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Good luck at ISDA!

WELCOME TO ISDA 1986

It is my pleasure to welcome you to Cork for the 1986 Irish Student Drama Association Festival. UCC Dramatic Society will try to ensure that your visit here will be a memorable one! In attempting to avoid plays clashing on the timetable I have packed the festival full of plays, end-to-end, starting at lunchtime and continuing until late night with time for the occasional drink in between. Essentially the aim of the festival is "to celebrate drama", and hopefully each dramatic society will avail of the opportunity to witness other societies in action. Go to Sir Henry's Festival Club for intellectual after-show discussions. Most importantly, enjoy yourself... I would also like to welcome the Cork public to the ISDA festival, for the festival will not only take place in some of the city's theatres but also on the streets. I hope that you gain as much satisfaction from these "spectacles" as we have in producing them. At this point I would like to thank the festival committee who worked so hard to make the festival a success. Have a good festival.

Best Wishes,

MYLES BREEN
Festival Director
FESTIVAL COMMITTEE

Festival Director: Myles Breen
Treasurer: Sonia Blake
Production Manager: Claire O’Connor
Accommodation Officer: Aideen Hogan
PRO’s: Niamh Linehan, Deirdre O’Callaghan

ACKNOWLEDGEMENTS

Guinness who kindly sponsored the festival club in
Sir Henry’s
Trustee Savings Bank
Cork Corporation
English Department, UCC
Theatre Committee, UCC
Matt McDonnell, Dennis O’Donnell and Susan Shanahan
in the Student Activities Office, UCC
Security Guards, Lee Maltings
Marie McSweeney
Libby Barrett
Orlagh Lynch
Presentation College
Dermot Brady and Paul Gibbons at Sir Henry’s
Jim Newman
Paul Murray
Piarist Art Society, UCC
Mary Corkery
and also the many others who made this festival possible.

Tuesday, 25 February, Granary Theatre, 8.00 p.m.

University College Cork present

SIX CHARACTERS IN SEARCH OF AN AUTHOR

by
Luigi Pirandello

CAST

Father .................................................. Myles Breen
Mother ............................................... Lena Cronin
Son ................................................... J. D. Kelleher
Stepdaughter .............................. Sharon Murphy
Young Boy ................................. Finbarr Livesey
Young Girl ..................................... A Aja Daly
Director ........................................ Claire O’Connor
Stage Manager ......................... Cormac Costello
Leading Actor ....................... Malcolm Adams
Leading Actress ..................... Jo Buckley
Juvenile Lead ........................... James Lynch
Young Actress ......................... Paula Nugent
ASM ................................. Fiona O’Toole
Lighting Operator ............... Deirdre O’Callaghan
Extras ........................................ Mary Corkery

Director .................................... Jim Livesey

Six Characters In Search Of An Author will also run for five
nights only from Tuesday, 4 March, to Saturday, 8 March, at
8.00 p.m. in the Granary Theatre.
Wednesday, 26 February, Ivernia Theatre, 1.00 p.m.

University College Dublin presents

GINHOT WORDS
A Poetry Reading

CAST (in order of appearance)

Colm Stapleton
Kevin Holohan
Chris Lee

Director .................................................... Kevin Holohan
Lights .................................................... Niall O Siordain
Sound .................................................... Paul McDermott

THE POEMS

Scene 1
Gnome: S. Beckett
The House of God: A. D. Hope
There Was A Man And He Was Mad: Anon
Ash Wednesday VI: T. S. Eliot
From Paradise Lost I: John Milton
From Howl: Allen Ginsberg
Sleep Till Death: S. Beckett

Scene 2
Better On Your Arse: S. Beckett
Baby Song: Thom Gunn
A Childish Prank: Ted Hughes

Scene 3
And Death Shall Have No Dominion: Dylan Thomas
In The Mortuary: Craig Raine
Book Ends: Tony Harrison
I Would Like My Love...: S. Beckett
Be Merry: Anon

Scene 4
The Old Books: Vernon Scannell
Shitty: Kingsley Amis

Scene 5
In The Small Hotel: Douglas Dunn
Confessions Of A Drifter: Hugo Williams
They Flee From Me: Gavin Ewart
Aubade: Philip Larkin

Scene 6
The Lake Isle Of Innisfree: W. B. Yeats
Wednesday, 26 February, Ivernia Theatre, 10.00 p.m.

