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**(University of Bologna)**  
*Chair: Dr Tatsuma Padoan*



## **“Spaces of Interaction: Gazes Between Humans and Non-Humans”**



**Tuesday 5 March 2024, 14.00-16.00, WGB 4.05**  
**Western Gate Building, UCC – ALL WELCOME**

In this presentation, I will try to explore the idea that the world generates meaning, enunciating itself as discourse. As such, I will suggest that the world depends on an instance of enunciation that becomes intelligible thanks to an immanent structure of virtualities. From this perspective, we might argue that the utterance-world is made up of discursive scenes that can be semiotically analysed, and that stage various actors, spaces, and times in specific ways. This contribution will be an attempt to demonstrate this argument, by describing the discursive scenes produced by the enunciation of specific animal gazes, and how these gazes set the way in which the interaction between animal and human/nonhuman actors is articulated.

**Prof Francesco Marsciani** is Emeritus Professor of Semiotics and Ethnosemiotics at the University of Bologna. Having trained in semiotics with Umberto Eco in Bologna and Algirdas Greimas in Paris, he is the founder and the director of CUBE (Centro Universitario Bolognese di Etnosemiotica). Among his publications are the following books: *Ricerche Semiotiche* I and II, and *Tracciati di Etnosemiotica* (recently translated into French).

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