

College of Arts, Celtic Studies and Social Sciences

# BA (Hons) ANTHROPOLOGY



# UCC

University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh



## CK123 BA ANTHROPOLOGY

## FIRST YEAR 2025/26

## COURSE BOOKLET

## Table of Contents

<b>Welcome to the BA in Anthropology (CK123) in University College Cork .....</b>	<b>3</b>
<b>First Year Anthropology .....</b>	<b>4</b>
<b>Contact details for staff.....</b>	<b>4</b>
<b>Lecture and tutorial timetable.....</b>	<b>5</b>
<b>BA ANTHROPOLOGY (CK123).....</b>	<b>6</b>
AY1001: Introduction to Anthropology.....	6
Archaeology (AR1001).....	6
Sociology .....	6
History .....	7
Study of Religions (RG1001).....	7
Folklore (FL1004).....	8
<b>Canvas.....</b>	<b>8</b>
<b>Assessments and plagiarism.....</b>	<b>9</b>
<b>Turnitin .....</b>	<b>10</b>
<b>Student Support .....</b>	<b>10</b>
Academic Support .....	10
IT Support .....	10
Pastoral Care .....	10
<b>Getting Involved .....</b>	<b>11</b>

## Welcome to the BA in Anthropology (CK123) in University College Cork

**Anthropology is the study of humankind, across time and space.** It grapples with the question of what it means to be human and offers a powerful lens through which we can better understand the human experience, providing insights that are particularly valuable in today's interconnected world. Anthropology therefore has an important role in promoting understanding and respect across real or imagined cultural differences.

The BA Anthropology programme immerses students in the four core subfields of anthropology: archaeology, biological anthropology, linguistic anthropology, and socio-cultural anthropology. Unique within a European setting, our curriculum draws on faculty expertise and research both in Ireland and abroad, and together we will explore **human evolution and adaptation, heritage and colonial histories, human-environment interactions, semiotics and religion, ethics and global economies**, and more.

Anthropology at UCC is the only BA degree in Ireland inspired by the North American four-field approach - with a focus on Socio-cultural Anthropology, Biological Anthropology, Archaeology and Linguistics - at its core. Our BA (Hons) Anthropology programme is a full-time honours degree taken over three years. If you wish to spend a year abroad at one of our partner institutions in Europe and beyond, you can take the International Pathway option and spend Year 3 abroad before returning to UCC to complete your degree in Year 4.

This booklet provides course details for First Year in BA Anthropology. Each individual subject contributing to the first year of your course will provide additional information through module-specific information available on our online learning support platform, Canvas. Please contact us if you have any queries on the programme or consult our programme website. For specific queries relating to individual modules, please get in touch with the relevant lecturer or module co-ordinator. We hope you enjoy the course and study hard to realise your potential.



BA Anthropology Director	BA Anthropology Director	BA Anthropology co-ordinator	BA Anthropology co-ordinator
Prof. Kieran Keohane	Prof. Laura McAtackney	Dr Susannah Chapman	Dr Eóin Parkinson
Professor of Sociology	Professor of Radical Humanities	Lecturer in Socio-cultural Anthropology	Lecturer in Biological Anthropology
Email: k.keohane@ucc.ie	Email: laura.mcatackney@ucc.ie	Email: schapman@ucc.ie	Email: eparkinson@ucc.ie

## First Year Anthropology

The first year of BA Anthropology provides a strong foundation in important disciplines that span the broader field of Anthropology. An introductory module (AY1001) will provide an overview of the aims, approaches and transdisciplinary nature of four-field anthropology. Students then take four subjects at introductory level. Archaeology and Sociology are offered as core disciplines. A third subject, History, is included as a first year subject in order to give students a grounding historical context. The fourth subject is a choice between Study of Religions or Folklore/Ethnology.

Students must have satisfactorily attended modules amounting to **60 credits**.

Students take **45 credits** of core modules:

**AR1001** The Archaeology of Ireland in Context (15 credits; both semesters)

**AY1001** Introduction to Anthropology (5 credits; semester 1)

**HI1002** Modern Ireland: Culture, Politics and Society (5 credits; semester 2)

**HI1012** Women in Europe since 1800 (5 credits; semester 2)

**SC1005** Introduction to Sociology (Part 1) (5 credits; semester 1)

**SC1006** Key Issues in Sociology (Part 2) (10 credits; semester 2)

and one elective (option) module to the value of **15 credits** to be chosen from either:

**FL1004** Introduction to Irish Folklore and Ethnology (15 credits; both semesters)

or

**RG1001** Religions in the Contemporary World (15 credits; both semesters)

Full details on these modules are available in the University Book of Modules [HERE](#).

