# 2023 2024 MUSIC DEPT TIMETABLE SEMESTER 2

| TIME | MONDAY Module | Room | Teacher | TUESDAY Module | Room | Teacher | WEDNESDAY Module | Room | Teacher | THURSDAY Module | Room | Teacher | FRIDAY Module | Room | Teacher |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9am | | | | | | | | | | | | | | | |
| 9am | | | | | | | | | | | | | | | |
| 9am | | | | | | | | | | | | | | | |
| 10am | | | | | | | MU1022, MU1023, CHAMBER MUSIC STUDIES ENSEMBLE | ORH | PAUL CLESHAM | MU1024 COMPOSITION | ORH | JOHN GODFREY | | | |
| 10am | | | | | | | | | | | | | | | |
| 10am | | | | | | | | | | | | | | | |
| 10am | | | | | | | | | | | | | | | |
| 10am | | | | | | | | | | | | | | | |
| 11am | | | | | | | | | | | | | MU1022 GAMELAN AND SOLO RECITAL | GAMELAN ROOM | KELLY BOYLE/ KEVIN MCNALLY |
| 11am | | | | | | | | | | | | | | | |
| 11am | | | | | | | | | | | | | MU1022, MU1023 ENSEMBLE STUDIES, MU2052, 3052, 4052 RENAISSANCE VOCAL 2, 3, 4 | BAX ROOM | MELANIE MARSHALL |
| 11am | | | | | | | | | | | | | | | |
| 11am | | | | | | | | | | | | | | | |
| 11am | | | | | | | | | | | | | | | |
| 11am | | | | | | | | | | | | | | | |
| 12pm | MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC | C_CPB_LG52* | KELLY BOYLE/ MARY MITCHELL INGOLDSBY | | | | | | | MU1023 Ensemble Studies; MU2042, 3042, 4042 Irish Traditional Music Ensemble Studies | BAX | NIALL VALLELY | | | |
| 12pm | | | | | | | | | | | | | MU1022 MU1023 Ensemble Studies; MU2044, 3044, 4044, Early Music Ensemble Studies 2, 3, 4 | BAX ROOM | MELANIE MARSHALL |
| 12pm | | | | | | | | | | | | | | | |
| 12pm | | | | | | | | | | | | | | | |
| 12pm | | | | | | | | | | | | | | | |
| 12pm | | | | | | | | | | | | | | | |
| 1pm | | | | | | | | | | MU1022, MU1023 Ensemble; MU2042, 3042, 4042 Irish Traditional Music Ensemble Studes | BAX | NIALL VALLELY | | | |
| 1pm | | | | | | | MU1022, MU1023, POP ENSEMBLE STUDIES | ENSEMBLE ROOM | PAUL O'DONNELL | | | | | | |
| 1pm | | | | | | | | | | | | | | | |
| 1pm | | | | | | | | | | | | | | | |
| 2pm | | | | | | | | | | MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC | C_CEC_7/8 | KELLY BOYLE/ MARY MITCHELL INGOLDSBY | | | |
| 2pm | | | | | | | MU1022, MU1023, MU2062, 3062, 4062 STEP DANCING 2, 3, 4 | ORH | MARGARET MCCARTHY | | | | MU1022 GAMELAN AND SOLO RECITAL | GAMELAN ROOM | KELLY BOYLE/ KEVIN MCNALLY |
| 2pm | | | | | | | | | | | | | | | |
| 2pm | | | | | | | | | | | | | | | |
| 2pm | | | | | | | | | | | | | | | |
| 3pm | | | | | | | MU1022, MU1023 JAZZ ENSEMBLE STUDIES | ENSEMBLE ROOM | PAUL O'DONNELL | | | | MU1022, MU1023 ENSEMBLE (SONG WRITING WORKSHOP) | AFR | GER WOLFE |
| 3pm | | | | MU1024 COMPOSITION | C_WGB_G13 | WILLIAM LUCEY | | | | | | | | | |
| 3pm | | | | | | | | | | | | | | | |
| 3pm | | | | | | | | | | | | | | | |
| 3pm | | | | | | | MU1022, MU1023, MU2061, 3061, 4061 SET DANCING 2, 3, 4 | ORH | MARGARET MCCARTHY | | | | | | |
| 4pm | | | | | | | | | | | | | | | |
| 4pm | | | | | | | | | | | | | | | |
| 4pm | | | | | | | | | | | | | | | |
| 4pm | | | | | | | | | | | | | | | |
| 5pm | | | | | | | | | | | | | | | |
| 5pm | | | | | | | | | | | | | | | |
| 5pm | | | | | | | | | | | | | | | |
| 6pm | UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022, MU2119, MU3034 CHORAL STUDIES 2, 3 | C_GG_LT | EVA MCMULLAN | | | | | | | | | | | | |
| 6pm | UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022, MU2119, MU3034 CHORAL STUDIES 2, 3 | C_GG_LT | EVA MCMULLAN | | | | | | | | | | | | |

| 7pm | | | | | | | | | | | | | | | |

ROOM CODES for Music Department Rooms (which don't appear on UCC's maps)

ORH = O Riada Hall, Basement    GR = GAMELAN ROOM, Basement    OLIVEROS SOUND STUDIO = Recording Studio, Basement

AFR = Aloys Fleischmann Room, Ground Floor    Sem Rm = SEMINAR ROOM, Ground Floor    Mezzanine = Mezzanine Room, between Ground Floor and Basement

Trad Arch = Trad Archive, Top Floor    Bax Rm = Bax Room, Top Floor    KEYBOARD LAB = Top Floor

ENSEMBLE ROOM = Recording Studio, Basement    Comp Lab = Computer Lab, Ground Floor    HR = Harpsichord Room, Ground Floor