

DEPARTMENT OF HISTORY OF ART  
IN ASSOCIATION WITH THE LEWIS GLUCKSMAN GALLERY  
UNIVERSITY COLLEGE CORK, IRELAND  
HA2013 REPRESENTATIONS  
ONLINE STUDENT WORKSHOP  
WITH THE RESEARCH DEPARTMENT AT  
MATHAF:  
ARAB MUSEUM OF MODERN ART  
QATAR

Friday, 11th March 2016 at 12:00pm  
River Room, Lewis Glucksman Gallery, UCC

*The Making of an Encyclopedia of Modern Art and the Arab World*

*Guest Lecturers*

**Joanne Lisinski**, Acting Head of Research, Mathaf.  
**Rima Ghanem**, Research Assistant, Mathaf.

A collaborative project between Qatar Museums, Qatar Foundation and Mathaf: Arab Museum of Modern Art, the *Mathaf Encyclopedia of Modern Art and the Arab World* provides a major resource on artists from the Arab world and their histories. Envisioned by H.E. Sheikh Hassan bin Mohammed bin Ali Al Thani, as part of the development of Mathaf and knowledge around its collection, the research team at Mathaf, commission scholars and independent researchers to author Encyclopedia entries. Mathaf Encyclopedia is an online, bilingual and peer-reviewed resource that provides open access to basic facts and in depth information on modern art of the Arab world. The Encyclopedia aims to standardize the data on Arab artists and to encourage multiple perspectives on modernism in the Arab world while providing a comprehensive view on its development. The Encyclopedia is a work in progress and will continue to develop to include all artists from Mathaf's permanent collection as well as historically contextualizing works of art in Mathaf's 9000 piece collection. This talk with Mathaf research staff will first discuss the role of the research department within the museum, and secondly the development and outcomes of the *Mathaf Encyclopedia of Modern Art and the Arab World*. The talk will provide valuable insights on its establishment, use, successes and challenges.

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History of Art

Stair na hEalaíne



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