

# Cities in Conflict: Urban Space and Violence

## Conference Programme

Monday 17 June – Tuesday 18 June 2019

O’Rahilly Building, University College Cork

### Monday, 17 June

<b>8.30-9.00 Registration – Social Area, First Floor, Block A West, O’Rahilly Building</b>	
<b>9.00-Welcome</b>	
<b>9.15-10.45 Session I</b>	
<b>I. Civilian Uprisings and Military/State Interventions</b> O’Rahilly Building, Room 1.32 Chair:	
<ol style="list-style-type: none"> <li>1. <b>Cranky Neighbours, Strange Bedfellows. Military-civilian Compresence in Napoleonic Italy</b> Vittoria Princi, Oxford University</li> <li>2. <b>‘That Philadelphia story’: Racial Conflict on the Trolleybuses</b> Stephen Ryan, University of Limerick</li> <li>3. <b>Revisiting ‘Goliath’: Were the 1991 Blackbird Leys Rioters an ‘Underclass’ and Where Are They Now?</b> James Windle, University College Cork</li> </ol>	
<b>10.45-11.15 Coffee Break</b>	
<b>11.15-12.30 Parallel Sessions II</b>	
<b>II.A. Women and the Production of Space i</b> , O’Rahilly Building, Room 1.32 Chair:	<b>II.B. Terror, Safety and Securitization</b> , O’Rahilly Building, Room 2.02 Chair:
<ol style="list-style-type: none"> <li>1. <b>Sex, the City and Suffrage: The Invention of Kleptomania around 1900</b> Rachel MagShamhráin, University College Cork</li> <li>2. <b>Women and the East German Modernist space</b> Stephan Ehrig, University College Dublin</li> <li>3. <b>Subverting Security: Feminist Practices in Urban Space</b> Alina Dambrosio Clementelli, Università degli Studi di Bologna</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Spaces of Identity in the Terrorised City: Notes from Manchester, London and Paris</b> Amy Batley, University of Cambridge</li> <li>2. <b>Urban Landscapes of (In)security – The Rise of Local Police Forces and Their Impact within the City</b> Ana Daniela Dresler, Saint-Josse ten Noode, Belgium</li> <li>3. <b>Beyond the Walls: Neighbourhoods Facing Gated Communities, between Fear and Exclusion – The Costa Rican Case.</b> Karla Barrantes Chaves, University College London</li> </ol>
<b>12.30-13.30 Lunch, Social Area, First Floor, Block A West, O’Rahilly Building</b>	

## Monday, 17 June

<b>13.30-14.30 Session III Plenary Keynote, O’Rahilly Building, CACSSS Seminar Room, G27</b>
<b>The Conditions of Urbicide</b> Wendy Pullan, University of Cambridge
<b>14.30-16.00 Parallel Sessions IV</b>
<b>IV.A. Territorial Identity Clashes O’Rahilly Building, Room 1.32</b> Chair: <ol style="list-style-type: none"><li><b>Sites of Commemoration/Sites of Conflict in Cork City, 1905-1930</b> Tom Spalding, Technical University, Dublin</li><li><b>Kirkuk City: From Colonial to Postcolonial Violence</b> Sardar Aziz, University College Cork</li><li><b>‘Never again with Florence’: Identity and Urban Image in Prato between subalternity and local pride</b> Giulio Giovannoni, Università degli Studi di Firenze</li><li><b>Sites of conflict in Florence: A city divided?</b> Silvia Ross, University College Cork</li></ol>
<b>16.00-16.15 Coffee Break</b>
<b>16.15-17.45 Session V</b>
<b>V. (Reimagining) Borders and Walls, O’Rahilly Building, Room 1.32</b> Chair: <ol style="list-style-type: none"><li><b>Walking in the Borderlands: Place and Identity in Contemporary Irish Fiction Set in Belfast</b> Martin McConigley, University College Cork</li><li><b>Belfast’s ‘Peace’ Walls: Symbols of Unresolved Conflict and the Legacy of a Colonial Past or Bastions of Hope in a Slowly Developing Peace Process?</b> Féilim, O’hAdhmaill, University College Cork</li><li><b>From Nazareth to Jerusalem—Life across Walls and Boundaries</b> Rola Abu Zeid-O’Neill, University College Cork</li><li><b>Spatial Violations inside the Palestinian Camp: An Existential Agency in Times of Urban Conflict</b> Samar Maqusi, RELIEF Centre, University College London</li></ol>
<b>17.45-18.45 p.m. Wine Reception, Staff Common Room</b>
<b>19.30 Conference Dinner at Market Lane</b>

