**PHD Scholarship Application Form**

**Assessing the Contemporary Art Novel in Spanish and Portuguese: Cultural Labour, Personal Identification and the Materialisation of Alternative Art Worlds (ARTFICTIONS)**

**PI: Dr. Carlos Garrido Castellano**

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| **FOR APPLICANT** |
| **Name:** |
| **Title of Project:** |
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|
| **UCC Student Number** *[where appropriate]***:** |

**1**. **NAMES:** *(Surname, First Name(s))* **2**. **DATE OF BIRTH:**

**3**. **CONTACT ADDRESS:**  **4. TEL:**

1. **FAX:**

**6. EMAIL:**

**7. UNDERGRADUATE CAREER:**

*(including details of any qualifying examinations to enter postgraduate studies.)*

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| **Name of Institution(s)****Attended:** | **Years Registered****From:****To:** | **Title of Qualification(s):** | **Subjects:** | **Awarding** **Institution(s):** | **Level/****Class/****Grade:** | **Date****Conferred:** |
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**8. POSTGRADUATE CAREER: DEGREES/DIPLOMAS**

*(****insert projected date of initial registration on the PhD/PhD Track/MPhil****)*

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| **Name of Institutions(s)****Attended:** | **Years Registered****From:****To:** | **Title of Qualification(s):** | **Subjects:** | Awarding**Institution(s):** | **Level/****Class/****Grade:** | **Date Conferred:** |
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1. **PLEASE LIST GRANTS AND SCHOLARSHIPS ALREADY AWARDED AND ALSO THOSE APPLIED FOR** (*Failure to disclose such awards will result in disqualification.*)

**10. OTHER RELEVANT ACADEMIC OR RESEARCH EXPERIENCE:**

**11. TITLE AND SHORT DESCRIPTION OF RESEARCH PROJECT:** *(no more than 50 words).*

1. **RESEARCH PROJECT:** *Please include the following, making sure to respect the word limits:*
	* 1. *Description of the project [maximum length 1,000 words] including a) aims and objectives, b) how the project is informed by existing literature on the topic and c) the original contribution to knowledge*

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* + 1. *Outline of why your research merits support [max. 300 words]*

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* + 1. *Research plan, including timetable of research, necessity of research visits to other institutions, locations, resources needed, e.g. library resources, laboratory space, equipment, etc. [max. 300 words]*

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*d Why do you wish to pursue a higher degree by research? How will this study relate to your future career goals? [max. 200 words]*

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*e In which ways is your research project connected to ARTFICTIONS (a summary project description is included at the bottom of this document)? [max. 200 words]*

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**13. REFERENCES**

Please attach two reference letters to your application. The letters should be submitted by the referees directly to: carlos.garridocastellano@ucc.ie

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| **Referee 1:** | **Referee 2:** |
| **Position:** | **Position:** |
| **Address:**  | **Address:** |
| **Tel/Email:** | **Tel/Email:** |

DECLARATION BY APPLICANT

I declare that the above particulars are correct and understand that the circulated “Terms and Conditions” of this scheme apply. I accept that failure to abide by the **“Terms and Conditions”** may disqualify me from this scheme.

Signature of Applicant: Date: