

7 February - 10 March 2017

Gates No Frontiers – Photographic Exhibition

“Gates No Frontiers” represents the main output of the interdisciplinary project “Walls and Integration: Images of Europe Building” (WAI); a Europe wide initiative funded by the European Commission and supervised by the Municipality of Macerata as well as the “Gender Observatory” cultural association (Macerata, Italy). The project brings together experts from a cross-section of European countries, with the partnership of University College Cork (UCC) as the Irish host university and other institutions from inside and outside academia, including Università degli Studi di Trento, Università di Padova, Istituto Tecnico Commerciale Gentili di Macerata, Universidad de Oviedo, Sindicatu Unitariu y Autónomu de Trabayadores de la Enseñanza d’Asturies (SUATEA, Oviedo), Universität Münster, Vytauto Didžiojo Universitetas (Vilnius) and Eötvös Loránd Tudományegyetem (Budapest).

The exhibition tangibly expresses the main focus of the WAI project, that of focussing on the process of the construction of civil and political consciousness in Europe between the 1950s and the 1980s. The key-dates of “Gates No Frontiers” are in fact 9 May 1950, with the publication of the Schuman Declaration and 10 June 1979, with the first direct elections to the European Parliament. These two dates represent the beginning and the development of the European integration process, a process that is still underway, despite its current travails. During this timeline of almost 30 years, future European citizens were politically and culturally divided, whereas today, despite contradictions, social disparities and steps back, they can reflect on common values and upon ideas of European identity itself.

The pictures on display explore urgent themes and issues pertaining to the project’s key words (Walls, Integration, Building) and narrate both East and West, while showing significant images and other documentary material of national stories of six European countries, Italy, Spain, Ireland, Germany, Lithuania and Hungary, with a special focus on Ukraine.

“Gates No Frontiers”, inaugurated in Macerata in May 2016, will be exhibited in Padua (Italy), in Cork (Ireland), in Kaunas (Lithuania) and in Oviedo (Spain) between January and April 2017.

Dates and venue in Cork

From Tuesday, February 7th to Friday, March 10th 2017, all are welcome to visit the exhibition which will be staged on the second floor of the O’Rahilly Building at University College Cork (<http://timetable.ucc.ie/openhours/orahilly.htm>). Admission is free of charge.

All the exhibited material can be referenced on the project’s website (link below) and will be soon collected in a freely downloadable e-book (forthcoming 2017).

For more information, please access the following links or write to Alessia Risi (arisi@ucc.ie).

<https://www.ucc.ie/en/visitors/maps/>

<https://www.ucc.ie/en/italian/exhibitions/>

www.wallsandintegration.com

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