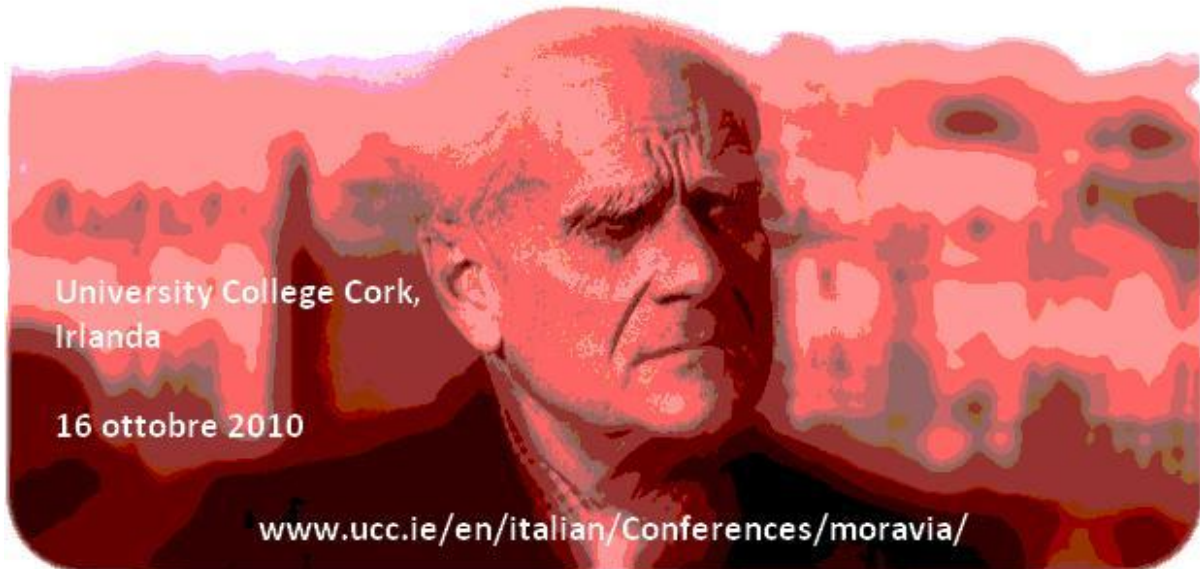


## INTERNATIONAL CONFERENCE

### ALBERTO MORAVIA: NUOVI APPROCCI PER IL TERZO MILLENNIO



#### Conference Programme

Saturday, 16 October 2010

O'Rahilly Building 1.01

**8.40-9.10**      **Registration (Social Area, O'Rahilly Building (ORB), Block A, First Floor)**

**9.10-9.20**      **Welcome and Introduction**  
(Mark Chu, University College Cork)

**9.20-10.00**    **Keynote Lecture**  
**Luciano Parisi (University of Exeter, GB)**  
**'Un archetipo alternativo nella narrativa di Moravia?'**

**10.00-11.30**   **Session 1**  
**Chair: Laura Rascaroli (University College Cork, IE)**

Simonetta Milli Konewko (University of Wisconsin, Milwaukee, US)  
'Functions of Compassion in Moravia's Representation of  
Nontraditional Family and Extended Rural Community'

Angelo Fàvaro (Università degli Studi di Roma "Tor Vergata", IT)  
'*Il dio Kurt*: il sadismo della storia nella tragedia di Alberto Moravia'

Clorinda Donato (California State University, Long Beach, US)  
'Postmodern *Palocco*: How a Dog, a Peruvian and the Back Side  
Reinvent Moravia'

**11.30-12.00 Coffee (Social Area, O’Rahilly Building (ORB), Block A, First Floor)**

**12.00-13.30 Session 2**

**Chair: Daragh O’Connell (University College Cork, IE)**

Cristiana Furlan (Bishop’s University, Montreal, CA)  
‘La necessaria ricerca di un’irraggiungibile alterità’

Emma Keane (University College Cork, IE)  
‘Crisis of Representation, Representation of Crisis: First-person  
Narration and the Impossibility of the Novel in Moravia’s *L’attenzione*’

Assunta De Crescenzo (Università Federico II, Napoli, IT)  
‘L’umanesimo antropologico di Alberto Moravia’

**13.30-14.30 Lunch (Social Area, O’Rahilly Building (ORB), Block A, First Floor)**

**14.30-16.00 Session 3**

**Chair: Silvia Ross (University College Cork, IE)**

Clea Rivalta (University of Warwick, GB)  
‘The representation of anti-fascism in *La mascherata* (1941) and *Il conformista* (1951) by Alberto Moravia’

Gabriele Vitello (Università di Trento, IT)  
‘Il terrorismo in *La vita interiore* di Alberto Moravia’

Marilyn Migiel (Cornell University, US)  
‘Confronting Mistaken Beliefs in Moravia’s *La Ciociara*’

**16.00 -16.40 Keynote Lecture**

**Chiara Lombardi (Università di Torino, IT)**

**‘Strategie intertestuali e riscritture simboliche nell’opera di  
Alberto Moravia’**

**19.30 Conference dinner**

<http://www.ucc.ie/en/italian/Conferences/moravia/>