1. Main Quadrangle
2. Áras na Mac Léinn
3. O’Rahilly Building
4. Food Science & Technology Building
5. Cavanagh Pharmacy Building
6. Western Gateway Building
7. Mardyke Pavilion
Visitor Information and Access:

Information about UCC, our heritage of learning and the various display locations can be obtained from UCC Visitors Centre [North Wing, Main Quadrangle, University College, Cork, Ireland] [Opening Hours: Mon. - Fri.: 9am-5pm, Sat.: 12pm-5pm] [T:+353 (0)21 4901876 | E: visitorscentre@ucc.ie].

While the heritage displays shown here are normally accessible during normal working hours, this may be subject to restrictions due to important academic activities, maintenance work and site-specific closing times. Please ask the Visitors Centre for up to date information.

1 Visitors Centre (Ground floor, Main Quadrangle building)
A display of some of UCC’s treasures and memorabilia – including the silver University Mace, symbol of the University’s authority, carried before the President of UCC in academic procession and displayed at conferring ceremonies, and ‘Stories in Stone’ [Ogam & Carved Stones] in the atmospheric Stone Corridor of UCC’s very first building, the iconic ogam stones in UCC are documents in stone, perhaps 1300-1500 years old. They are the earliest written source of the Irish language, of Irish personal names and the earliest evidence of scholarship in Ireland. This is the largest collection of ogam on open display anywhere. Close by is a small group of carved stones, dating from the Bronze Age to the Middle Ages, illustrating some of the uses that stone has been put to over the last 4500 years or so.

2 Aras na MacLeinn / Student services building (back lobby)
A display of some of the beautiful church metalwork associated with the Honan Chapel, known as ‘the jewel of the Irish Arts and Crafts movement’. Nearby is The Honan Chapel itself. Funded by a bequest from a wealthy local merchant family of the same name, this was opened in 1916 as the Roman Catholic chapel for UCC. As the motto of the chapel says, it was created ‘for the glory of God and the honour of Ireland’ and contains stunning works by the very best artists working in Ireland at the time. These include stained glass artist Harry Clarke, silversmith William Egan and mosaic designer Lehmann James Oppenheimer.

Important Note: The Honan Chapel is a working Catholic church and is not UCC property! Please do not disturb worshippers by anything you say or do. Visitor access is solely by kind permission of The Honan Trust and may be withdrawn at any time.

3 O’Rahilly Building
To one side of the reception area, set back a little, is a stone carving showing John Boyd Dunlop, the man who revolutionised transport by inventing the first practical inner tube for car and bicycle wheels. The carving was commissioned by the Dunlop tyre company for their former premises in Cork, and is by the celebrated Irish sculptor, Seamus Murphy. The 1st floor social area over the lobby contains a display of academic costume, showing the official formal robe worn by Presidents of the University, and the traditional everyday gown by a past President, Alfred O’Rahilly.

4 Food Science Building (Block E level 3 lobby)
A selection of objects from the collections of the University. Current theme: ‘The Indian Village Orchestra’ – musical instruments from colonial India around 1900, donated by alumni of that time.

5 Pharmacy Building (College Road entrance lobby)
Pharmacy history - An interesting & charming collection of items from an old Cork pharmacy.

6 Western Gateway Building (East entrance Atrium)
‘Beauty is timeless and Quality is priceless’: An Irish silver table centrepiece, called an Epergne (18th century).

7 Mardyke Pavilion (first floor function room)
A selection of UCC’s greatest sporting treasures from the 19th and 20th centuries, covering a variety of sports – Gaelic games (hurling, camogie and football), Rugby, Association football (Soccer), Athletics (Track and Field) – and telling some of the great stories of UCC’s sporting history. ‘The Mardyke’ is an iconic venue in Irish sports history and has been the University Athletic Grounds since 1912. The area has long been a place for Cork people to relax and play sports and is immortalised in the Cork anthem ‘The Immortalised in the Cork anthems’ – ‘... where we sported and played, ‘neath the green leafy shade, on the banks of my own lovely Lee’. Nearby is Mardyke Arena main reception where can be found a display of photographs of sporting moments at the Mardyke, and of the trophies won by UCC’s student sports clubs this year, with other memorabilia of their activities.