



# **University College Cork**

**COLLEGE OF ARTS, CELTIC STUDIES & SOCIAL SCIENCES** 

# MATURE STUDENT EVALUATION

## **SAMPLE PAPER**

DAY, DATE, TIME START TO TIME END

This paper is divided into three sections, Section 1 Personal Motivation, Section 2 Current Affairs, Section 3 Advance Seen Text

All sections of this paper should be attempted.

Each section carries 100 marks.

Candidates will be given 5 minutes at the start of the MSE to read the paper, and 5 minutes at the end of the 2 hour MSE to review their answers.

This paper is in three sections, please read carefully before answering any questions.

Section 1 – One question to be answered.

Section 2 – Three questions, please answer two.

Section 3 – Three questions, please answer all three.

### Section 1: Answer the question in this section.

#### Allow 30 minutes for this section.

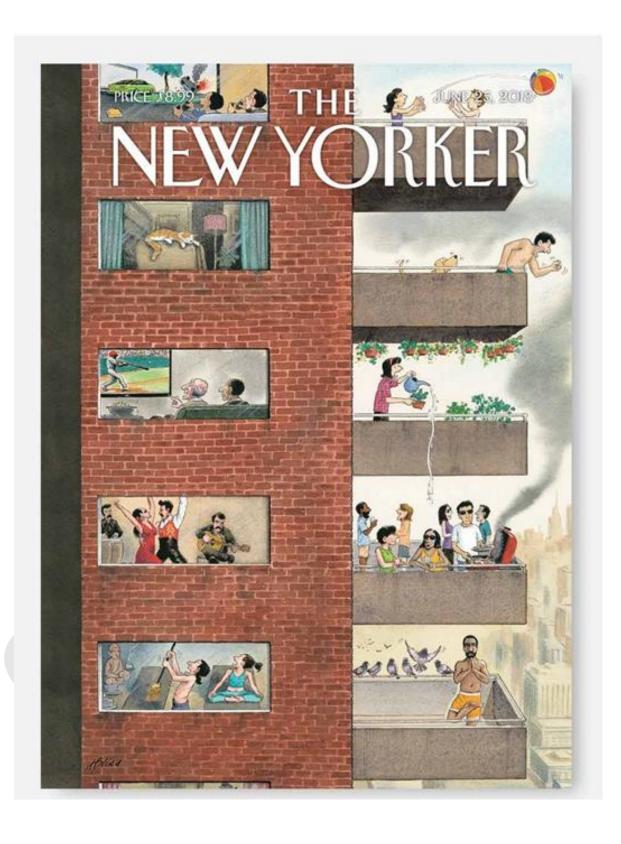
Q1. What two subjects would you like to study at UCC and what attracted you to them?

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### Section 2 – Answer two questions from this section

#### Allow 50 minutes for this section.

- Q1. You are given the power to change **one** thing about Irish society, what would you change? Outline the reasons for your decision.
- Q2. If you were the Minister for Housing, how would you propose to tackle the housing crisis?
- Q3. Explain how the image on the following page represents diverse experiences. Outline reasons for your answer.



#### Section 3 – Advance Seen Text Imelda May - YOU DON'T GET TO BE RACIST AND IRISH.

#### Allow 30 minutes for this section. Please answer all questions.

You don't get to be racist and Irish (Imelda May).

You don't get to be racist and Irish
You don't get to be proud of your heritage,
plights and fights for freedom
while kneeling on the neck of another!
You're not entitled to sing songs
of heroes and martyrs
mothers and fathers who cried
as they starved in a famine
Or of brave hearted
soft spoken
poets and artists
lined up in a yard
blindfolded and bound

and point blank to sound We emigrated

Waiting for Godot

We immigrated

We took refuge

So cannot refuse

When it's our time

To return the favour

Land stolen

Spirits broken

Bodies crushed and swollen

unholy tokens of Christ, Nailed to a tree

(That) You hang around your neck

Like a noose of the free

Our colour pasty

Our accents thick

Hands like shovels

from mortar and bricklaying

foundation of cities

you now stand upon

Our suffering seeps from every stone

your opportunities arise from

Outstanding on the shoulders

of our forefathers and foremother's

who bore your mother's mother

Our music is for the righteous

Our joys have been earned

Well deserved and serve

to remind us to remember

More Blacks

More Dogs

More Irish.

Still labelled leprechauns, Micks, Paddy's, louts

we're shouting to tell you

our land, our laws
are progressively out there
We're in a chrysalis
state of emerging into a new
and more beautiful Eire/era
40 Shades Better
Unanimous in our rainbow vote
we've found our stereotypical pot of gold
and my God it's good.
So join us.. 'cause
You Don't Get To Be Racist And Irish.

- Q1. What do you believe is the central message of this poem? Support your answer with reference to the poem.
- Q2. Briefly discuss one emotion expressed in the poem. Support your answer with reference to the poem.
- Q3. Write a brief personal response to one line of the poem. Support your answer with reference to the poem.

**END of PAPER**