Tuesday, 18 June

<b>9.15-11.00 Session VI</b>	
<b>VI.A Space and Conflict: Interdependencies and Dynamics, O’Rahilly Building, Room 1.32</b>	
<b>Chair:</b>	
<ol style="list-style-type: none"> <li>1. <b>Topology of Warfare: Beirut’s Space of War</b> Inés Aquilué-Junyent, Universitat Politècnica de Catalunya</li> <li>2. <b>Interdependence between Social Dynamics of Violence and Spatial Dynmaics in Cities’ Formation in Northern Ireland</b> Hadrien Holstein, University Paris Nanterre</li> <li>3. <b>‘Post-conflict’ Regeneration in Northern Ireland</b> Orla McKeever, University College Cork</li> <li>4. <b>Soothing Conflicts, Smoothing Spaces: The Creative, Affirmative Potential of Interstitial Practices against Urban Violence</b> Valeria Venditti, University College Cork</li> </ol>	
<b>11.00-11.30 Coffee Break</b>	
<b>11.30-12.45 Parallel Sessions VII</b>	
<b>VII.A. (In)audible and (In)visible Conflicts, O’Rahilly Building, Room 1.32</b>	<b>VII.B. Utopias and Dystopias, O’Rahilly Building, Room 2.12</b>
<b>Chair:</b>	<b>Chair:</b>
<ol style="list-style-type: none"> <li>1. <b>Sonic Scars in Urban Space: Sound, Violence, and Memory in Paris during <i>l’année terrible</i></b> Erin Brooks, State University of New York, Potsdam</li> <li>2. <b>‘We Heard a Thundering Knock at the Door’: Sounds of Trauma in Cork City during the Irish Revolution</b> Jillian Rogers, University College Cork</li> <li>3. <b>The City and its Poor: Governing Appearances and Disappearances</b> Moniza Rizzini Ansari, Birkbeck College, University of London</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Towards a Utopian City: The Construction and Defense of Neighbourhood Spaces in Douala</b> Pierre Boris N’Nde, Université Laval</li> <li>2. <b>Our City of Ruins: Urban Space and Conflict in Contemporary Dystopian Italian Fiction</b> Marco Amici, University College Cork</li> <li>3. <b>The Utopia of a Space Free from Conflict: Urbanism and Violence in James G. Ballard’s Fiction</b> Federico Rigamonti, Ca’ Foscari University of Venice</li> </ol>
<b>12.45-13.45 LUNCH</b>	
<b>13.45-14.45 Session VIII, Plenary Keynote, O’Rahilly Building, CACSSS Seminar Room, G27</b>	
<b>Edinburgh, June 10th 1940: “That child is wearing my jumper”</b>	
Derek Duncan, University of St Andrew’s	

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<b>14.45-15.00 Coffee Break</b>
<b>15.00-16.15 Session IX</b>
<b>IX. Spaces and Performances of Resistance, O'Rahilly Building, Room 1.32</b> Chair:
<ol style="list-style-type: none"><li><b>1. The 'occupied city': Social Movements Challenging Property's Exclusion</b> Carolina Amadeo, Birkbeck College, University of London</li><li><b>2. Claiming Urban Space: The Contested Making of the French <i>Banlieues</i></b> Luuk Slooter, Utrecht University</li><li><b>3. Norms, Maps and the Complexities of Beirut Street Politics. On Temporary Art Platform's Guide for Urban Intervention</b> Carlos Garrido Castellano, University College Cork</li></ol>
<b>16.30-18.00 Session X</b>
<b>X. Street Riots: Trade and Ethnicity, O'Rahilly Building, Room 1.32</b> Chair:
<ol style="list-style-type: none"><li><b>1. The influence of citizenship rights to economic space in East London CBD in South Africa: a case of exclusion and conflict</b> Fred William Charway, University of Fort Hare</li><li><b>2. 'This time the Chinese looked different to me [...] They were in Milan. No longer in China.': via Paolo Sarpi and the Claims to the City</b> Chiara Giuliani, University College Cork</li><li><b>3. 'We're here nearly all our lives': Women Street Traders, Gentrifiers, and the Struggle to Earn in Public Space</b> Susan Martin, University College Cork</li><li><b>4. Formalizing Street Vending in Los Angeles: From Conflicts to Conciliation</b> Sara Caramaschi, Gran Sasso Science Institute</li></ol>

For further information, see <https://www.ucc.ie/en/italian/conferences/citiesinconflict/> or please contact: [s.ross@ucc.ie](mailto:s.ross@ucc.ie)

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**Tuesday, 18 June**