## Contact details for staff

For general course queries relating to the BA Anthropology programme you can contact the programme Directors and co-ordinators (contact details listed on page 3). We will be happy to address your queries over email or by a meeting in person during office hours.

For module-specific queries (i.e relating to lecture content, assessments), please speak to the relevant module co-ordinator/lecturer for that module.

## Lecture and tutorial timetable

The following is a timetable for your first year. Lectures are highlighted in blue and tutorials/seminars are highlighted in red. **For the most up-to-date information on timetabling and rooms, please refer to the Canvas page for the relevant module!** Your in-class teaching is supported by online resources with lecture slides and reading material on Canvas (see page 8).

Semester 1	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00
Monday		FL1004 (Cummins 110)	AR1001 (Boole 2)	SC1005 (Boole 4)		RG1001 (Kane G19)			
Tuesday	AR1001 (Boole 2)		RG1001 (WGB 107)	AY1001 (Conn S3)		FL1004 (Elec Eng L1)			
Wednesday	SC1005 (ASK G.01)	FL1004 (Boole 2)	RG1001 (ORB 203)			AR1001 (Boole 3)			
Thursday		AR1001 (Conn O'Kelly)	AR1001 (Conn O'Kelly)			SC1005 (Boole 4)			
Friday		FL1004 (AL_G30)		AY1001 (Conn S5)					
Blue = Lecture, Red = Tutorial/Seminar									

Semester 2	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00
Monday	HI1012 (BHSC)	FL1004 (Cummins 110)	AR1001 (Boole 2)	SC1005 (Boole 4)		RG1001 (Kane G19)			
Tuesday	AR1001 (Boole 2)		RG1001 (WGB 107)	HI1002 (Boole 3)		FL1004 (Elec Eng L1)	SC1006 (Conn S5)		
Wednesday	HI1002 (Boole 2)	FL1004 (GG_LT)	RG1001 (ORB)		HI1012 (KANE G02)	AR1001 (Boole 3)			
Thursday		AR1001 (Conn O'Kelly)	AR1001 (Conn O'Kelly)			SC1006 (Boole 4)			
Friday		FL 1004 (AL_G30)							
Blue = Lecture, Red = Tutorial/Seminar									

Your lectures and seminars will take place across the UCC campus. Below is a list of the main buildings where your lectures and tutorials will take place. A map of the campus is available [HERE](#).

*WGB*: Western Gateway Building.

*Kane*: Science Building.

*ORB*: O'Rahilly Building.

*Conn*: Connolly building.

*Boole*: lecture theatres in basement of Boole Library building.

*Elec Eng*: Electrical Engineering building.

*WW*: West Wing lecture rooms.

*GG-LT*: Geography theatre.

*ASK*: Askive Building, Donovan's Rd

## BA ANTHROPOLOGY (CK123)

First Year Anthropology students have four foundation subjects:

**Archaeology, Sociology, History**, and either **Folklore** or **Study of Religions**, and also take an **Introduction to Anthropology** module (AY1001). These are taken to a total of 60 credits.

### AY1001: Introduction to Anthropology

#### **Semester 1 (starting Tuesday 16th Sept)**

- Lecture 1: Tuesday, 12–1pm, Connolly S3
- Lecture 2: Friday, 12–1pm, Connolly S5

#### **Assessment**

- 2 x 2000-word essays, 50 marks each.

**Module Co-ordinator:** Dr Eóin Parkinson ([eparkinson@ucc.ie](mailto:eparkinson@ucc.ie))

### Archaeology (AR1001)

#### **Lectures (Semesters 1 & 2, starting from Monday 15th Sept)**

- Lecture 1: Monday, 11–12pm, Boole 2
- Lecture 2: Tuesday, 9–10am, Boole 2
- Lecture 3: Wednesday, 2–3pm, Boole 3

#### **Tutorials (from 8th Oct, you will be assigned to a tutorial group in the first):**

- Group A: Thursday, 10–11am, O’Kelly Room (Connolly Building)
- Group B: Thursday, 11–12pm, O’Kelly Room (Connolly Building)

#### **Assessment**

- Written Exam: 180 marks (3-hr paper, Summer).
- Continuous Assessment: 120 marks:
  - In-class test (30)
  - Tutorial work: slide test, field trip, participation (50)
  - In-class essays: 2 x 20 (40 total)

**Module Co-ordinator:** Dr Ben Gearey ([b.gearey@ucc.ie](mailto:b.gearey@ucc.ie))

### Sociology

#### **SC1005 (Semester 1, starting from Monday 15th Sept)**

- Lecture 1: Monday, 12–1pm, Boole 4
- Lecture 2: Thursday, 2–3pm, Boole 4
- Seminar: Wednesday, 9–10am, ASK G.01 (from 24th Sept; sign up on Canvas/assigned in the first weeks of class)

#### **Assessment**

- 2 x 1200-word essays (40 marks each).
- Tutorial participation (20 marks).



