

**NOTE 1:** Most 'Option Lectures' and all 'Seminars (HI3200)' are 2-hours in duration. Please check the timetable carefully to be sure you note all your lectures correctly.

**NOTE 2:** Seminars (HI3200): based on student numbers, there is no guarantee that all seminars will be running.

**NOTE 3:** \*HI2046 Policing and Popular Justice in Ireland, 1803-1940 - students who took this module in Year 2 cannot select the same module(s) in Year 3.

**NOTE 3:** Modules are arranged in numerical order.

5-credit Option Module = BLUE; SEMINARS (HI3200 – 10 credits) = GREEN; PROJECTS (5 credits) = ORANGE

## SCHOOL OF HISTORY – 3<sup>RD</sup> YEAR TIMETABLE 2023/2024 – SEMESTER 2

	Monday	Tuesday	Wednesday	Thursday	Friday
9-10		<p><b>HI3200</b> – Communications, Culture and Identity in Ireland from 1922 to 2002 (FDON)  <b>Semester 1 &amp; 2 – Silverdale SR2</b></p>			
10-11	<p><b>HI3043</b> - Politics, society and the Irish novel: from Union to Independence (RO'D)  <b>Semester 2 – Aras Na Laoi G02</b></p> <p><b>HI3128</b> - Censorship in Twentieth Century Ireland (DO'D)  <b>Semester 2 – Connolly S5</b></p>	<p><b>HI3200</b> – Communications, Culture and Identity in Ireland from 1922 to 2002 (FDON)  <b>Semester 1 &amp; 2 – Silverdale SR2</b></p>	<p><b>HI3043</b> - Politics, society and the Irish novel: from Union to Independence (RO'D)  <b>Semester 2 – Silverdale SR2</b></p> <p><b>HI3200</b> – 'Society, Art &amp; Religion in Late Medieval Ireland.' (MD'A)  <b>Semester 1 &amp; 2 – Tyrconnell SR</b></p> <p><b>HI3200</b> - British government policy and the Irish struggle for independence, 1918-22 (GD)  <b>Semester 1 &amp; 2 – Silverdale_SR1</b></p>	<p><b>HI3200</b> – 'War and Revolution in Cork 1914-1923.'(AB, JB, Alan Mc)  <b>Semester 1 &amp; 2 – Silverdale SR1</b></p> <p><b>HI3200</b> – 'The Irish Diaspora in Comparative Perspective' (RO'D)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p>	
11-12	<p><b>HI3128</b> - Censorship in Twentieth Century Ireland (DO'D)  <b>Semester 2 – Connolly S5</b></p>		<p><b>HI3200</b> – 'Society, Art &amp; Religion in Late Medieval Ireland.' (MD'A)  <b>Semester 1 &amp; 2 – Tyrconnell SR</b></p> <p><b>HI3200</b> - British government policy and the Irish struggle for independence, 1918-22 (GD)  <b>Semester 1 &amp; 2 – Silverdale_SR1</b></p>	<p><b>HI3200</b> – 'War and Revolution in Cork 1914-1923.'(AB, JB, Alan Mc)  <b>Semester 1 &amp; 2 – Silverdale SR1</b></p> <p><b>HI3200</b> – 'The Irish Diaspora in Comparative Perspective' (RO'D)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p>	
12-1		<p><b>ES4029</b> - The EU Periphery: Minority Issues, Nationalism and Identity Politics (JadW)  <b>Semester 2 – Connolly_S5</b></p>		<p><b>HI3082</b> - Armadas: the Anglo-Spanish conflict, 1585-1604 (HM)  <b>Semester 2 – Connolly J7</b></p>	

