

# Guidelines

Deadline for submission for *BÉASCNA 9*

**1 November 2013**

Incomplete submissions will not be considered

## Articles

- Maximum 5,000 words including endnotes
- Articles in Irish or English welcome
- An abstract in English must be provided (100-200 words) for all submissions, whether the article is in Irish or in English
- Reference by parenthetical citations in the body of the text with a separate Bibliography (See 'Style' below)
- Use endnotes not footnotes
- Keep endnotes to a minimum, and use only for significant commentary
- Include a bibliography at the end of the article of all references cited (See 'Biographical Style' below)
- Please contact editors as regards illustrations or photographs

## Book reviews

- Maximum 2,000 words, in Irish or English

## All Submissions

- Please submit by email attachment with document saved in Microsoft Word (.doc or .docx)
- Begin submission with a separate title page. On the title page: please give your name, email address, postal address, telephone number and a brief biographical note (e.g. institutions attended, research interests, other publications) to appear at the end of the article

## Style

- Spacing: 1.5
- Font: Times New Roman 12 pt.
- Provide parenthetical internal citations following the Chicago Manual of Style, Author-Date iteration. Place full-stops after parenthetical citation, e.g. 'Quote' (Chandler 2001, 24)
- In the case of translated work please include the name of the translator
- We encourage the use of internal sub-headings within the article (rather than section numbers etc.). Please place sub-heading in Times New Roman, 13 pt., Bold
- Please format dates as Date Month Year, e.g., 27 September 2010

## Bibliographical Style

**Citations for Books:** Finnegan, Ruth. 1989. *The Hidden Musicians: Music-making in an English Town*. Cambridge: Cambridge University Press.

**Citations for Journals:** Glassie, Henry. 1994. 'On Identity.' *Journal of American Folklore* 107: 237-41.

For more examples: <http://www.chicagomanualofstyle.org/home.html>

Submissions/queries should be sent to: [beascna@gmail.com](mailto:beascna@gmail.com)

OR

**Editors of *BÉASCNA***  
Folklore and Ethnology Journal,  
Department of Folklore and Ethnology / Béaloideas,  
5 Elderwood, College Road,  
UCC, Cork City  
Ireland

# Treoir

Sprioclá le haghaidh *BÉASCNA 9*

**1 Samhain 2013**

Ní ghlactar le hiarrachtaí neamhiomlána

## Altanna

- Uasmhéid 5,000 focal, nótaí deiridh san áireamh
- Aon alt a sheoltar chugainn, caithfidh achoimre Béarla (100-200 focal) a bheith leis, bíodh an t-alt féin i nGaeilge nó i mBéarla
- Ní mór tagairtí inmheánacha, idir lúibíní, a úsáid san alt (feic ‘Cúrsaí Stíle’ thíos)
- Is ceart nótaí deiridh a úsáid seachas fo-nótaí
- Bítear spárálach, más féidir, leis na nótaí deiridh
- Cuirtear i ndeireadh an ailt liosta de na saothair a ndéantar tagairt dóibh (feic ‘Córas Tagartha’ thíos)
- Is cóir teagmháil a dhéanamh leis na heagarthóirí má tá léaráidí nó grianghrafanna ag gabháil leis an alt

## Léirmheasanna

- Uasmhéid 2,000 focal

## Altanna/Léirmheasanna

- Seoltar an leagan deireanach chugainn i bhfoirm cheanglatán ríomhphoist, .i. comhad *Microsoft Word* (.doc nó .docx)
- Ba chóir go mbeadh leathanach teidil ar leith ag dul leis an alt nó leis an léirmheas. Cuirtear na sonraí seo a leanas ar an leathanach teidil: ainm agus sloinne an údair; seoladh ríomhphoist; seoladh poist; uimhir ghutháin agus nóta gearr beathaisnéise (.i. na hinstitiúidí ar fhreastail an t-údar orthu, na réimsí taighde is suim leis, foilsíúcháin eile dá chuid, etc.)

## Cúrsaí Stíle

- Spásáil: 1.5
- Cló: ‘Times New Roman’ 12 pt.
- Is ceart tagairtí inmheánacha, idir lúbíní, a úsáid, ina bhfuil an t-údar, an dáta agus uimhir an leathanaigh tugtha, mar leanas: (Chandler 2001, 24)
- Is cóir ainm an aistritheora a lua i gcás aon tsaothair aistrithe a ndéantar tagairt dó
- Moltar do scríbhneoirí fotheidil a úsáid san alt in ionad uimhreacha a chur ar ranna. Is ceart aon fhotheidil atá san alt a chur i gcló ‘Times New Roman’ 13 pt., cló trom
- Is cóir dátaí a thabhairt mar leanas: 27 Meán Fómhair 2010 (Lá Mí Bliain)

## Córas Tagartha

**Sliocht as Leabhar:** Finnegan, Ruth. 1989. *The Hidden Musicians: Music-making in an English Town*. Cambridge: Cambridge University Press.

**Sliocht as Iris:** Glassie, Henry. 1994. ‘On Identity.’ *Journal of American Folklore* 107: 237-41.

Gheofar a thuilleadh samplaí den chóras tagartha seo ag: <http://www.chicagomanualofstyle.org/home.html>

Is ceart altanna/léirmheasanna a sheoladh go dtí: [beascna@gmail.com](mailto:beascna@gmail.com)

NÓ

**Eagarthóirí BÉASCNA**

Roinn an Bhéaloidis,  
5 Coill an Troim,  
Bóthar an Choláiste,  
Coláiste na hOllscoile,  
Corcaigh