

University College Cork
5 to 9 September 2011

a doctoral school in the humanities
c o m p a r i n g



Comparing, which has been developed jointly by a group of scholars in University College Cork and the Humanities Institute of Ireland, University College Dublin, is made possible by a research grant from the Irish Research Council for the Humanities and Social Sciences. In making this grant, the Council is pursuing a policy initiated several years ago of encouraging developments which broaden the scope of doctoral education, notably through the promotion of an engagement with approaches and problems that link diverse projects within and between disciplines. Comparison is one such issue and, in developing this summer school, we are glad to have been able to avail of the opportunity to explore its bearing on a range of disciplines in the humanities. The school has also benefited from generous support on the part of the College of Arts, Celtic Studies and Social Sciences, University College Cork, on the basis of which we have been able to award additional bursaries and also to expand its impact by video-recording a number of sessions. To the Council and to the College, we extend our warmest thanks, as to all those who have supported this venture.

This project has also been decisively shaped by the imaginative and generous responses of each of the participants. We are grateful to all those who are presenting papers and those who will participate in the various sessions of the school for being so ready to explore with us some of the far-reaching ways in which comparison is a focus for critical debate in the humanities today.

Marc Caball

Patrick Crowley

Jason Harris

Paul Hegarty

Kathleen James-Chakraborty

Graham Parkes

Patrick O'Donovan, Director

Monday

All sessions take place in room 2.12, O'Rahilly Building

9 **Registration**

10 **Doctoral session**

Chair: Marie Panter

Jennifer Browne, 'Comparison and the problem of proximity in a recontextualization of Pierre Bayle's *France toute catholique*'

Abderhaman Messaoudi, 'Voltaire as a perfect case for comparison'

Rita Troiano, 'Rewriting Oedipus: from Sophocles and Jebb to W. B. Yeats'

11.30 **Coffee**

11.45 **Comparative practice**

Anne Fuchs, 'Cross-disciplinary projects'

1 **Lunch**

2.30 **Keynote I**

Chair: Marc Caball

Clare Carroll, 'The transculturation of the Irish in Early Modern Rome: the visual style, group identity, and historical contexts of the frescoes in the Aula Maxima, S. Isidoro'

4 **Coffee**

4.30 **Comparative practice**

Anne Fuchs, David Ryan, 'Historical objects, cultural templates'

6.30 **Reception** Staff Common Room, North Wing, Main Quadrangle

Tuesday

9.30 **Doctoral session**

Chair: Sonka Ihnen

Adèle Cassigneul, 'Literary boundaries: defining the Woolfian image/text'

Marjorie Gehrhardt, 'Comparing representations of facially injured soldiers in the interwar period'

Simon Knowles, 'Suburban dreaming in the work of John Atkinson Grimshaw'

11 **Coffee**

11.30 **Keynote II**

Chair: Patrick Crowley

Gary Wilder, 'From comparison to constellation: empire and (global) intellectual history'

1 **Lunch**

2.30 **Comparative practice**

Danielle Clarke, 'Analogy and example as comparative modes in the English Renaissance'

Jason Harris, 'Comparative stylistics as a tool of historical analysis'

Tadhg Ó hAnnracháin, "'Cuius regio, eius religio"? The cases of Habsburg Hungary and Stuart Ireland compared'

4 **Coffee**

4.30 **Doctoral session** Chair: Robert Kilroy

Florian Mahot Boudias, 'Aragon, Brecht, Auden'

Marie Panter, 'The arbitrariness of comparison in comparative literature: the challenge of comparing *The Last of the Mohicans* with *Tess of the D'Urbervilles*'

Maria Nefeli Zygopoulou, 'Tristan Tzara and Mario de Andrade: primitivism and modernisation'

Wednesday

- 9.15 **Comparative practice**
Patrick Crowley, 'Analogies from beyond home: comparisons, postcolonial critique and limits'
Kathleen James-Chakraborty, 'Comparing: an art historian's perspective'
- 11.30 **Coffee**
- 11.45 **Doctoral session**
Chair: Jill Murphy
Francesco Lubian, "'The bibles of the illiterate'" in late Antiquity: between figurative and narrative arts'
JP McMahon, 'Comparing Caravaggio(s): the legacy of continental French philosophy in contemporary art history'
- 1.15 **Lunch**
- 2.30 **Keynote III**
Chair: Kathleen James-Chakraborty
Alyce Mahon, 'Sade and Surrealism, text and image'
- 4 **Coffee**
- 4.30 **Comparative practice**
Gert Hofmann, 'Truth in literature and in comparison'

Thursday

- 9.30 **Doctoral session**
Chair: Margaret Twomey
Adam Loughnane, 'Dōgen and Heidegger: poetic language and the practice in contemporary practice'
Niamh O'Mahony, 'Poetry, philosophy and alternative ways of knowing'
- 11 **Coffee**
- 11.30 **Keynote IV**
Chair: Graham Parkes
Thomas Kasulis, 'Philosophical truth — comparatively speaking'
- 1 **Lunch**
- 2.30 **Doctoral session**
Chair: JP McMahon
Malgorzata Gamrat, 'Programme music — methodological challenges'
Robert Kilroy, 'Art history and psychoanalysis: the other side of an *affected* discourse'
Connell Vaughan, 'The history of political exclusion in aesthetics'
- 4 **Coffee**
- 4.30 **Comparative practice**
Thomas Kasulis, Dermot Moran, Graham Parkes, 'Comparing Eriugena and Kūkai'
- 6.30 **Reception**
Philosophy, College Road

Friday

9.30

Comparative practice

Paul Hegarty, Tadhg O'Keeffe, 'The incomparable'

11

Coffee

11.30

Doctoral session

Chair: Niamh Sweeney

Sonka Ihnen, "La nostra vita avrebbe tutt'altro aspetto se fosse detta del nostro dialetto": the human mind, language and the impossibility of objectivity in James Joyce and Italo Svevo'

Jill Murphy, 'Comparing images of death by deprivation in *Hunger* to Holbein's *The Body of the Dead Christ in the Tomb*'

Anna Tebelius, 'Transforming voices — intertextuality as transgressive translation'

1

Lunch

2.30

Concluding session

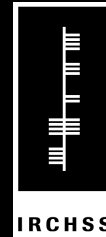
Stephen Mennell, Patrick O'Donovan, Douglas Smith and others

c o m p a r i n g



u c c

Coláiste na hOllscoile Corcaigh, Éire
University College Cork, Ireland



supported by
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and
the College of Arts, Celtic Studies and Social Sciences
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