

Friday, 26 June 2009		
9.00-9.50 Registration		
9.50-10.05 Welcome and Opening Address		
10.05-10.15 Business announcements		
10.15-11.45 Parallel Sessions I		
Journalism	Trauma	Social Commentary
<p>1) Claire Whitehead (U of St Andrews, GB), 'Debating Detectives: Intersections between <i>Publiscistika</i> and Fiction in Nineteenth-Century Russia'</p> <p>2) Jeremy Ekberg (U of Alabama, US), 'Elements of Jungian Psychology in Norman Mailer's <i>The Executioner's Song</i>'</p> <p>3) Barbara Pezzotti (Victoria U of Wellington, NZ), 'Journalism and "<i>Giallo</i>": Mass Media Contamination in Contemporary Italian Detective Fiction'</p>	<p>1) Elena Borelli (Rutgers U, US), 'Re-reading <i>Una pura formalità</i> by Giuseppe Tornatore'</p> <p>2) Flavia Laviosa (Wellesley Coll., US), 'Getting over Sexual Trauma, or What the Present Hides in <i>The Wedding Dress</i>'</p> <p>3) Monica Jansen (U Utrecht, NL), 'Silence of the Innocents: Crime Genre contaminations in Nicoletta Vallorani'</p>	<p>1) Nick Turner (Manchester Metropolitan U, GB), '"Turn Left, Turn Right?": P.D. James, Ruth Rendell, Politics and the "Condition of England"'</p> <p>2) Kate Quinn (NUI, Galway, IE), 'The Arms Race, Espionage and Murder in Chilean Crime Fiction'</p> <p>3) Marieke Krajenbrink (U of Limerick, IE), 'Challenging Conventions: Murder, Greed and Politics in Elfriede Jelinek's novel <i>Gier</i>'</p>
11.45-12.00 Coffee		
12.00-13.00 Keynote Speaker: Katharina Hall (Swansea U, GB), 'The Crime Writer as Historian? The Hybrid 'Berlin' Novels of Joseph Kanon and Pierre Frei		
13.00-14.15 Lunch		
14.15-15.15 Parallel Sessions II		
Gender 1	Hybrids 1	
<p>1) Inge Lanslots (U of Antwerp, BE), 'Con(tra)vention in Italian Crime Fiction: Fruttero's Secret Heroes'</p> <p>2) Alessia Risi (UCC, IE), 'Mixed Genres and Hybrid Perspectives: Nicoletta Vallorani's Female Figures'</p>	<p>1) Karsten Wind Meyhoff (U of Copenhagen, DK), 'Graphic Crime Worlds – Crime Fiction and the Graphic Novel'</p> <p>2) Mirko Tavoranis (U di Pisa, IT), 'Between Black and Yellow: Italian Comics and Crime Fiction'</p>	
15.15-15.30 Coffee		

Friday, 26 June 2009		
15.30-17.30 Parallel Sessions III		
Space and Boundaries	Gender 2	Hybrids 2
<p>1) Eva Erdmann (Friedrich-Alexander U, DE), 'Postponing Boundaries. Experiences in drawings of the World Atlas of Crime Fiction'</p> <p>2) Jean-Philippe Gury (U de Bretagne Occidentale, FR), 'No Plain Sailing. When Maritime Writing Meets French Crime Fiction'</p> <p>3) David M. Clark (Universidade da Coruña, ES), "'Madre mia, what is this?": Language and in-text translation in the contemporary "international" crime novel'</p> <p>4) Michael Engle (U of Virginia, US), 'Exhibiting the <i>Corpus Delicti</i>: Violence and the Sacred in Roberto Bolaño's 2666'</p>	<p>1) Doris De Young (Rider U, US), 'CSI: Medieval England'</p> <p>2) Kerstin Bergman (Lund U, SE), 'Girls Just Wanna Be Smart? The Function of Female Scientists in Contemporary Crime Fiction'</p> <p>3) Stephanie Hannon (MIC, U of Limerick, IE), 'Genre Contamination and the Deconstruction of Gender Boundaries: Portrayals of the Female Serial Killer'</p> <p>4) Elke Sturm-Trigonakis (Aristotle U of Thessaloniki, GR), 'Sexual Transgressions in Contemporary Greek Crime Fiction: <i>E Stasi tou Emvriou (Η στάση του εμβρύου)</i> by Jannis Ragos (2005)'</p>	<p>1) Laura Rorato (Bangor U, GB), 'Caravaggio and the Art Crime Thriller: Fabio Baldassarri, <i>Il mistero del Caravaggio</i> (2003) and Neil Griffith <i>Saving Caravaggio</i> (2006)'</p> <p>2) Paula Murphy (Mater Dei Inst. of Education, IE), 'Homicidal Hero: Ken Bruen's <i>Once Were Cops</i>'</p> <p>3) Maud Revel (Carleton U, CA), 'The Watchman, a new hybrid?'</p> <p>4) Marco Amici (UCC, IE), 'State Boundary: Italian History as a Crime Novel'</p>
17.30-19.00 Reception and readings by Simone Sarasso and Nicoletta Vallorani		

