

GOLDEN AGE RESEARCH SYMPOSIUM

PAPERS ON THE LITERATURE, HISTORY AND VISUAL
ARTS OF THE SPANISH GOLDEN AGE (1474-1681)

Department of Spanish, Portuguese and Latin American Studies

School of Languages, Literatures and Cultures

UNIVERSITY COLLEGE CORK



Friday, 28 November

12.00 -13.00 **REGISTRATION (First-Floor Social Area, O'Rahilly Building, Block B)**

Session I **Venue: ORB G.27 (Ground Floor of the ORB)**

13.00-13.40 **Francis Kelly** (Cork): 'A Gypsy Among Savages: Personal Memoir, Moral Fable or Pulp Fiction? Self-Apology in the *Carta* of Captain Cuéllar.'

13.40-14.20 **Grace Magnier** (Dublin): 'Two Approaches to the Expulsion of the Moriscos: Pedro de Valencia and Ignacio de las Casas.'

Break

14.30-15.10 **Sandy Wilkinson** (Dublin): 'Publishing in the Golden-Age: New Directions in Research.'

15.10-15.50 **Bob Oakley** (Birmingham): '*Guzmán de Alfarache* and the *Quijote*: The Latest State of Play.'

Afternoon Tea

Session II **Venue: ORB G.27**

16.20-17.00 **Alice Brooke** (Oxford): 'Sor Juana's Curiosity: A New Reading of *Respuesta a sor Filotea de la Cruz* (1691).'

17.00-17.40 **Rodrigo Cacho Casal** (Cambridge): 'Iberian Myths and American History in Balbuena's *El Bernardo*.'

17.40-18.20 **Karine Durin** (Nantes): 'La máquina del mundo desde la historia natural, a partir del *Reportorio de los tiempos y Historia natural desta Nueva España* (Henrico Martínez, México, 1606).'

Plenary Lecture Venue: ORB G.27

18.30-19.30 **Professor Barry Ife** (London): 'Performing *Don Quijote*.'

Departmental Reception (During the Reception Professor Barry Ife will launch *Artifice and Invention in the Spanish Golden Age*, edited by Stephen Boyd and Terence O'Reilly. Oxford: Legenda, 2014.)

Saturday, 29 November

- Session III** **Venue: ORB G.27**
09.00-09.40 **Stephen Boyd** (Cork): 'The Turning Wheel of Fortune in *Don Quijote* II, 30.'
- 09.40-10.20 **Artem Serebrennikov** (Oxford): 'Praising the Unpraisable *Don Quixote*.'
- 10.20-11.00 **Aurelio Vargas Díaz-Toledo** (Dublin): 'Algunos apuntes sobre la influencia de Cervantes en Portugal: siglo XVII y XVIII.'

Morning Coffee

- Session IV** **Venue: ORB G.27**
11.30-12.10 **Lesley Twomey** (Northumbria): 'The Temple of God: Sacred Places of the Virgin Mary from the Fathers of the Church to the *Cancionero general*.'
- 12.10-12.50 **Jean Andrews** (Nottingham): 'Luis de Morales and Devotional Iconography: from the *Virgin with the Distaff* to *Christ Carrying his Cross*.'

Buffet Lunch

- Session V** **Venue: ORB G.27**
- 14.00-14.40 **Isabel Torres** (Belfast): '"Pues tanto se esconde": Elusion at (inter)play in Ana Caro's *El conde Partinuplés*.'
- 14.40-15.20 **Rich Rabone** (Oxford): '*Remedia amoris*? Imitation and Structure in Garcilaso's Second Eclogue.'
- 15.20-16.00 **Trevor Dadson** (London): 'Working with Originals: Editing the "Unknown" Poetry of the Count of Salinas.'

Change of venue to Cavanagh Pharmacy Building (CPB) Lower Ground Floor Foyer

Afternoon Tea

- Session VI** **Venue: CPB LG 52**
- 16.45-17.25 **Aaron Kahn** (Sussex): 'To be Loved and Feared: Cervantes's *Numancia* and Shakespeare's *Henry V* as Guides to Moral Rule.'
- 17.25-18.05 **Brian Brewer** (Dublin): 'Sancho Panza, *Arbitrista*.'
- 18.05-18.45 **Tyler Fisher** (London): 'Precedent for a Prologue: What Cervantes Learned from a Past Master of Preterition, and how he Bested his Source.'

Break

- Plenary Lecture** **Venue: CPB LG 52**
- 19.00-20.00 **Peter Cherry** (Dublin): 'Portraits of the *Privado*: Velázquez and Olivares.'
- 20.30 *Conference Dinner (La Dolce Vita: Crosses Green, Proby's Quay, Cork)*

Sunday, 30 November

Session VII *Venue:* **ORB G.27**

09.30-10.10 **Don Cruickshank** (Dublin):
“Reducir a estilo noble y cortés el hurtar”: *Luis Pérez el gallego.*’

10.10-10.50 **Melanie Henry** (Durham): ‘Unshackling the Subject in Cervantes’s *El retablo de las maravillas.*’

Morning Coffee

Session VIII *Venue:* **ORB G.27**

11.10-11.50 **Roy Norton** (Oxford): ‘Symbolism and Sophistry in Calderon’s *La cisma de Inglaterra.*’

11.50-12.30 **Jonathan Thacker**(Oxford):“‘Hablas de Aurora cual si noche fuera, / con bárbaro lenguaje y indecente”’: Imagery, Deception and the Imagination in Lope de Vega’s *El castigo sin venganza.*’

Conference close with light lunch at Café Fresco (Ground Floor, Glucksman Gallery, UCC)