor in the weekly tutorial.

Email: archaeology@ucc.ie should you have any difficulties that cannot be addressed by the above staff.

Safety Guidelines for Field Excursions

- Obey the instructions of the fieldtrip leader(s). No unruly behaviour.
- Take care when boarding and alighting from the bus.
- Wear suitable clothing and footwear.
- Walk, don't run on uneven ground and slopes. Do not climb over walls or on buildings.
- Do not endanger yourself or others in the bus, in the field or during lunch.
- Respect other people's property - buildings, land, animals and fences.
- Always close gates. Walk around the edge of fields with crops.
- Bring your litter home.
- Beware of bulls, dogs and other animals.
- Do not interfere with machinery or power lines.
- Keep to arranged times and meeting places for lunch-breaks etc.
- Do not get separated from main group (or you could be left behind).
- Inform the leader before the tour if you have any particular health problems.
- Should you suffer any injury on the fieldtrip, please inform the leader immediately.

Remember - You are representing the Department of Archaeology and UCC on our field excursions.