Queens University Belfast present
THE GLASS MENAGERIE
by
Tennessee Williams

CAST

Amanda Wingfield ......................... Una Carlin
Laura (her daughter) ...................... Jennifer Hannaway
Tom (her son) ............................. John Catherwood
The Gentleman Caller ..................... Fintan McDonagh

Director ................................. Heather McCaughan
Stage Crew .............................. Matt Bradley
                                       Chris Glover
                                       Catherine Hutchinson
                                       Roisin O’Hare

Scene ................................ An alley in St. Louis
Part 1 ................................ Preparation for a gentleman caller
Part 2 ................................ The gentleman caller
Time .................................. 1930’s

In this play Tennessee Williams has moved away from the cathartic processes of his “violent” plays. Here he involves his characters in a play of symbolism and intricate structure.

Set in the 1930’s, the play deals with emotion and dreams. It moves towards a shattering conclusion of broken dreams. Trying to steer clear of this inexorable conclusion Amanda (a former Southern Belle) impresses on her children the importance of ambition. In Tom’s case this is improving himself at work, but with Laura it involves the search for a husband.

It is on these aspects that the play is centred.
Thursday, 27 February, Ivernia Theatre, 1.00 p.m.

Queens University Belfast present

AFTER MAGRITTE

by

Tom Stoppard

CAST

Thelma ............................................. Janique Burden
Harris .............................................. Tim Loane
Mother ............................................. Beverley Stewart
Inspector Foot ................................... John Carr
WPC Holmes ....................................... Catherine McLvenna

Director .......................................... Mark Carruthers
Producer .......................................... Amy Miracle
Stage Crew ........................................ John Catherwood
Claire Cougan
Michele Hore
Fintan McDonagh
Stephen Wright
Jules Maxwell

Queens Dramatic Society performed After Magritte in January of this year at the Group Theatre, Belfast, as part of a festival of one-act plays, the proceeds of which went to the Band Aid Trust.

Thursday, 27 February, Granary Theatre, 3.00 p.m.

Trinity College Dublin present

HABEUS CORPUS

by

Alan Bennett

CAST

Arthur Wickstead ................................. Quentin Lennon
Muriel Wickstead ................................. Caroline Lennon
Dennis Wickstead ................................. David Keane
Constance Wickstead ............................. Amanda Greacen
Mrs. Swabb ......................................... Katie Miller
Canon Throbbing ................................. Ben Mulligan
Lady Rumpers ...................................... Aideen O'Reilly
Felicity Rumpers ................................. Mary McHugh
Mr. Shanks ......................................... Stephen Bradley
Sir Percy Shorter ................................. Barnabas Spendier
Mr. Purdve .......................................... Barry Henry

Director .......................................... Donald P. Clarke
Stage Manager ................................. Con Weber
Lighting .............................................. Roger Davie
Poster .............................................. Nick Pfeifer
Production Manager ............................ Stephen Jackson

Alan Bennett conceived of this play as “a farce without the paraphenalia of farce”; there are no convenient exits and entrances; no cubby holes or broom cupboards into which the characters appear and reappear. There are simply eleven actors and a chair. It becomes a superb tangle of coincidences and confused identities true to the spirit of farce, but far from its origins in Feydeau and its contemporaries in bedroom farce.

Alan Bennett has had previous acclaim with his scripting of both the television production of An Englishman Abroad and the film A Private Function.
NIHE Dublin present

ZIGGER ZAGGER

by

Peter Terson

CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Zigger Zagger</td>
<td>Charles Searson</td>
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<tr>
<td>Harry Philton</td>
<td>Sean O'Brien</td>
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<tr>
<td>Headmaster</td>
<td>Philip Dittman</td>
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<tr>
<td>Teacher</td>
<td>Susan Coughlan</td>
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<tr>
<td>Mrs. Philton</td>
<td>Niall Keegan</td>
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<tr>
<td>Edna</td>
<td>Irene McCormack</td>
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<tr>
<td>Les</td>
<td>Deirdre Drummond</td>
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<tr>
<td>Chairman of the Football Club</td>
<td>Howard Clare</td>
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<tr>
<td>Youth Career Officer</td>
<td>Ann Gildea</td>
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<tr>
<td>Recruiting Sergeant</td>
<td>Thomas Cahill</td>
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<tr>
<td>Magistrate</td>
<td>Margot Hillock</td>
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<tr>
<td>Youth Club Leader</td>
<td>Cathal Doyle</td>
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<tr>
<td>Sandra</td>
<td>Aideen Kane</td>
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<tr>
<td>Glenice</td>
<td>Anne Printer</td>
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<td>Vincent</td>
<td>Cathal Doyle</td>
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<td>Preacher</td>
<td>Kevin Gildea</td>
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<td>1st Policeman</td>
<td>Cathal Doyle</td>
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<td>Apprentices</td>
<td>Conor Moloney</td>
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<td></td>
<td>Gavin Bradley</td>
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<td>Brendan Gormley</td>
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<td>Letter Readers</td>
<td>Sonia Meilke</td>
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<td></td>
<td>Lindsay Sedgwick</td>
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<tr>
<td>Uncle Albert</td>
<td>Michael Patterson</td>
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<td>Stanley</td>
<td>Thomas Cahill</td>
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<td>Old Soldier</td>
<td>Hugh O'Mara</td>
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<td>Class</td>
<td>Colm Roche</td>
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<td>Kevin McCarthy</td>
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<td>Colm McDonald</td>
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<td>Peter McDonald</td>
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<td>Michael Patterson</td>
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<tr>
<td>Medical Officer</td>
<td>Philip Dittman</td>
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<td>Students</td>
<td>Kevin McCarthy</td>
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<td>Brendan Gormley</td>
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<td>Rita O'Reilly</td>
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<td>Kevin McCarthy</td>
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<td></td>
<td>Brendan Gormley</td>
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</tbody>
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Police .............................................. Margot Hillock
Chorus .............................................. Mary Jordan
Director ............................................ John O'Brien
Assistant Director ......................... Lindsay Sedgwick
Producers ......................................... Leonie Bowles
Production Assistant ...................... Dervilla Walsh
Lighting ............................................ Leonie Bowles
Musical Director .............................. Niall McGee
Photography ....................................... Peter McDonald
Stage Management ............................. Kate McCarthy
                      Fiona Tully
                      Leonie Bowles

