

The Dept Sociology and Criminology and the Dingle  
Creativity and Innovation Hub invite you to

# Walking Conversations: The Art of Paying Attention or Non-procedural Methodologies

6-7th March

Venue Skellig Hotel/Dingle Peninsula



Interest in walking has increased in the last decade in a manner that can be called dramatic. Two areas stand out: the increasing popularity of European long-distance walking pilgrimage routes, and the increasing attention from social scientists, artists and thinkers, from all circles, outside standard micro-disciplinary enclaves, often by major figures in their respective fields.

Walking is foundational to our being human; it helps us to know our limits and captures the senses of our being in the world.

Walking involves slowing down the pace of our accelerated society/lives - disconnecting from electronic devices, it opens a space for conversation, for storytelling, for connection with each other, with nature, the natural world, geology, rocks and stones, archaeology, the history revealed by the landscape, ecology and sustainability. Walking helps us to 'pay attention' and facilitates conversations between disciplines, enabling a deeper kind of engaged/active/sensory/multi-modal learning. How does place inform our biographies, sensibilities and identities? What are the connections between walking and learning?

Taking place on the Dingle Peninsula in collaboration with the Dingle Creativity and Innovation Hub, we invite you to participate in a walking symposium, take part in conversations about walking and walking conversations that enable dialogue concerning theory, practice and methods (non-procedural methods) about: landscapes; pilgrimage; time; the senses; and ecology.

Plenary with the Dingle Creativity and Innovation Hub: speakers include Blake Morris, artists, walkers and archaeologists, students from Pobalscoil Chorca Dhuibhne and UCC sociologists (Friday Evening)

Keynote: Prof. Tim Ingold (Saturday)

Parallel Walks will follow the keynote.

Organisers: Maggie O'Neill, Ger Mullally, Arpad Szokolczai, Deirdre de Bhailis, Maggie Breen, Elaine Ni Loinsigh, and Brendan Tuohy.

Images with thanks: Noel O'Neill