



**UCC**

Coláiste na hOllscoile Corcaigh, Éire  
University College Cork, Ireland

# **Transnational, Transcultural, Transmedial European Cinema Today**



**An International Graduate Film Studies Conference**

**University College Cork**

**14-15 May 2010**



## Conference Programme

### Friday 14<sup>th</sup> May 2010

09:00 - 10:00                      **Conference Registration**

Social Area, First Floor, O' Rahilly Building (Block A, West)

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10:00 - 11:00                      **Panel 1**

#### **Destination Europe: Place, Time and Cultural Memory**

**Aidan Power, University College Cork:** The Last Tourist Office in Dystopia: Science Fiction and the Streamlined Metropolis

**Padraic Killeen, Trinity College Dublin:** *Don't Look Now* – European Cinema between Pop Reference and Hypertextual Palimpsest

**(ORB 101) Chair: Dr. Gert Hofmann**

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11:00 - 11:30                      Coffee Break (Social Area, First Floor, O' Rahilly Building)

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11:30 - 12:30

**Panel 2**

**Tales of Two Cities: Transnationality and the Paradox of Dual Space**

**Abigail Keating, University College Cork:** On the Transnationality of Filmic Space: A Reconsideration of Almodóvar's "Global" Cities

**Vivien Silvey, Australian National University:** Fractal Flânerie: Klapisch's *Paris* and Haneke's *Code Unknown*

**(ORB 101) Chair: Dr. Barry Monahan**

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12:45 - 13:00

**Conference Opening**

**Address by Prof. Alan Kelly, Dean of Graduate Studies, University College Cork**

**ORB 101**

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13:00 - 14:15

Lunch (Social Area, First Floor, O' Rahilly Building)

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14:15 - 15:15

**Panel 3**

**Sound and Vision: Aural and Visual Strategies in European Cinema**

**Jill Murphy, University College Cork:** Towards the Past of a Future, Towards the Future of a Memory: Godard's Media "Project" in *Eloge De L'Amour (In Praise of Love)*

**Christian Strowa, Dublin City University:** Impossible Embodiment –  
Chion's acousmètre as the voice masking history in *Das Leben der Anderen (The Lives of Others)* and *La vita è bella (Life is Beautiful)*

**(ORB 101) Chair: Dr. Rachel MagShamhráin**

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15:30 - 16:30

**Panels 4a and 4b**

**4a: Spain and Ireland: Traversing Time and Place in Two European Cinemas**

**Eduardo Barros Grela, Universidade de A Coruña:** Identities of Postmodern Space in Contemporary Irish & Spanish Films

**Michael Pigott, University of Warwick:** Haunted Spaces in the films of José Luis Guerín

**(ORB 101) Chair: Jill Moriarty**

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**4b: When Continents Collide: The U.S. as Shaping Force**

**Colm Ryan, University College Cork:** Crime Travel: Genre and Mobility in Transnational French Cinema

**Marina L. Levitina, Trinity College Dublin:** Early American Cinema and the Formation of Soviet Cultural Identity

**(ORB 132) Chair: Abigail Keating**

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16:30 - 17:30                      Coffee Break (Social Area, First Floor, O' Rahilly Building)

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17:30 - 18:30                      **Keynote Address**

**Prof. Tim Bergfelder, University of Southampton**

**(Kane G18) Chair: Dr. Laura Rascaroli**

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18:30                                  Wine Reception (Social Area, First Floor, O' Rahilly Building)

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20:30                                  Conference Dinner

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**Saturday 15<sup>th</sup> May 2010**

09:30 - 10:30

**Panel 5**

**A Collective of Constituent Parts: Implications for the Nation-state in an ever-changing  
Continent**

**Marian Hurley, University College Cork:** Beyond the Nation: Italy and Europe in the Films  
of Paolo and Vittorio Taviani

**Bárbara Barroso, Instituto Politécnico de Bragança:** Uprise – Coming out of the Centre  
and Going into the Zone

**\*\*Asli Kotaman, Plato Film School, Istanbul:** No wonder why bear had thirst for the  
honey! It was so ‘European’

**\*\* (Unfortunately, Dr. Kotaman is unable to attend due to travel difficulties. Her paper will  
be circulated to all delegates via email)**

**(ORB 132) Chair: Aidan Power**

10:30 - 11:00 Coffee Break (Social Area, First Floor, O' Rahilly Building)

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11:00 - 12:00 **Plenary Session**

**Dr. Laura Rascaroli, University College Cork**

Thinking Motion, Medium, Europe: On Sukurov's *Elegy of a Voyage* (2001)

**(Kane G18) Chair: Jill Murphy**

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12:00 - 13:00 Lunch (Social Area, First Floor, O' Rahilly Building)

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13:00 - 14:00 **Panels 6a and 6b**

**6a: Fluid Boundaries: Migration and Transition in Contemporary Documentary Film**

**Agnes Kakasi, Dublin Institute of Technology:** Shifting Ethnoscapes: A Case Study of Contemporary Irish Documentary Films on Migration

**Natália Pinazza, University of Bath:** Transnationality and Transitionality in *The Hungarian Passport* (*Um Passaporte Húngaro*, 2001)