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1-2		<p><b>ES4029</b> - The EU Periphery: Minority Issues, Nationalism and Identity Politics (JadW)  <b>Semester 2 – Connolly_S5</b></p>		<p><b>HI3082</b> - Armadas: the Anglo-Spanish conflict, 1585-1604 (HM)  <b>Semester 2 – Connolly J7</b></p>	
2-3	<p><b>HI3200</b> – ‘Pen, Paper and Politics: Cartoons and Caricature in Britain, 1789-1945’ (CW)  <b>Semester 1 &amp; 2 – Tyrconnell_SR</b></p>	<p><b>HI3125</b> - Nuclear Politics and Proliferation (MOD &amp; Staff)  <b>Semester 2 – West Wing 6</b></p> <p><b>HI3200</b> – ‘God’s playground or the world’s headache? History of Poland from 1918’ (BC)  <b>Semester 1 &amp; 2 – Silverdale SR1</b></p>	<p><b>*HI2046</b> - Policing and Popular Justice in Ireland, 1803-1960 (JB)  <b>Semester 2 – West Wing 9</b></p> <p><b>ES4027</b> - Capitalism, Communism &amp; the Cold War: East and West Germany from the 'Hour Zero' to the 1989 Revolution (1945-1990) (JadW &amp; DK)  <b>Semester 2 – Connolly_J5</b></p>	<p><b>HI3200</b> – ‘Sex and Gender in Renaissance Italy’ (JH)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p> <p><b>HI3200</b> – ‘Resistance, Conquest and Plantation: Ireland in the age of Hugh O’Neill, 1550-1616. (HM)  <b>Semester 2 only – Aras na Laoi G32</b></p> <p><b>HI3200</b> – ‘Gerald of Wales: Inventing Barbarian Ireland (2023-24).’ (DS)  <b>Semester 2 only – Aras na Laoi G02</b></p>	
3-4	<p><b>HI3200</b> – ‘Pen, Paper and Politics: Cartoons and Caricature in Britain, 1789-1945’ (CW)  <b>Semester 1 &amp; 2 – Tyrconnell_SR</b></p>	<p><b>HI3125</b> - Nuclear Politics and Proliferation (MOD &amp; Staff)  <b>Semester 2 – West Wing 6</b></p> <p><b>HI3200</b> – ‘God’s playground or the world’s headache? History of Poland from 1918’ (BC)  <b>Semester 1 &amp; 2 – Silverdale SR1</b></p> <p><b>HI3200</b> – ‘Land-owners and law-makers’: Land and Irish Nationalism During the Long Nineteenth Century (JR)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p> <p><b>HI3200</b> – ‘The pursuit of happiness’?: a history of rights and liberties in the United States since 1945.’ (C Harrington)  <b>Semester 1 &amp; 2 – Elderwood 101</b></p>	<p><b>ES4027</b> - Capitalism, Communism &amp; the Cold War: East and West Germany from the 'Hour Zero' to the 1989 Revolution (1945-1990) (JadW &amp; DK)  <b>Semester 2 – Connolly_J5</b></p>	<p><b>HI3200</b> – ‘Sex and Gender in Renaissance Italy’ (JH)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p> <p><b>HI3200</b> – ‘Resistance, Conquest and Plantation: Ireland in the age of Hugh O’Neill, 1550-1616. (HM)  <b>Semester 2 only – Aras na Laoi G32</b></p> <p><b>HI3200</b> – ‘Gerald of Wales: Inventing Barbarian Ireland (2023-24).’ (DS)  <b>Semester 2 only – Aras na Laoi G02</b></p>	

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4-5		<p><b>HI3200</b> – ‘Land-owners and law-makers’: Land and Irish Nationalism During the Long Nineteenth Century (JR)  <b>Semester 1 &amp; 2 – Silverdale_SR2</b></p> <p><b>HI3200</b> – ‘The pursuit of happiness’?: a history of rights and liberties in the United States since 1945.’ (C Harrington)  <b>Semester 1 &amp; 2 – Elderwood 101</b></p>			
5-6				<p><b>*HI2046</b> - Policing and Popular Justice in Ireland, 1803-1960 (JB)  <b>Semester 2 – West Wing 5</b></p>	