Saturday, 27 June 2009	
9.30-11.30 Parallel Sessions IV	
True Crime	Between History and Memory
1) Howard Louthan (U of Florida, US), ‘“True Crime” in Seventeenth-Century Prague’ 2) Sophie Boyer (Bishop’s U, CA), ‘Andrea Maria Schenkel’s <i>Kalteis</i> : A True Case Study of Literary Borrowing’ 3) Silvia Ross (UCC, IE), ‘True Crime in Tuscany: Textual Accounts of the Monster of Florence in Giuttari & Lucarelli and Preston & Spezi’ 4) Rachel Magshamhráin (UCC, IE), ‘ <i>F is for Fake</i> : Truth and Lies in the Art Crime Mockumentary’	1) Jane Rosenbaum (Rider U, US), ‘Jacqueline Winspear’s Maisie Dobbs Series and the Lessons of History’ 2) Claire Gorrara (Cardiff U, GB), ‘Resistant Histories: Memories of the Second World War in French Crime Fiction’ 3) Jane Dunnett (Swansea U, GB), ‘Corrupting Crime Fictions: State Servility and Anti-Semitism in Some Wartime Italian Detective Novels’ 4) Robert Blankenship (U of N Carolina, US), ‘Detecting East German History: Werner Heiduczek’s <i>Tod am Meer</i> as Detective Fiction’
11.30-11.45 Coffee	
11.45-13.00 Keynote Speaker: Simone Sarasso (Writer), ‘ <i>Transmedialità: l’autopsia del genere e la nascita del mondo nuovo</i> ’ (Transmediality: Autopsy of Genre and the Birth of the New World) [In Italian, with simultaneous translation]	
13.00-14.15 Lunch	
14.15-15.45 Parallel Sessions V	
Crime and Law	Boundaries of Investigation
1) Nicoletta Di Ciolla (Manchester Metropolitan U, GB), ‘The Prosecutor’s Take - the Narrative of Crime from the Perspective of the Institutions’ 2) Marta Forno (U de Nice-Sophia Antipolis, FR), ‘Writers of Detective Stories, But Not Only’ 3) Ingrida Povidiša (Ludwig-Maximilian-U Munich, DE), ‘The Mystery of the Art of Death: A Study on a Crime Fiction Sub-Genre’	1) Carol Nicholson (Rider U, US), ‘The Philosophy of Arthur Conan Doyle’ 2) Daniel Blackshields (UCC, IE), ‘The Game Is Afoot!’: Sherlock Holmes and the Investigative Narrative in Economics’ 3) Jeffrey Halpern (Rider U, US), ‘Tony Hillerman and the Anthropological Narrative’
15.45-16.45 Keynote Speaker: Nicoletta Vallorani (U di Milano, IT; Writer), ‘Hell is Murky. Lady Macbeth, Derek Raymond and the Genealogy of Blood in Contemporary European Crime Fiction’	
Conference Dinner: Details TBC	