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Thursday, 27 February, Ivernia Theatre, 11.00 p.m.

University College Galway present

AN ACTOR'S NIGHTMARE

by

Christopher Durang

CAST

George Spelvin  Brendan Munnelly
Henry  Calman Cahill
Meg  Emer Sloyne
Sarah Siddons  Orlaith Burke
Dame Ellen Terry  Aedhmar Hynes
Executioner  Paul Dunne

Director  Mary Devlin
Producer  Tony Mulderry
Stage Manager  Cathleen Fahy

Friday, 28 February, Ivernia Theatre, 1.00 p.m.

St. Patrick's College, Drumcondra, present

THERE'S ALWAYS SPRING

by

Arthur Lovegrove

CAST

Ian  Stephen Hayes
Mr. Withers  Seamus Sheaghagh
Brenda  Carmel Kennedy
Jill  Adele Meaney
Alan  Sean O'Suileabhain

Director  Carmel Kennedy
Producer  Adele Meaney
Stage Manager  Padraic Crowley
Lights  Orena Keyes
Make-up and Costumes  Mairead Kennedy
Props  Brian Fitzpatrick

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Friday, 28 February, Granary Theatre, 3.00 p.m.

St. Patrick's College, Maynooth, present

ZOO STORY

by

Edward Albee

CAST

Peter ........................................ Ruairi Sheehan
Jerry ......................................... Paul Kane
Directors .............................. Ruairi Sheehan
                                  Paul Kane

Friday, 28 February, Presentation College Theatre, 7.00 p.m.

University College Cork present

ROMEO AND JULIET ARE DEAD

by

William Higgins

CAST

Player 1 ...................................... Jude O'Flynn
Player 2 ...................................... Aidan Barry
Director .................................... Pat O'Brien

* PLUS *

ALL LIES

by

William Higgins

CAST

Fern ........................................... Sonia Blake
Man ............................................. Myles Breen
Vicente ....................................... Aodhan O Luasa

Director ....................................... William Higgins
Assistant Director ........................ Monica Spenser
Stage Manager .............................. Claire O'Connor
Assistant Manager ........................ Fiona O'Toole
Lighting ..................................... Cormac Sheridan
Costumes and Make-up ................... Melissa Gowan
Choreography ............................... Anne Linehan

Romeo and Juliet Are Dead is a completely new double-bill comprising of the not-so-abstract flippancy of Romeo and Juliet Are Dead (for the benefit of alien beings and UFO's) and All Lies which is a pure enjoyable farce, both written by William Higgins, a completely indigenous talent.
Friday, 28 February, Ivernia Theatre, 9.30 p.m.

University College Dublin present

TISSUE

by

Louise Page

CAST

Sally ........................................ Miriam Doyle
Man ......................................... Mikel Murfi
Woman ..................................... Patricia Martin

Director ................................. Cathy Leeney
Production ............................. Kate Lennon
Poster ...................................... Jim O'Keeffe

Tissue by Louise Page is a wonderful play about a young woman who finds that she has breast cancer; it deals with her own and her family's and friends' reactions to her illness, and to mastectomy, and with the re-establishment of her life after surgery.

The play explores the trauma of mastectomy in the context of women's body images as they develop through childhood and adolescence; it also looks at the medical system, the problem of delay in diagnosis of breast cancer, and self-examination by women.

