



Winning the Western Approaches:

Unrestricted Submarine Warfare and the US Navy in Ireland, 1917-18

Geology/Geography Lecture Theatre, Main Campus, University College Cork

Conference Schedule, 5 – 7 July

DAY 1 – WEDNESDAY, 5 JULY

Day 1, Session 1: 1:00 – 2:10 pm, *Early Links: Cork-American Marine Connections*

Prof Catherine Shannon, Westfield State University

Ship of War as Angel of Mercy: The 1847 Voyage of the USS Jamestown from Boston to Cork

Dr Larry Geary, University College Cork

USS Constellation and the American relief mission to Cork Harbour, April 1880

Day 1, Session 2: 2:20 – 3:30 pm, *Contexts*

Commander Ryan Mewett, US Naval War College

Successful commerce raiders, from sail to submarine

Prof Michael O'Hara, US Naval War College

From Conventions to Convoys: Securing Freedom of the Seas in World War I

Prof John H. Maurer, US Naval War College,

Clash of Rising Great Powers: German and American Decisions for War

Break, 3:45 – 4:15 pm, UCC Library Special Collections US Navy Exhibit and Coffee

Day 1, Plenary 1: 4.15 – 5.15 pm,

Dr Jann Witt, Laboe Naval Memorial

Remembering the Imperial Germany Navy and the First World War

DAY 2 – THURSDAY, 6 JULY

Day 2, Session 1: 9:30 – 10:40 AM, *Defending Cork harbour*

Gerry White, Irish Defense Forces, Collins Barracks Museum
Victoria Barracks and the Safe Harbour

Daire Brunicardi, National Maritime College
Queenstown Harbour and the Royal Navy, 1914-1918

Coffee Break: 10:40 – 10:50 AM

Day 2, Session 2: 10:50 – 12:00, *The Naval war and the Irish Coast*

Dr Michael Kennedy, Royal Irish Academy
On the Atlantic frontline: Ireland's lightkeepers and lightshipmen and the outbreak of unrestricted submarine warfare

Dr Ida Milne, NUI Maynooth
The Spanish Influenza, Infection, and the US Navy in Ireland

Day 2, Plenary 2: 12:00 – 1 pm,

Professor Bernadette Whelan, University of Limerick
Wilson, war and Ireland, 1914-18: The view from the US consulate in Queenstown, Cork

Lunch, 1 – 2:30 pm

Day 2, Session 3: 2:30-3:40 pm, *The Irish Question in the United States*

Prof Timothy D. Hoyt, US Naval War College
Stirring the Ashes: Radical nationalism in Ireland and Irish America, 1914-1918

Prof Lindsay P. Cohn, US Naval War College
The Justice We the Irish Require: Irish-Americans and the 1916 U.S. Election

Coffee Break, 3:40 – 4:00 pm

Day 2, Session 4; 4:00-5:10

Dr. Owen McGee, Independent

Sinn Féin propaganda and American involvement in the war 1917-1918

Dr Joseph Quinn, Trinity College Dublin

Ireland's migrant soldiers and sailors in the American Expeditionary Force, 1917-18

Day 3, Friday, 7 July

Day 3, Session 1 9:30 – 10:40, *The Enemy Below*

Sean Rickard, Independent

The Terrors of the Atlantic: The operational history of SM U-96 in World War I

Nick Jellicoe, Independent

Defeating the 1917 Submarine threat

Coffee Break, 10:40 – 10: 50

Morning Sessions hosted by the Cork Harbour Forum

Day 3, Session 2: 10:50 – 12:00, *Anglo-American Cooperation*

Guy Warner, Independent

Royal Navy and US Navy Aviation in Ireland, 1917-18

Dr. Phyllis Soybel, College of Lake County

"Getting Beyond Differences of a Common Language: Setting the Stage for Anglo-American Naval Cooperation in Submarine Warfare

Day 3, Session 3: 12:00 – 1:10 pm , *Admiral Sims and his victory at sea*

Prof David Kohlen, US Naval War College

Building Frigates of Stone: U.S. Navy Admiral William S. Sims and the “London Flagship” in the First World War

Prof Chuck Steele, US Air Force Academy

Speaking Truth to Power: The Unconventional Leadership of William S. Sims

Lunch, 1 – 2:30 pm

Session 4; 2:30-3:40 pm, *Oversexed, Overpaid, and Over here: Americans in Cork, 1917-18*

Nat Sims, Independent

Echoes of the ‘London Flagship’ in Recent Books and Essays, 1999-2017

Damian Shiels, Rubicon Heritage

Irish “Colleens” and American “Tars”: Ireland’s First World War American War Brides

Zachary Adams, Southern Methodist University

Hybrid Americans and Admiral Sims: Queenstown and US/Irish Relations, 1919-21

Coffee Break, 4:00- 4:20 pm

Session 4; 4:20-5:15, *ROUNDTABLE DISCUSSION, TBA*



***An Roinn
Ealaíon, Oidhreachta agus Gaeltachta
Department of
Arts, Heritage and the Gaeltacht***



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Coláiste na hOllscoile Corcaigh, Éire
University College Cork, Ireland