**SC1006 (Semester 2, from 12th Jan 2026)**

- Lecture 1: Monday, 12–1pm, Boole 4
- Lecture 2: Thursday, 2–3pm, Boole 4
- Seminar: Tuesday, 3–4pm, Connolly S5

**Assessment**

- 3 x essays (1200–1500 words each) worth 150 marks.
- Seminar participation worth 50 marks.

**Module Co-ordinators:** Dr Amin Sharifi Isaloo ([amin.sharifiisaloo@ucc.ie](mailto:amin.sharifiisaloo@ucc.ie))

History**HI1002 (Semester 2, from 13th Jan)**

- Lecture 1: Tuesday, 12–1pm, Boole 3
- Lecture 2: Wednesday, 9–10am, Boole 2
- Tutorials: Assigned in first weeks

**Assessment**

- Essay (2000 words) – 50 mark.
- Document study (2000 words) – 50 marks.

**Module Co-ordinator:** Dr Donal O Drisceoil ([d.odriscoll@ucc.ie](mailto:d.odriscoll@ucc.ie))

**HI1012 (Semester 2, from 12th Jan)**

- Lecture 1: Monday, 9–10am (Weeks 1–4: BHSC G10, remaining weeks: BHSC G06)
- Lecture 2: Wednesday, 1–2pm, Cummins 102
- Tutorials: Assigned in first weeks

**Assessment**

- Essay (2500 words) – 60 marks.
- Article review – 20 marks.
- Group project – 20 marks.

**Module Co-ordinator:** Dr Maeve O’Riordan ([maeve.oriordan@ucc.ie](mailto:maeve.oriordan@ucc.ie))

Study of Religions (RG1001)**Semester 1 (from 15th Sept)**

- Lecture 1: Monday, 2–3pm, Kane G19
- Lecture 2: Tuesday, 11–12pm, WGB 107
- Tutorial: Tuesday, 11–12pm (from 22nd Sept; group allocation in first weeks)

**Assessment**

- Essay (1500 words) – 45 marks.
- Essay (2500 words) – 120 marks.
- Weekly learning journal – 75 marks.
- Team presentation – 60 marks.

**Module Co-ordinator:** Dr Amanullah De Sondy ([amanullah.desondy@ucc.ie](mailto:amanullah.desondy@ucc.ie))

## Folklore (FL1004)

### **Semester 1 (from 15th Sept)**

- Lecture 1: Monday, 10–11am, Cummins 110
- Lecture 2: Tuesday, 2–3pm, Electrical Engineering Building L1
- Lecture 3: Wednesday, 10–11am, Boole 2
- Tutorial: Friday, 10–11am, AL\_G30 (details to be confirmed in class)

### **Semester 2 (rooms change):**

- Lecture 1: Monday, 10–11am, Kane G02
- Lecture 2: Tuesday, 2–3pm, BHSC\_G0
- Lecture 3: Wednesday, 10–11am, GG\_LT
- Tutorial: Friday, 10–11am, AL\_G30 ((details to be confirmed in class)

### **Assessment**

- 4 x essays (2000 words each, 75 marks each).

**Module Co-ordinator:** Dr Cliona O'Carroll ([c.ocarroll@ucc.ie](mailto:c.ocarroll@ucc.ie))

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### **Canvas**

Canvas is the platform where you can access course materials, lecture slides, notes, announcements, and submit your assignments for your registered modules. Canvas becomes available only after you complete all stages of student registration. You can check your course/module registration status through **MyStudentAdmin** at <https://sit.ucc.ie> (please note that registration changes may take up to 24 hours to appear on your account).

An overview of how to use the main features of CANVAS can be found [here](#)!

