



IMAGE: ALECIA NEO, BOTH SIDES, NOW (2017-2019), DOCUMENTATION OF INSTALLATION AT CHONG PANG, SINGAPORE. COURTESY OF THE ARTIST.

DIALOGUES IN PUBLIC ART AND SOCIAL TRANSFORMATION PROF. MINNA VALJAKKA

12/03 11AM-12AM

VISUAL CREATIVITY AS RESEARCH. AN OPEN CONVERSATION WITH MINNA VALJAKKA. CORK PRINTMAKERS

12/03 3PM-4.30PM

**URBAN ENCOUNTERS: RENEGOTIATING MEMORYSAPES IN EAST AND SOUTHEAST ASIA.
RESPONDENT: TATSUMA PADOAN (LECTURER IN EAST ASIAN RELIGIONS)
UNIVERSITY COLLEGE CORK, C_WW_9 WEST**

14/03 11AM-12AM

**PUBLIC ART AND SOCIAL TRANSFORMATION. CARLOS GARRIDO CASTELLANO IN
DIALOGUE WITH MINNA VALJAKKA
THE GLUCKSMAN. RIVER ROOM**

ASSESSING THE CONTEMPORARY ART NOVEL IN
SPANISH AND PORTUGUESE: CULTURAL LABOUR,
PERSONAL IDENTIFICATION AND THE
MATERIALIZATION OF ALTERNATIVE ART WORLDS
(ARTFICTIONS)

IRISH RESEARCH COUNCIL (IRC)
LAUREATE CONSOLIDATOR PROJECT



Cork
Printmakers

GLUCKSMAN

Dr. Minna Valjakka is a researcher and an associate professor of art history at the University of Helsinki, Finland. Through locally-embedded research at the intersection of art studies, urban studies and environmental humanities, she examines various forms of urban creativity in relation to public spaces and civil society formation in East and Southeast Asian cities. Minna is a passionate researcher and has pursued to develop a multi-sited and comparative research through many years of ethnographic fieldwork and archival research in numerous locations across the region. She is mainly interested to examine how artistic and creative practices engage with the distinctive trajectories of contemporary arts, cultural politics, and translocal mediations. She has published extensively in a range of journals, edited volumes and museum catalogues. She is currently working on two major research projects, one of which focuses on redefinitions of (counter-)monumentality in East and Southeast Asia, and the other on environmentally engaged art and its planetary responsibilities.



12/03 11AM-12AM

**VISUAL CREATIVITY AS RESEARCH. AN OPEN CONVERSATION WITH MINNA VALJAKKA.
CORK PRINTMAKERS**

You are invited to an informal exchange with Prof. Minna Valjakka (<https://www.minnavaljakka.com/>) on creativity-driven research and social action. The event will be conversational and will focus on gathering impressions on strategies and perspectives related to developing research and cultural work in collaboration with communities; on using art to document sociocultural and sociopolitical changes; and conceptualising urban transformations through visual creativity.

12/03 3PM-4.30PM

**URBAN ENCOUNTERS: RENEGOTIATING MEMORYSAPES IN EAST AND SOUTHEAST ASIA. RESPONDENT:
TATSUMA PADOAN (LECTURER IN EAST ASIAN RELIGIONS)
UNIVERSITY COLLEGE CORK, C_WW_9 WEST**

Around the world, artistic and creative interventions are renegotiating the historical narratives constructed through monuments, memorials, and institutions in urban environments. These often carefully composed 'memoryscapes' (Muzaini 2006, Muzaini and Yeoh, 2016, Davis 2013) relate not only to the colonial pasts and construction of imperialism, but also to the commemorations of wars and celebrations of national heroism. In addition to being the materialization of specific mnemopolitics, these sites and public artworks have inspired a variety of public interventions by contemporary artists, activists and citizens, and are therefore layered with shifting meanings and representations. Through selected case studies from Hong Kong and Singapore, I will show how contemporary artists, activists and citizens are redefining monumentality, with practices ranging from antagonistic attacks to officially commissioned modifications. While engaging with the formation of civil society, the (im)materiality of these urban encounters offers new insights into debates on the decolonization of art, public space, and activism.

14/03 11AM-12AM

**PUBLIC ART AND SOCIAL TRANSFORMATION. CARLOS GARRIDO CASTELLANO IN DIALOGUE WITH
MINNA VALJAKKA
THE GLUCKSMAN. RIVER ROOM**

This event will explore the ways in which public art generates avenues for social transformation and community-based interaction. Through an engagement with the collaborative work that Prof. Minna Valjakka has developed over the last decades, our aim is to see how public art matters in different parts of the world. The event will also examine co-creative strategies and ways of documenting and researching urban transformations based on visual creativity.