(ORB 132) Chair: Stefano Odorico

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**6b: Gender, Geography and Genre: Recontextualising Female Experience**

**Elizabeth Tiller, University of Stirling:** Creating a Male Femme Fatale

**Jimmy Hay, Swansea University:** No Way Home: The Reterritorialisation of Melodrama  
in *Last Resort* and *Wendy and Lucy*

(ORB 156) Chair: Dr. Marian Hurley

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14:15 - 15:15

**Panels 7a and 7b**

**7a: From Nation to Collaboration: Europe and Beyond**

**Mariana Liz, King's College London:** Joy, Love, and Sadness: how EU rhetoric  
reconfigures European Cinema

**António Costa Valente, University of Aveiro:** The collaboration in film direction. “Here! Here”, a project that will join in the cinema 10 avenues from 10 cities of the world

**(ORB 132) Chair: Dr. Laura Rascaroli**

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**7b: Dislocated Auteurs: Locating Key European Directors**

**Joanna Rydzewska, Swansea University:** Transnational Structure of Feeling: Alienation, Displacement and Exile

**Isabelle Gourdin-Sanguard, University of Stirling:** The Impact of National Identity in the Work of Lindsay Anderson

**(ORB 156) Chair: Dr. Mary Noonan**

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15:15                      **Coffee and Conference Closing**

Conference organisers, Abigail Keating, Jill Murphy and Aidan Power

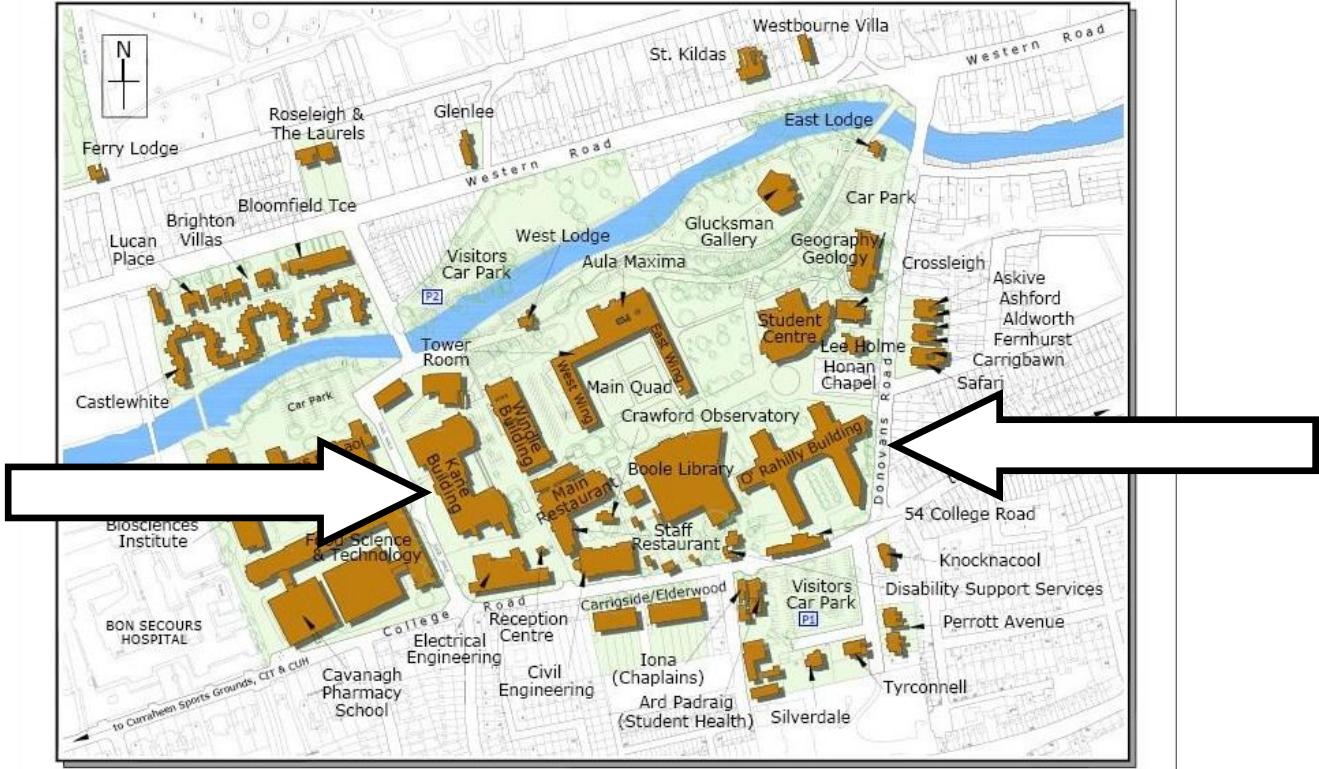
(Social Area, First Floor, O’ Rahilly Building)

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# Conference Location

## University College Cork: Main Campus



### Conference Venues

**O' Rahilly Building (ORB):** Registration and Panels



**Kane Building:** Keynote and Plenary Speeches



The organisers wish to acknowledge the generous support of Film Studies at UCC, the UCC Italian Department and Independent Irish Health Foods