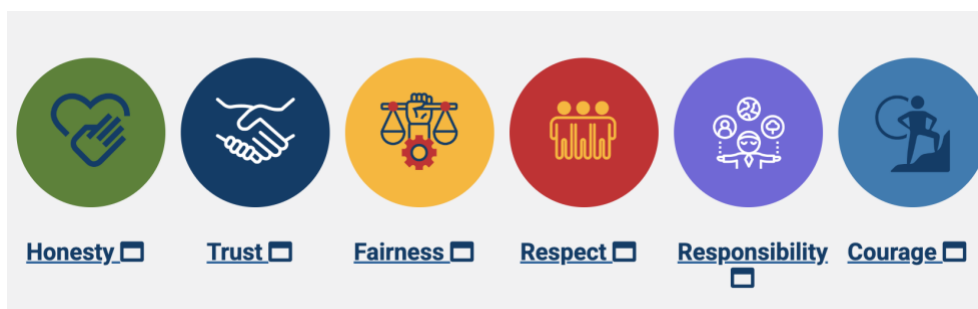
- You can access Canvas on the UCC Student's IT homepage or by following [THIS LINK](#).
- You can also download the free **CANVAS APP** for Android and iOS devices. When first launching the App, search 'University College Cork' and enter your UCC Umail address and SIT password.



# canvas



## Assessments and plagiarism



Your degree will entail a variety of learning objectives and assessment types. All submitted work must be your own. Plagiarism is presenting another person's work as your own without proper acknowledgment or adequate referencing. Whether deliberate or accidental, plagiarism is considered very seriously at University, and can result in failure of the assignment and disciplinary action.

Plagiarism can come in different forms, including:

1. **Copying without attribution** – Using sentences, paragraphs, or phrases from published or unpublished sources without quotation marks and proper citation.
2. **Minimal rewording** – Presenting only slightly altered sentences, paragraphs, or phrases from others' work as your own.
3. **Uncredited ideas** – Presenting another person's arguments or ideas as if they were your own.
4. **Self-plagiarism** – Reusing your own work without citing where you have previously submitted it is considered self-plagiarism or auto-plagiarism.
5. **Collusion** – Undisclosed collaboration of two or more people on an assignment that is meant to be completed individually is considered collusion. You can study together or discuss ideas, but make sure that when you submit an individual assignment it is done by yourself.
6. **Fabrication & falsification** - Fabrication or falsification occurs when academic documents, records, or research activities are forged or manipulated to inaccurately represent the content. This can include making up or omitting data or relevant information, and altering results.
7. **Contract cheating** - When a third party produces academic work for you that you submit as your own it is a form of plagiarism known as contract cheating. Services such as essay mills may approach you and offer to write your assignment for you, advertising themselves as plagiarism-free, but this is untrue.
8. **Unethical use of AI** – Submitting text or images generated by ChatGPT, CoPilot, or other AI services as part of an assignment. This is plagiarism and personation, as it misrepresents the true authorship of the work.

UCC provides comprehensive resources on how academic integrity and how to avoid plagiarism [here](#) and students are encouraged to take UCC's [short online course](#) on Academic Integrity, Responsible AI and Turnitin.

The University's regulations surrounding academic misconduct are outlined [here](#).

## Turnitin

When you upload an assignment, it will automatically pass through **Turnitin**, which is an online plagiarism checker that scans your text against a global database to identify material taken from other sources. This will provide an originality report showing a percentage of text matched with published or previously submitted sources (those previously submitted to Turnitin and published sources). Staff marking your assignments will look at these reports while marking your work.

Realising that writing essays is a skill that you will develop across your time at University, some lecturers may allow you revise and resubmit your assignment as many times as you wish before the deadline, and view Turnitin reports each time.



## Student Support

UCC offers a range of services aimed at helping you to make the most of student life – you can find out more [here](#). If you are struggling with your course content or to keep on top of college life, your **lecturer should always be the first point of contact**. All too often, academic staff are only made aware of students who are falling behind, once the decision to drop-out has already been made. There may be options and supports that you are not aware of and your lecturer would be happy to talk these through. You can also reach out to any of the BA Anthropology staff or your **class rep** for extra guidance or to bring any issues to the attention of lecturers.

### Academic Support

- [Referencing Guidelines](#)
- [Plagiarism Policy](#)
- [Library Databases](#)
- [Skills Centre](#)

### IT Support

- [Student Helpdesk](#)
- Help with using Canvas (select the **Help icon** on the black menu on the left).
- [IT Training](#)

### Pastoral Care

- [Disability Support](#)
- [Student Counselling and Development](#)

## Getting Involved

Getting involved in [UCC societies](#) is a great way to make new friends, build a community, pursue your interests, and enrich your student experience at UCC. In particular, the **UCC Archaeological Society** has been a fantastic home to our anthropology students on and many of our students have gone on to have a central involvement in running the society. The Archaeology Society organises regular talks, social events and field trips. For more information:

Email: [archaeological@uccsocieties.ie](mailto:archaeological@uccsocieties.ie)

Instagram: [@uccarchaeologysociety](#)