Tissue raises many issues of interest and importance in an entertaining and accessible way. The author, Louise Page, is a young English playwright whose work includes Salonika (1982, Royal Court Theatre) and Beauty And The Beast, currently running at London's Old Vic Theatre. Tissue was written in 1978, and has since been widely performed, most recently at the Edinburgh 1985 Festival.

Saturday, 1 March, Ivernia Theatre, 1.00 p.m.

College of Marketing and Design present

THE EDUCATION OF SKINNY SPEW

by

Howard Brenton

CAST

Mrs. Spew .................................... Aisling Ardif
Mr. Spew ...................................... Mark Kelly
Skinny Spew ................................ Steve Blaunt

Director ................................. Paul O'Sullivan
Stage Manager .......................... Margaret McDonald
Lighting .................................... Frank Corbett
Sound ........................................ Eamonn Carroll

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FOR BOOGIE, BOOZE
and
LUNCH TIME: FOOD
Saturday, 1 March, Granary Theatre, 8.00 p.m.

Trinity College Dublin present
THE CHANGELING
by
Thomas Middleton and William Rowley

CAST

Vermandero ........................................ Paidge Murray
Tomazo de Piracquo ............................... Barnabas Spender
Alonzo de Piracquo/Franciscus/Pedro ........ John O’Donoghue
Alsemero ........................................ Donald P. Clarke
Jasperino .......................................... Terry Dixon
Alibius ........................................... David Taylor
Lollio ................................................ Paul Gavin
Antonio ............................................. David Keane
Deflores ........................................... Stephen Bradley
Beatrice-Joanna ................................. Caroline Lennon
Diaphanta .......................................... Caroline Hickson
Isabella ............................................ Amanda Greacen
Servant ........................................... Laura Boudreau

Director ........................................ J. Barnabas Spender
Stage Manager ................................. Neil Douglas
Lighting ........................................ Roger Davies
Publicity .......................................... Greta Bourke
Costumes .......................................... Andrea Dowsett
Production Manager ......................... Donald Clarke
Sound ............................................... Richard Davies
Photography .................................... Declan McCavana

The Changeling (the play) works on two levels: the main plot up at the castle, and the sub-plot down in the lunatic asylum, where the frantic antics of lustful young men and the madness and folly which surrounds them, reflects the rather more serious and ultimately deadly happenings at the castle.

This production has been created as a result of the actors taking a share in all design decisions, as well as those concerning the artistic aims of the play and, of course, their own performances. The director has performed as a general overseer and collaborator. We should all be taking this step away from the autocratic “Director's Theatre” and giving it back to the people who have to perform it on stage — the actors.

J. Barnabas Spender
ISDA TIMETABLE OF EVENTS

Tuesday, 25 February
4.00 p.m. Inaugural session.
8.00 p.m. UCC Dramatic Society present SIX CHARACTERS IN SEARCH OF AN AUTHOR, Granary Theatre.

Wednesday, 26 February
1.00 p.m. UCD Dramatic Society present GINHOT WORDS, Ivernia Theatre.
4.00 p.m. College of Marketing and Design present ZOO STORY, Granary Theatre.
7.00 p.m. UCG Dramatic Society present I DO NOT LIKE THEE DOCTOR FELL, Presentation College Theatre.
10.00 p.m. Queens University Belfast Dramatic Society present THE GLASS MENAGERIE, Ivernia Theatre.

Thursday, 27 February
1.00 p.m. Queens University Belfast Dramatic Society present AFTER MAGRITTE, Ivernia Theatre.
3.00 p.m. Dublin University Players present HABEUS CORPUS, Granary Theatre.
8.00 p.m. NIHE Dublin Dramatic Society present ZIGGER ZAGGER, Presentation College Theatre.
11.00 p.m. UCG Dramatic Society present AN ACTOR’S NIGHTMARE, Ivernia Theatre.

Friday, 28 February
1.00 p.m. St. Patrick’s College, Drumcondra, present THERE’S ALWAYS SPRING, Ivernia Theatre.
3.00 p.m. St. Patrick’s College, Maynooth, present ZOO STORY, Granary Theatre.
7.00 p.m. UCC Dramatic Society present ROMEO AND JULIET ARE DEAD and ALL LIES, Presentation College Theatre.
9.30 p.m. UCD Dramatic Society present TISSUE, Ivernia Theatre.

Saturday, 1 March
1.00 p.m. College of Marketing and Design present THE EDUCATION OF SKINNY SPEW, Ivernia Theatre.
3.00 p.m. ISDA Debate, Ivernia Theatre.
8.00 p.m. Dublin University Players present THE CHANGELING, Granary Theatre.